MAESTRO IN THE MAKING

Original Music for Beginning Musicians

MUSICANEO

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Introduction

Thanks to the joint efforts of composers from different countries of the world, we managed to compile a unique edition with original educational music scores for beginning musicians. The booklet contains 12 fun easy-level music pieces, both for ensemble and solo instruments. The digital booklet is now available for FREE download at the project's official page:
www.musicaneo.com/music-for-children.html

Please feel free to benefit from it and let your friends and colleagues make use of it, too. There is no way to express how grateful we are to all those who contributed to the project: helped to raise funds, composed music, spread word. It all came true thanks to You!

Let's keep up the good work together.
Warmest regards,
MusicaNeo Team

A sincere Thank-you to those who made their contribution and supported the project:
Phillip Martin, Friedrich Kisters, Denis Donaire Junior, Christina Voss, Alexander Svyazin, David Solomons, Kuchynski Yan, Cheryl Leonard, John Hawkins, Donald E Newsom, Rolf R. Gehlhaar, John Gibson

10 Little Duets for Teacher and Student

by Jordan Grigg

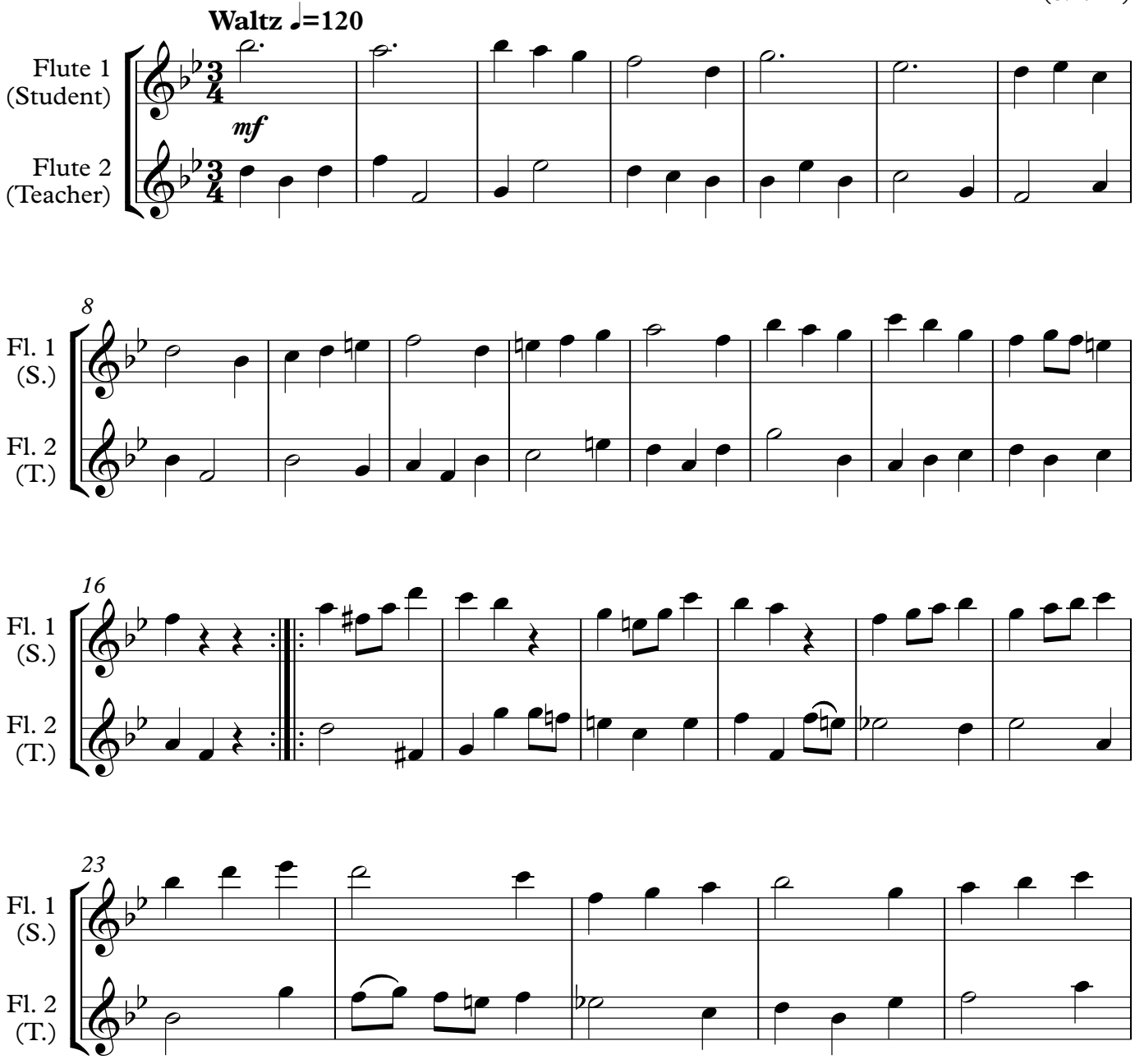
Jordan Grigg is a noticeable Canadian conductor, composer, performer, teacher and music director. Having started playing the violin at 2 he already had a full-fledged music career by the age of 18. He started conducting at 14 and since youth has headed such orchestras as New England Symphony Orchestra, Acadia Symphony orchestra, Chebucto Symphony Orchestra. Jordan Grigg was also invited as a music director to Acadia Theatre and Teatro di Meruchini in Italy.
Today, Jordan is a reputable teacher in schools and academies as well as founder of his own studio. By now, his repertoire as a composer totals more than 750 works, including 24 symphonies and 18 string quartets. After teaching, conducting and composing through a number of schools (Wolfville Strings, Horton Strings, Cambridge Elementary Strings, Landmark East, Kings-Edgehill) and academies (Annapolis Music Academy, Dorian Hall) , he now teaches at his own studio in the fields of classical, pop and jazz music, violin, fiddle, viola, cello, double bass, guitar, piano, clarinet, saxophone, trombone, theory, harmony, history, counterpoint, analysis, conducting and composition.

These are all pretty easy pieces for all young ages and can be used in any educational setting.
Have fun and remember, enjoy music.

10 Little Duets for Teacher and Student
(2 Flutes)

- 1 -

Jordan Grigg
(b.1972)



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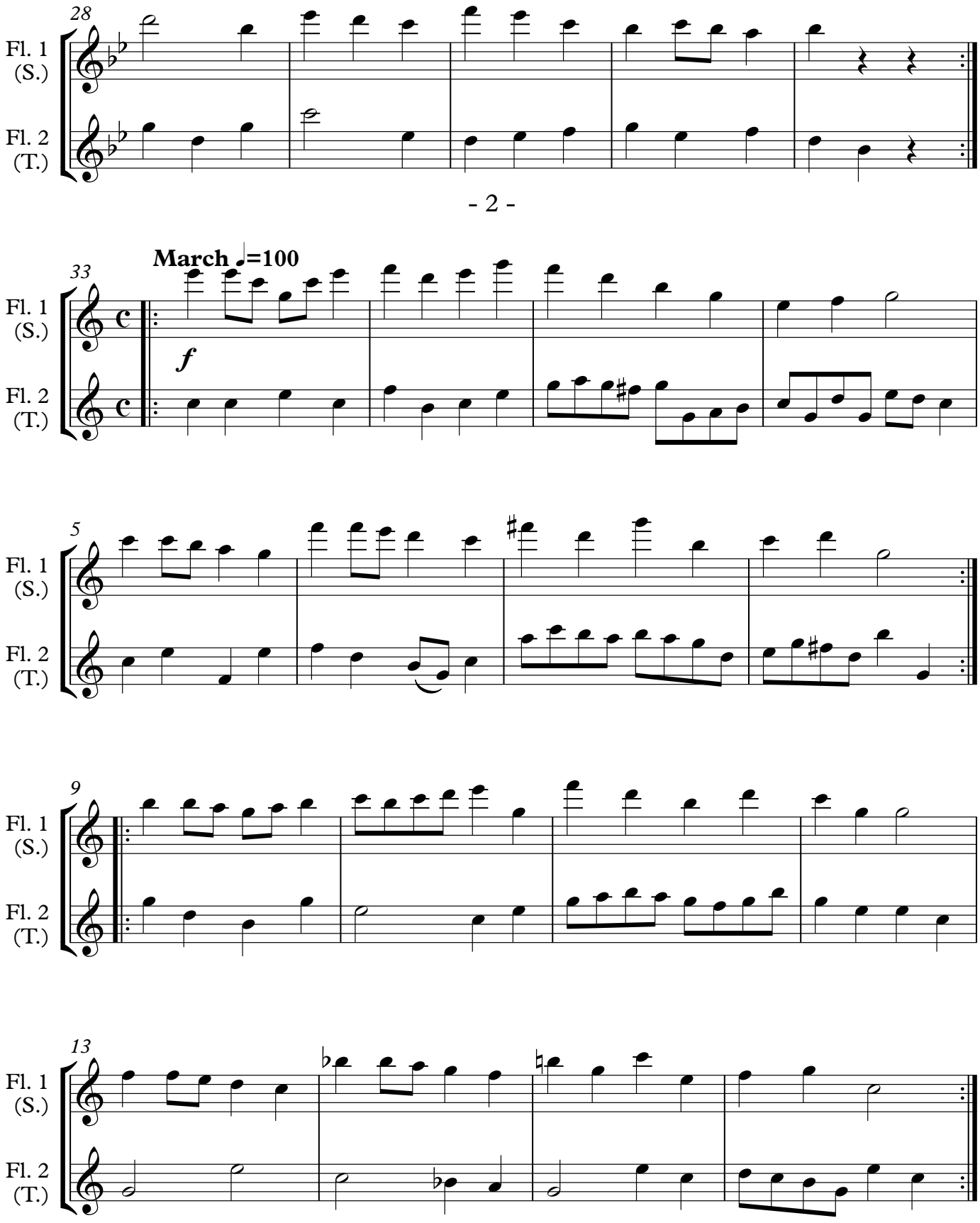
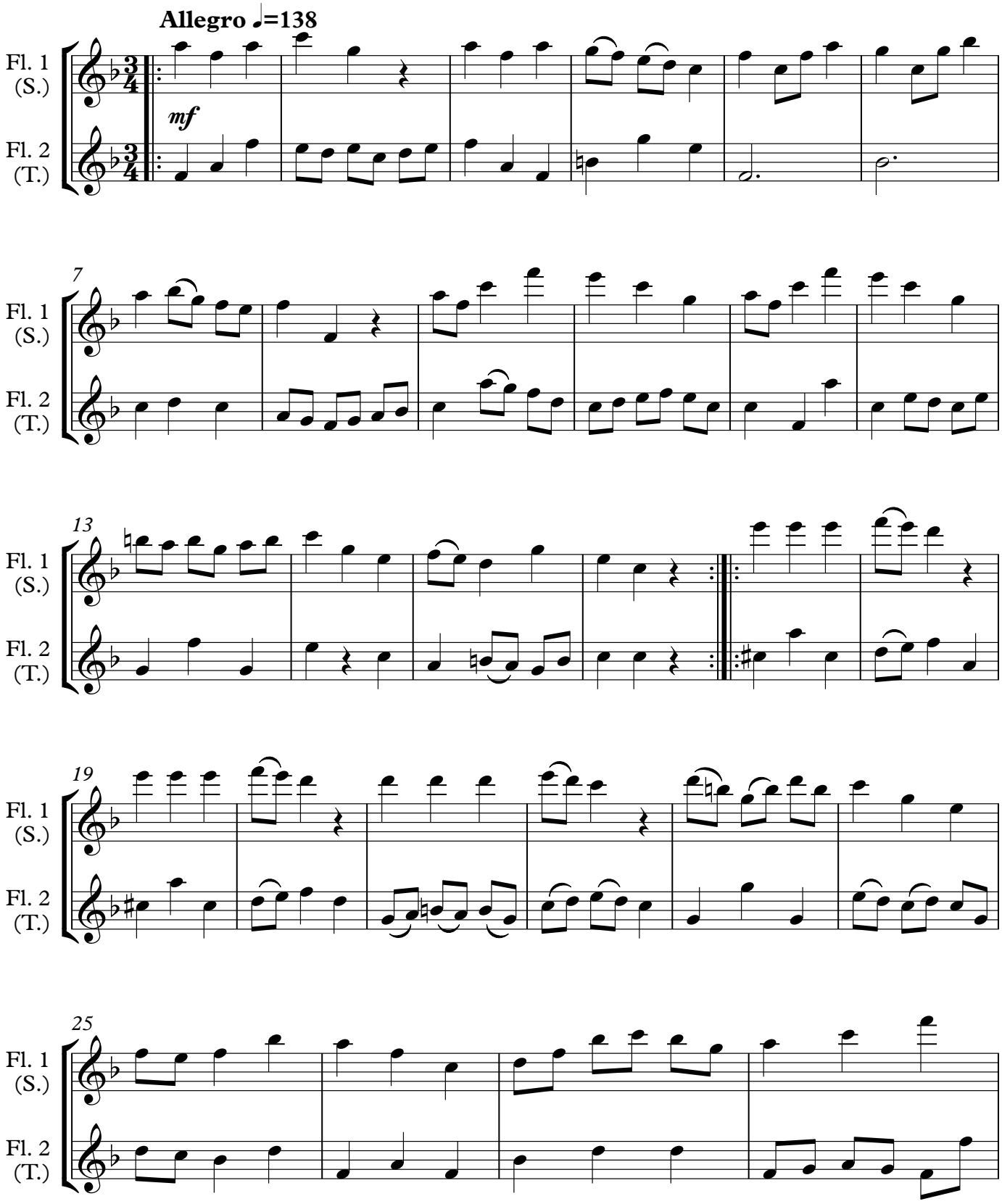

28
Fl. 1 (S.)
Fl. 2 (T.)

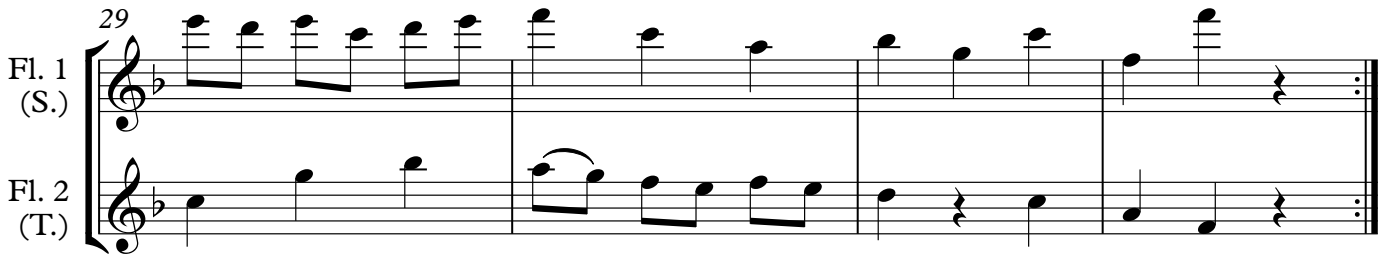
March ♩=100
33
Fl. 1 (S.)
Fl. 2 (T.)
f

5
Fl. 1 (S.)
Fl. 2 (T.)

9
Fl. 1 (S.)
Fl. 2 (T.)

13
Fl. 1 (S.)
Fl. 2 (T.)


Allegro ♩=138
mf
Fl. 1 (S.)
Fl. 2 (T.)
7
13
19
25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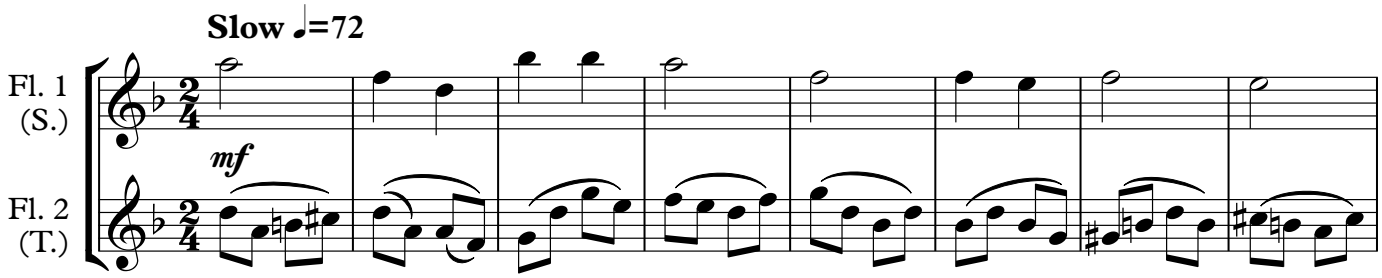
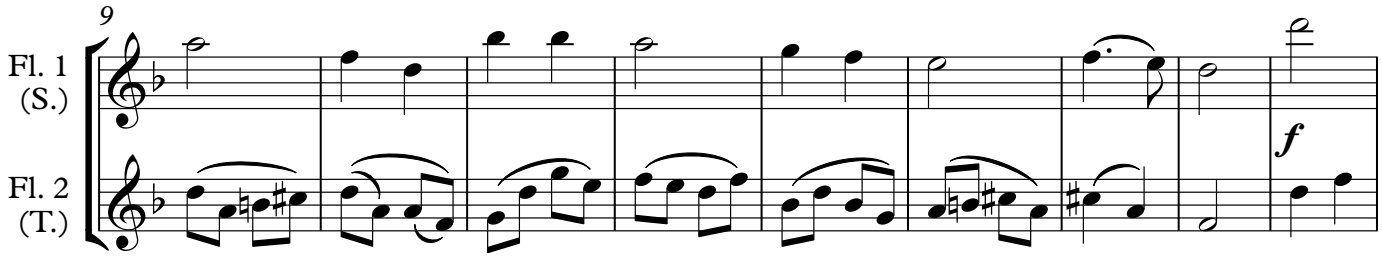
Fl. 1
(S.)
Fl. 2
(T.)


Slow ♩=72
Fl. 1
(S.)
Fl. 2
(T.)
mf


9
Fl. 1
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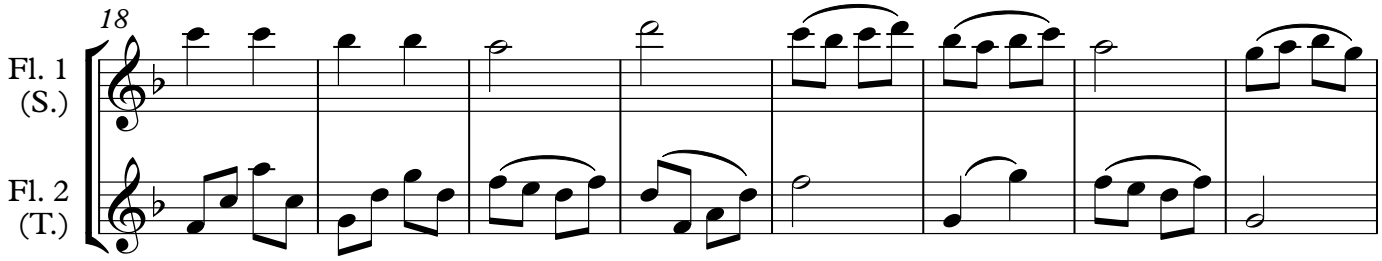
Fl. 2
(T.)
f


18
Fl. 1
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Fl. 2
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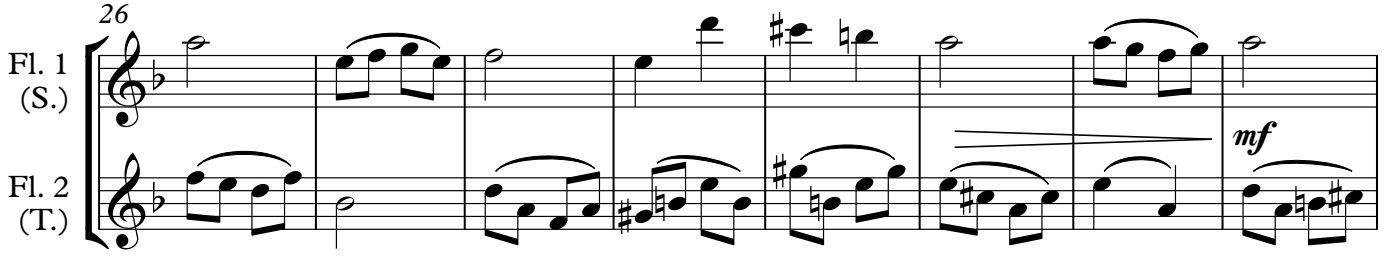
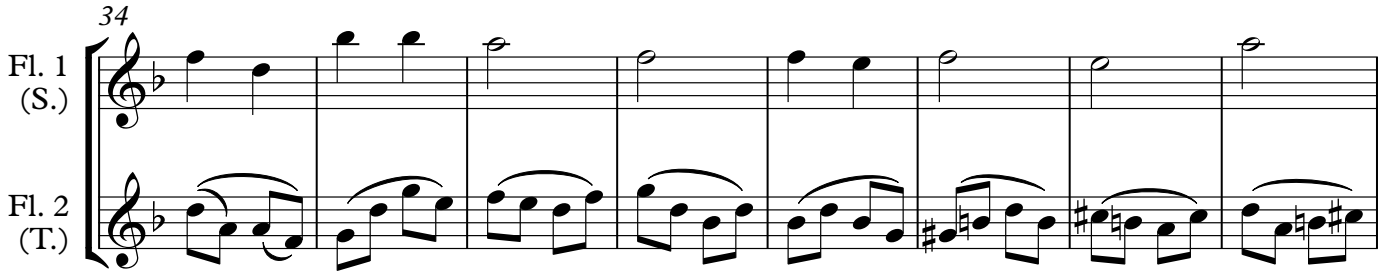

26
Fl. 1
(S.)
Fl. 2
(T.)
mf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Fl. 2
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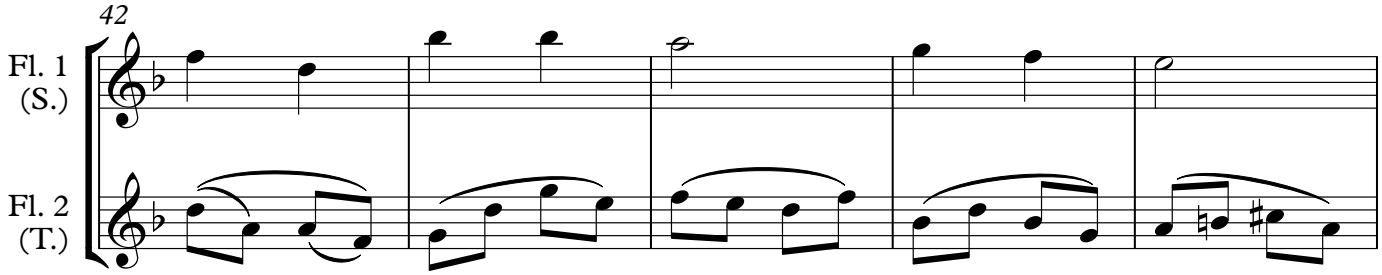
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Fl. 1
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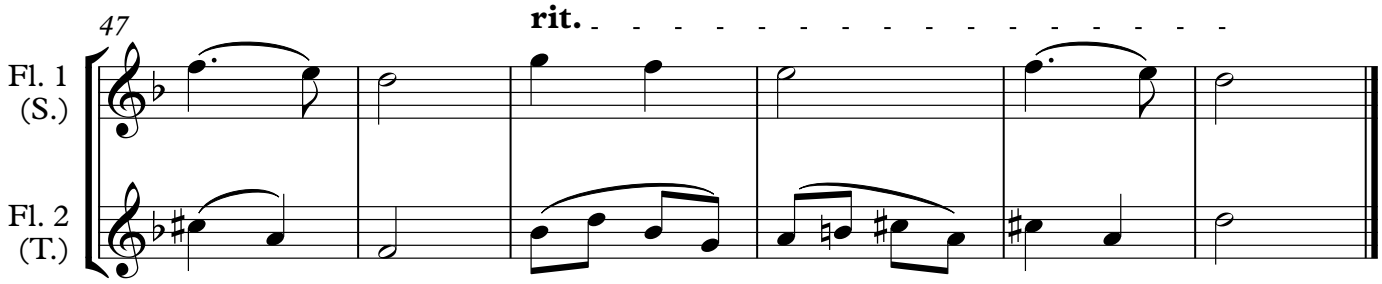
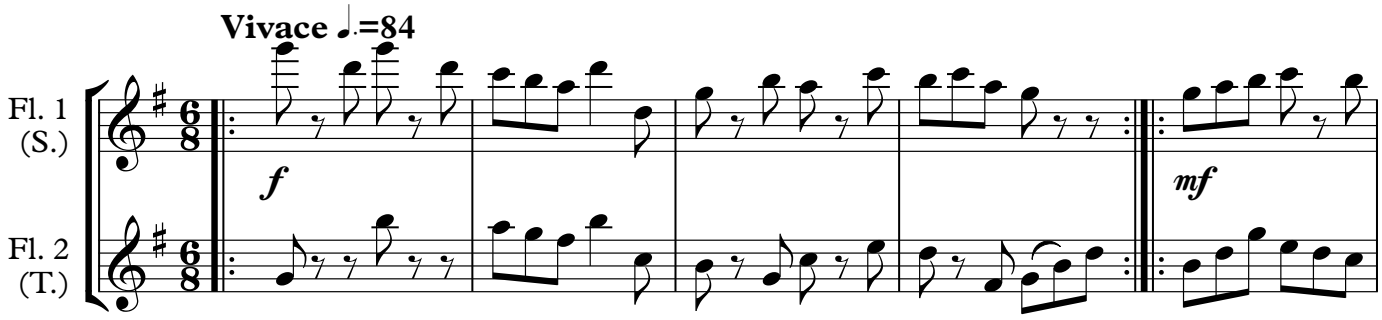
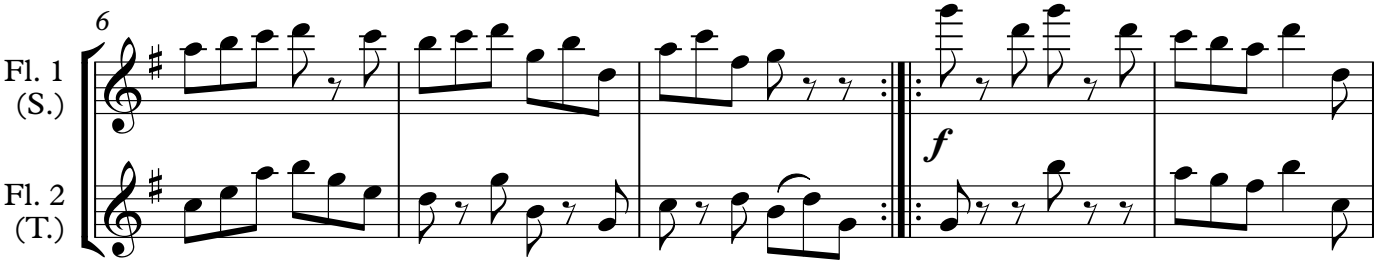
Fl. 2
(T.)


47
rit.
Fl. 1
(S.)
Fl. 2
(T.)


Vivace ♩.=84
Fl. 1
(S.)
Fl. 2
(T.)
f
mf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Fl. 1
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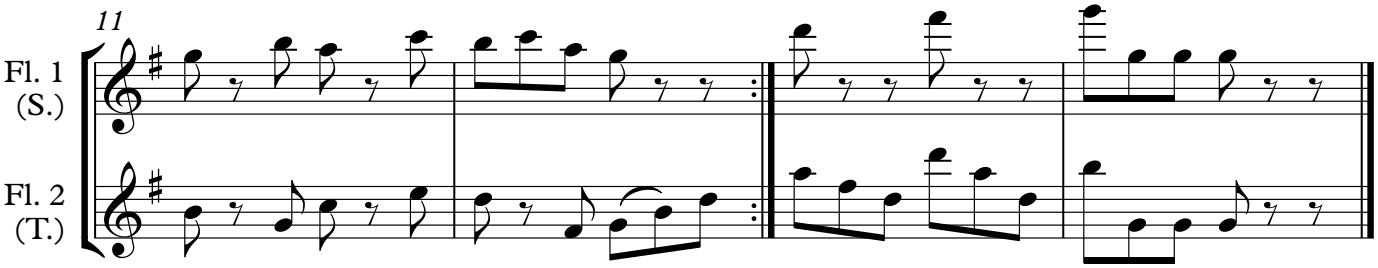
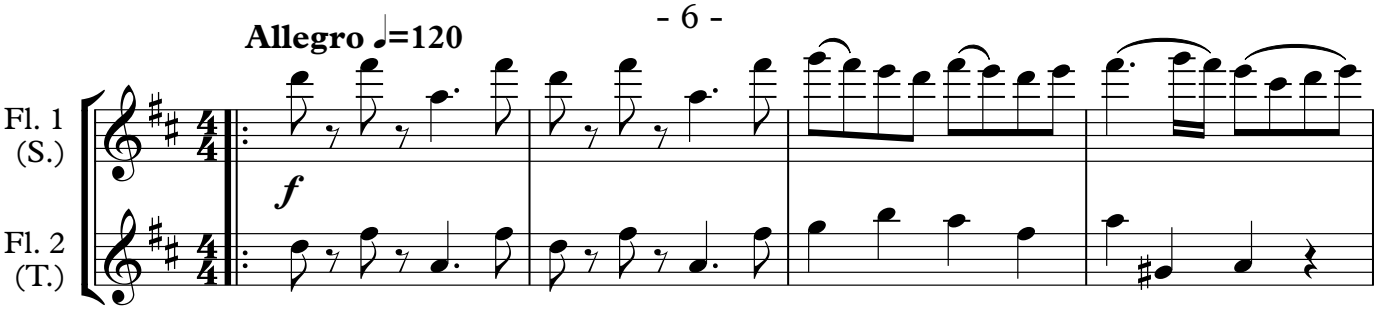
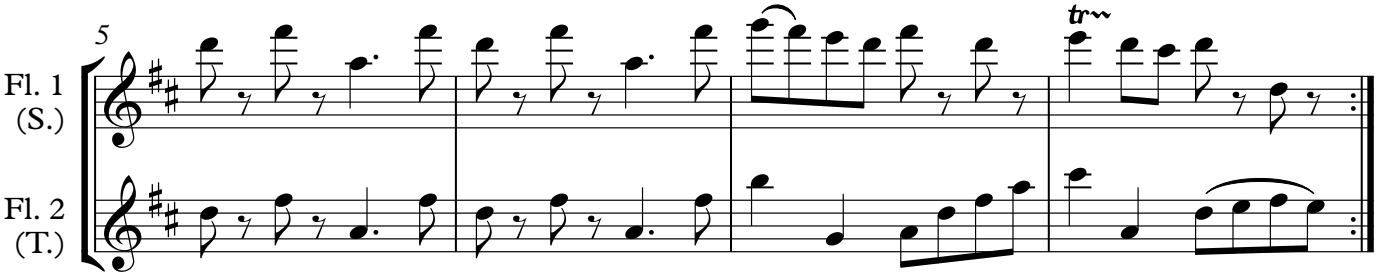
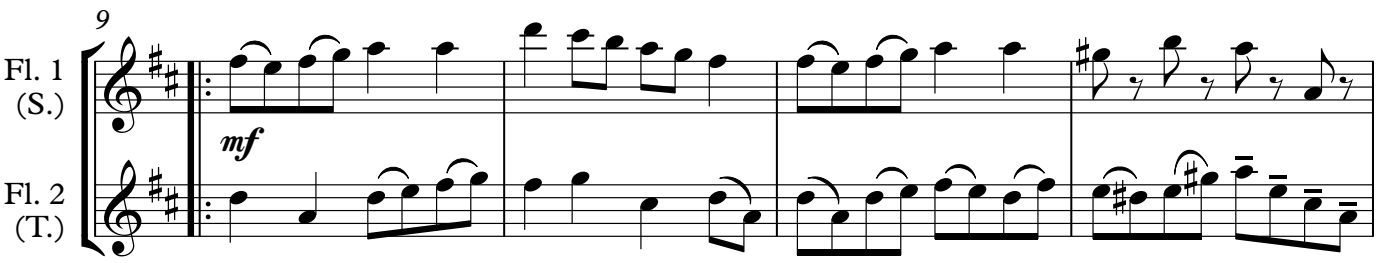
Fl. 2
(T.)
f


11
Fl. 1
(S.)
Fl. 2
(T.)


Allegro ♩=120
Fl. 1
(S.)
Fl. 2
(T.)
f


5
Fl. 1
(S.)
Fl. 2
(T.)
tr


9
Fl. 1
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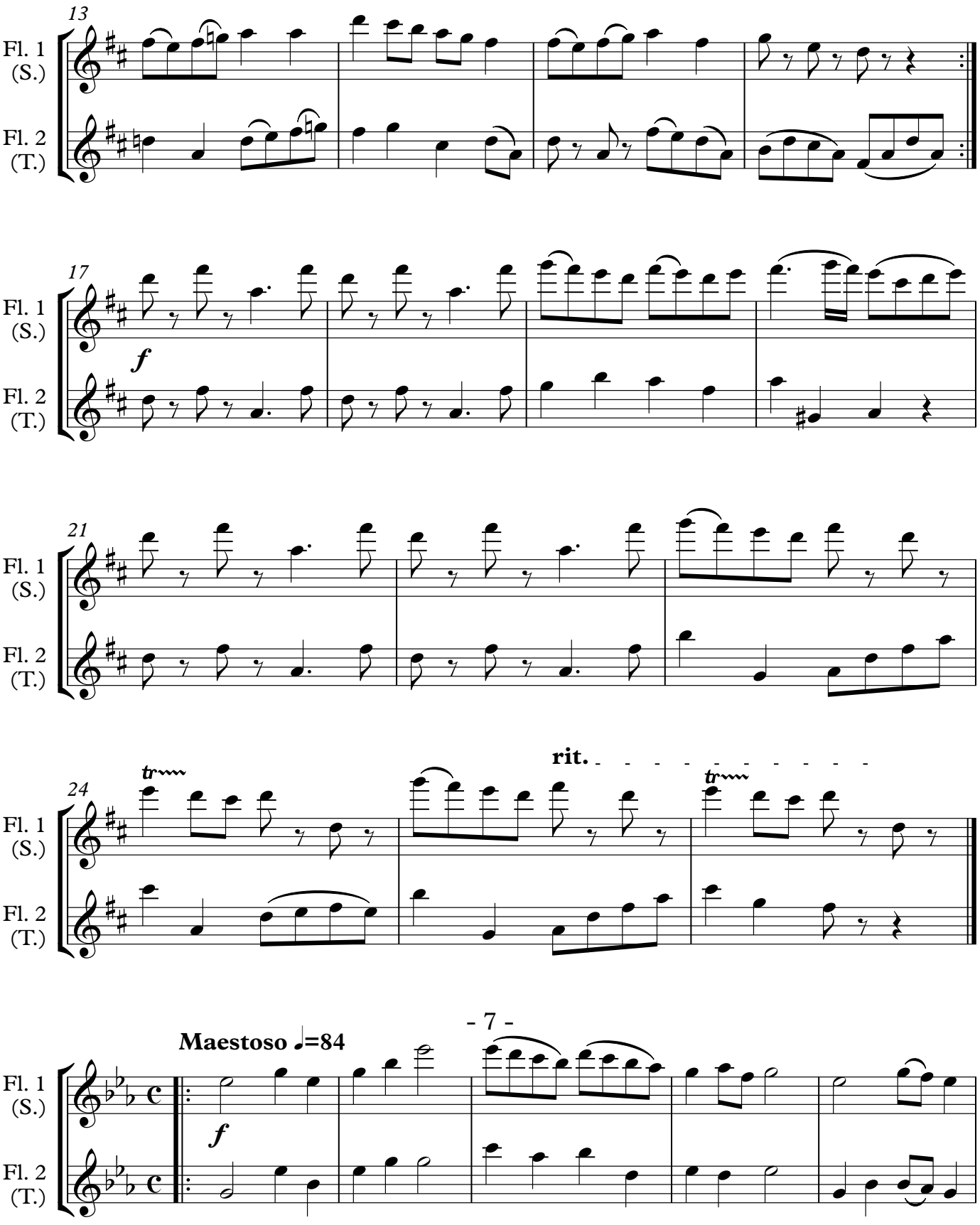
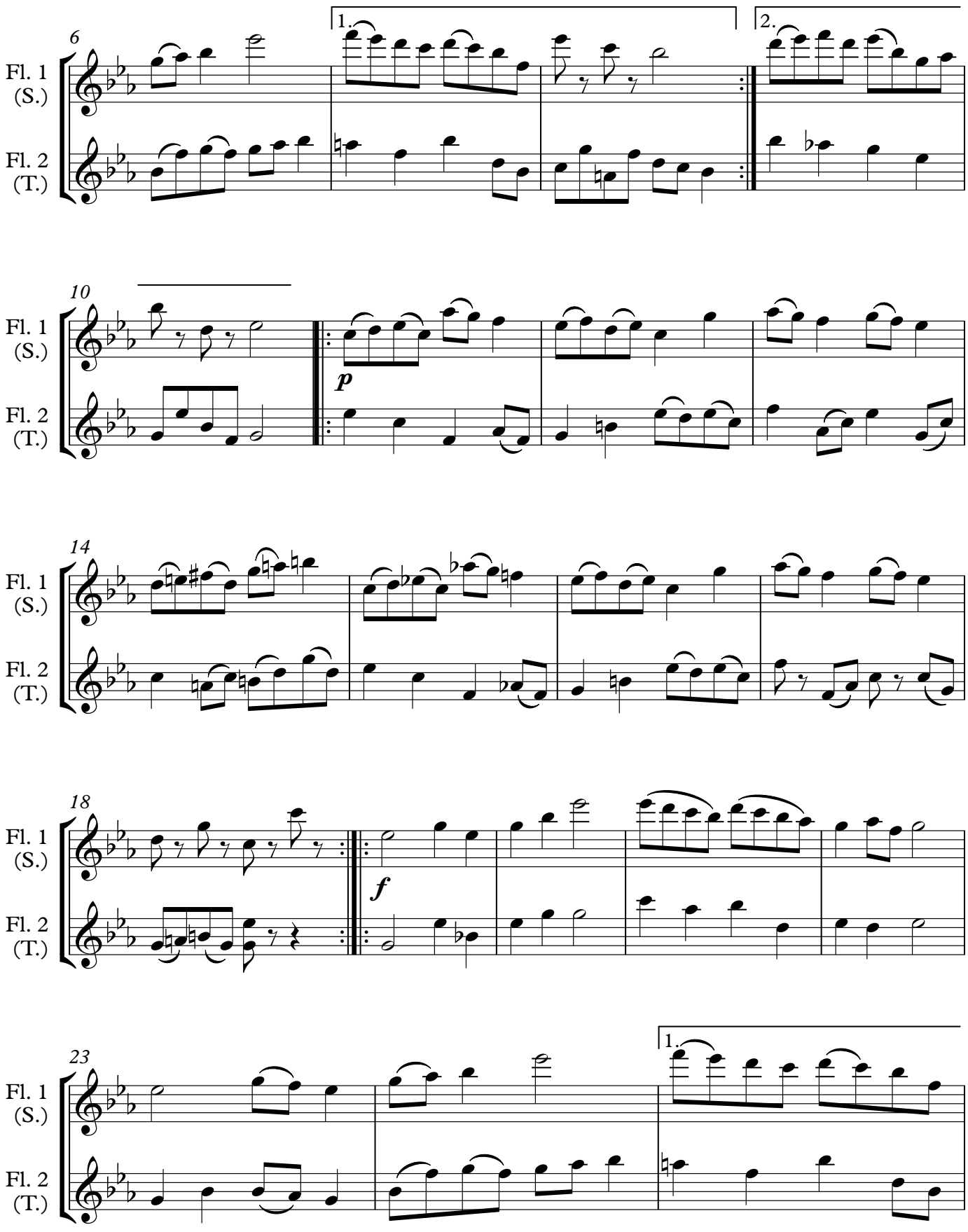
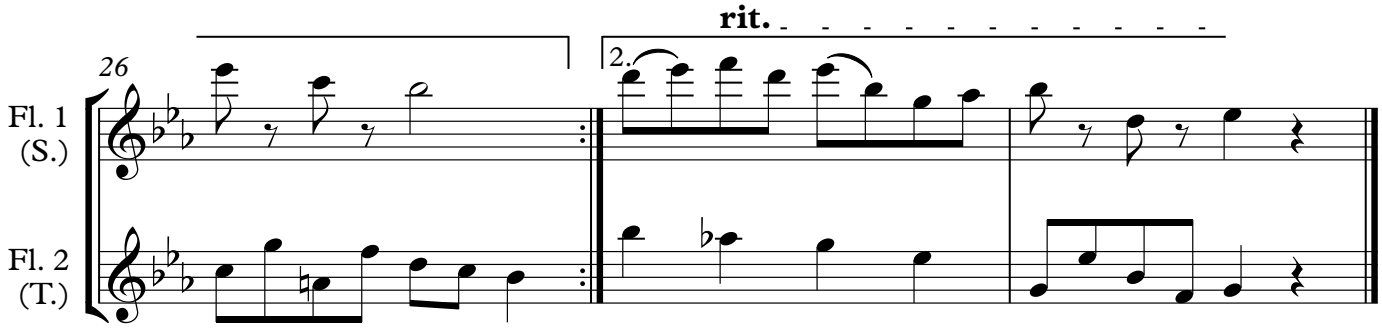
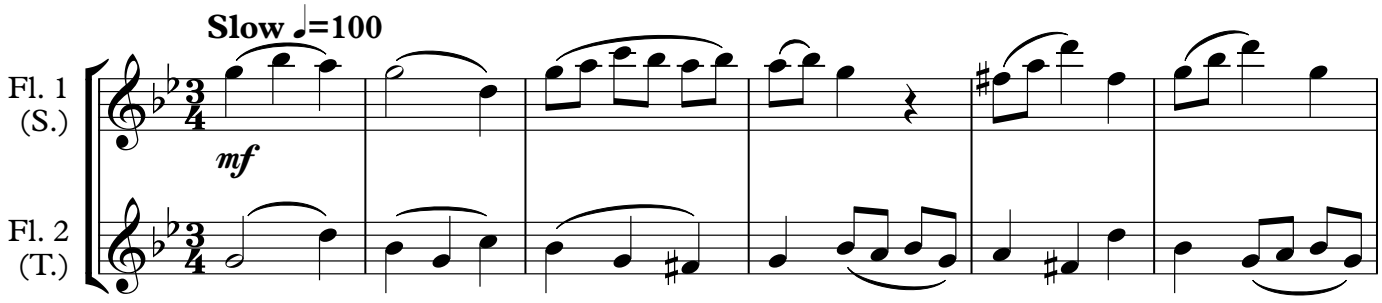
Fl. 2
(T.)
mf


13
Fl. 1 (S.)
Fl. 2 (T.)
17
f
21
24
tr
rit.
Maestoso ♩=84


6
1.
2.
Fl. 1 (S.)
Fl. 2 (T.)
10
p
14
18
f
23
1.


rit.
26
2.
Fl. 1
(S.)
Fl. 2
(T.)


Slow ♩=100
mf
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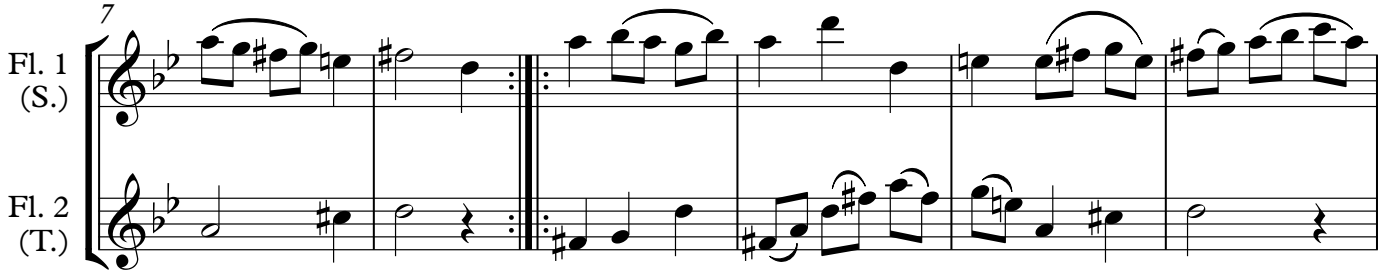
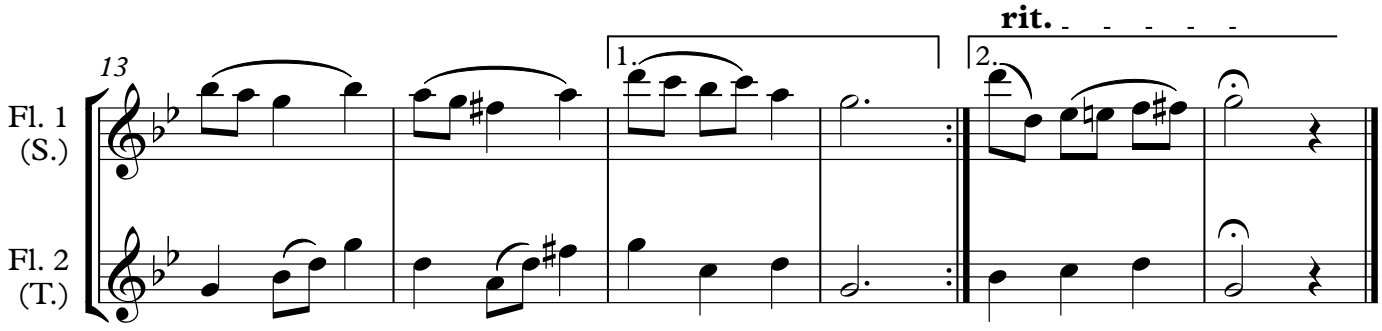
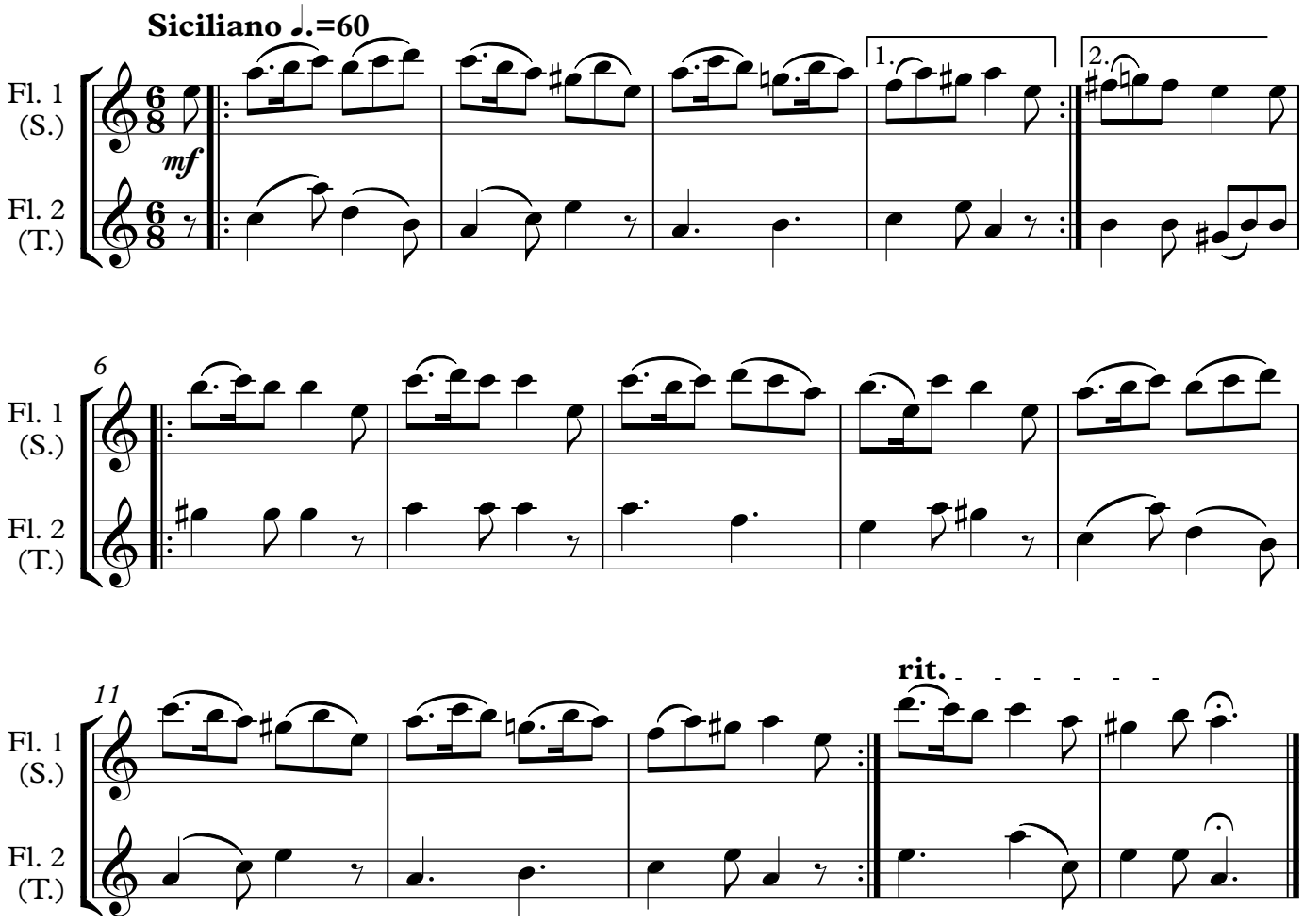
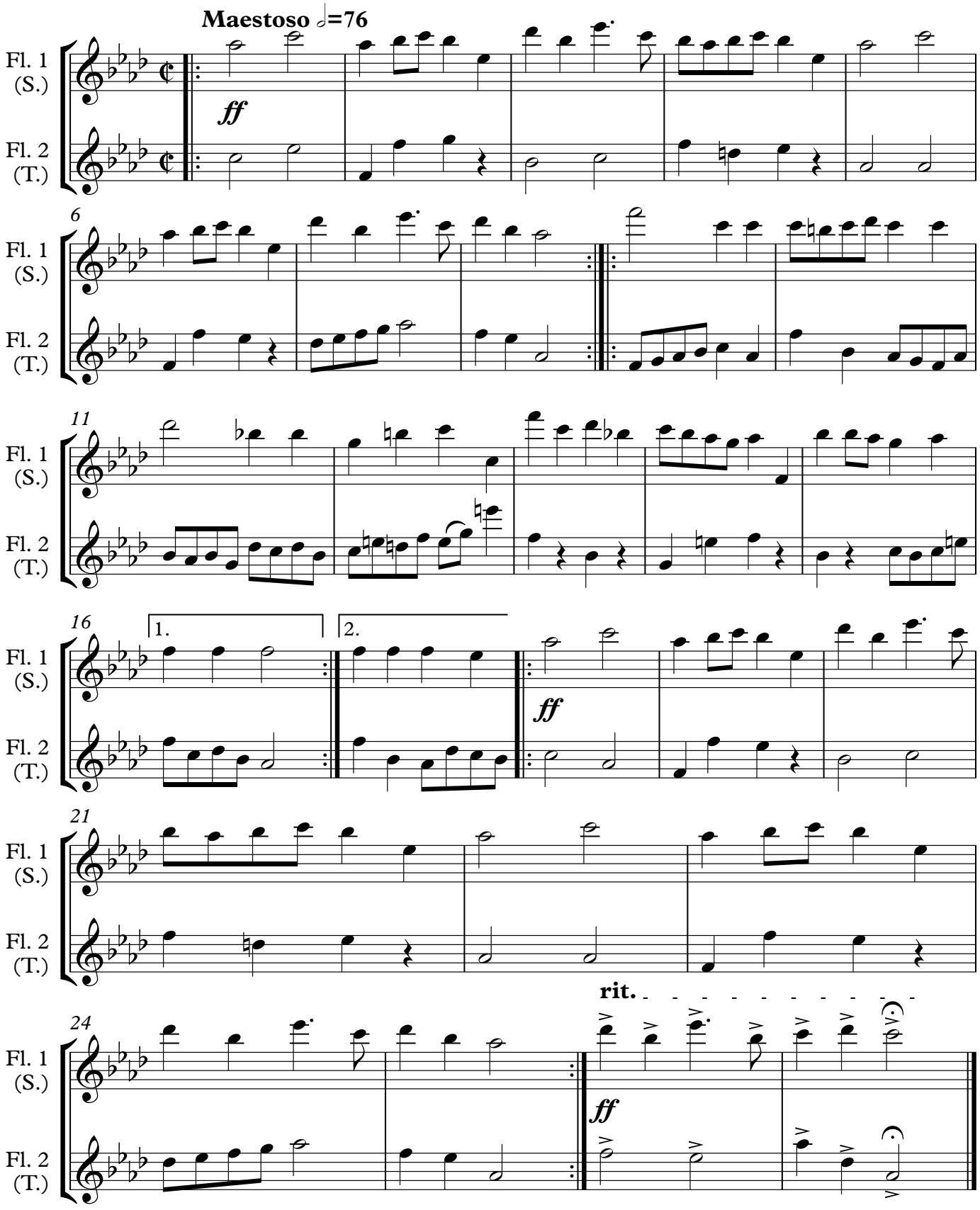
Fl. 2
(T.)


7
Fl. 1
(S.)
Fl. 2
(T.)


rit.
13
1.
2.
Fl. 1
(S.)
Fl. 2
(T.)


Siciliano ♩.=60
Fl. 1 (S.)
Fl. 2 (T.)
mf
1.
2.
6
11
rit.


Maestoso ♩=76
Fl. 1 (S.)
Fl. 2 (T.)
ff
6
11
16
1.
2.
21
rit.
24

A Little Hedgehog is Off to a Party

by Vladimir Malganov

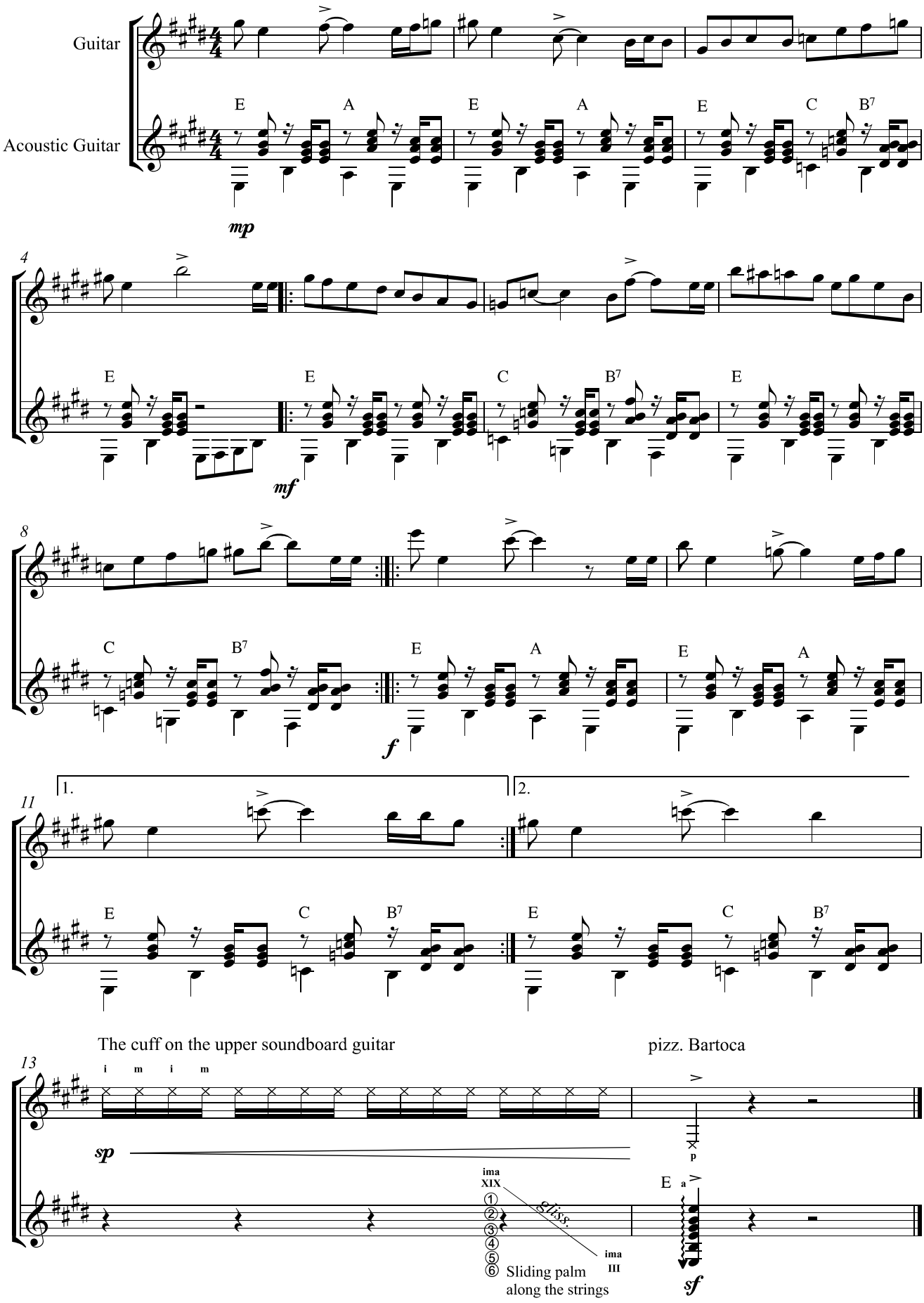
Vladimir Malganov was born in 1960 in Russia. He finished music school majoring in guitar. Since 1991 he has been living and working in Belarus. Vladimir has two degrees, technical and musical. He graduated from the Higher Technical Academy in Russia (1982) and Belarusian State University of Culture and Arts (2012) with honours. Before moving to Belarus he worked as an engineer and held various mid to high executive positions at a number of various enterprises in Russia. At the same time he studied music at the amateur level, performed in rock and jazz ensembles. After moving to Belarus he dedicated himself to professional music. He worked as a teacher in the class of electric, bass and classical guitar, was the leader of the «Evergreen Jazz Quartet» in Brest Philharmonic, and was a maker of musical instruments.
As a participant of various music ensembles, he gave concerts in most European countries and the former Soviet Union. Vladimir has been awarded diplomas, certificates and winner titles for musical achievements at various levels. Many of his students have chosen music as their career path and have been working successfully both in Belarus and abroad. Most of his pupils have earned the title of 'laureate' at national and international levels. Vladimir is currently working as a guitar teacher in one of the children's art schools of the city of Minsk; he also takes part in concerts, writes music for guitar and guitar-featuring ensembles. He is a resident composer of the National Center of Intellectual Property of the Republic of Belarus. Vladimir has many publications the list of which is constantly growing; he pays special attention to children's educational repertoire.

The music miniature "A Little Hedgehog is Off To a Party" is very vivid and funny. It can be performed by a student and a teacher or by two students. The solo part is designed for juniors, the second part - for middle school pupils.

A Little Hedgehog is Off To a Party

In the Mood

Vladimir Malganov



Camel of Mine, Travels with a Three-Legged Camel

by John Gibson

John Gibson is a veteran music arranger who has been supplying woodwind players with interesting, well-crafted arrangements since 1998. That was the year JB Linear Music was formed to market great sheet music for flute, oboe, clarinet, saxophone and bassoon. John has over 600 pieces of music ranging from solos to duets to large woodwind ensembles. Many of them have been performed all over the world and reviewed in international woodwind magazines.

John was born in Dallas, Texas and began studying with Oakley Pittman, who was director of bands at Southern Methodist University and principal clarinettist of the Dallas Symphony. John and his family moved to Denver, Colorado where he studied with the retired principal clarinetist of the Denver Symphony, Val (Tiny) Henrich. Further studies with David Etheridge, Jerry Neil Smith, and John McGrosso completed his studies and resulted in a music education degree and a masters of music performance degree from the University of Colorado. During his time at CU, John discovered his interest in arranging, taking classes in that topic whenever possible. As a school band director John wrote many arrangements for students of all levels to play.

Camel of Mine, Travels with a Three-Legged Camel" is a piece for four saxophones – all of the same key. It could be played by four altos, four tenors, or three altos and a baritone sax. It would also be playable by clarinets. This is a fun piece that will allow kids to imagine what traveling with a three-legged camel might be like. It serves as a good introduction to simple jazz rhythms and harmonies as well as an easy way to learn playing in an odd meter like 5/8 (that is the three-legged part).

Parts for individual instruments are available for download at the composition's page.
http://www.musicaneo.com/sheetmusic/sm-190678_camel_of_mine_-_travels_with_a_three-legged_camel.html

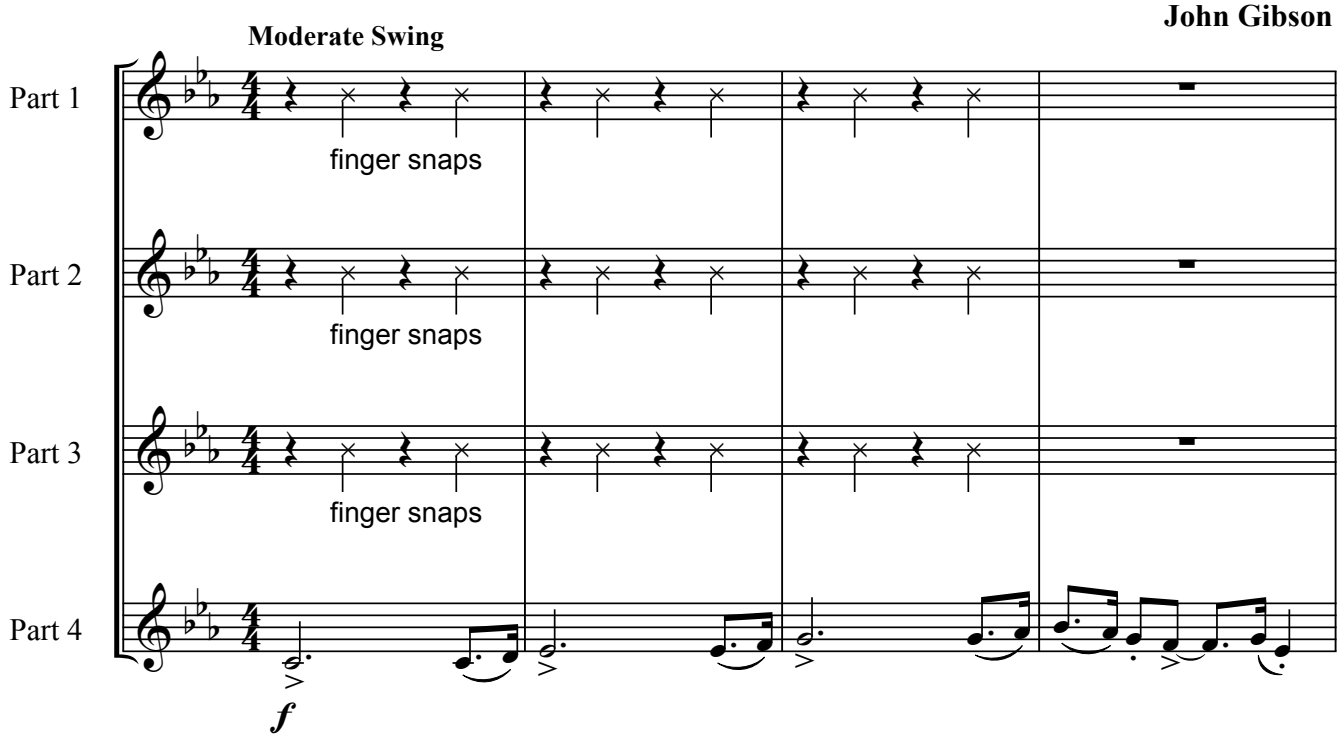
Score

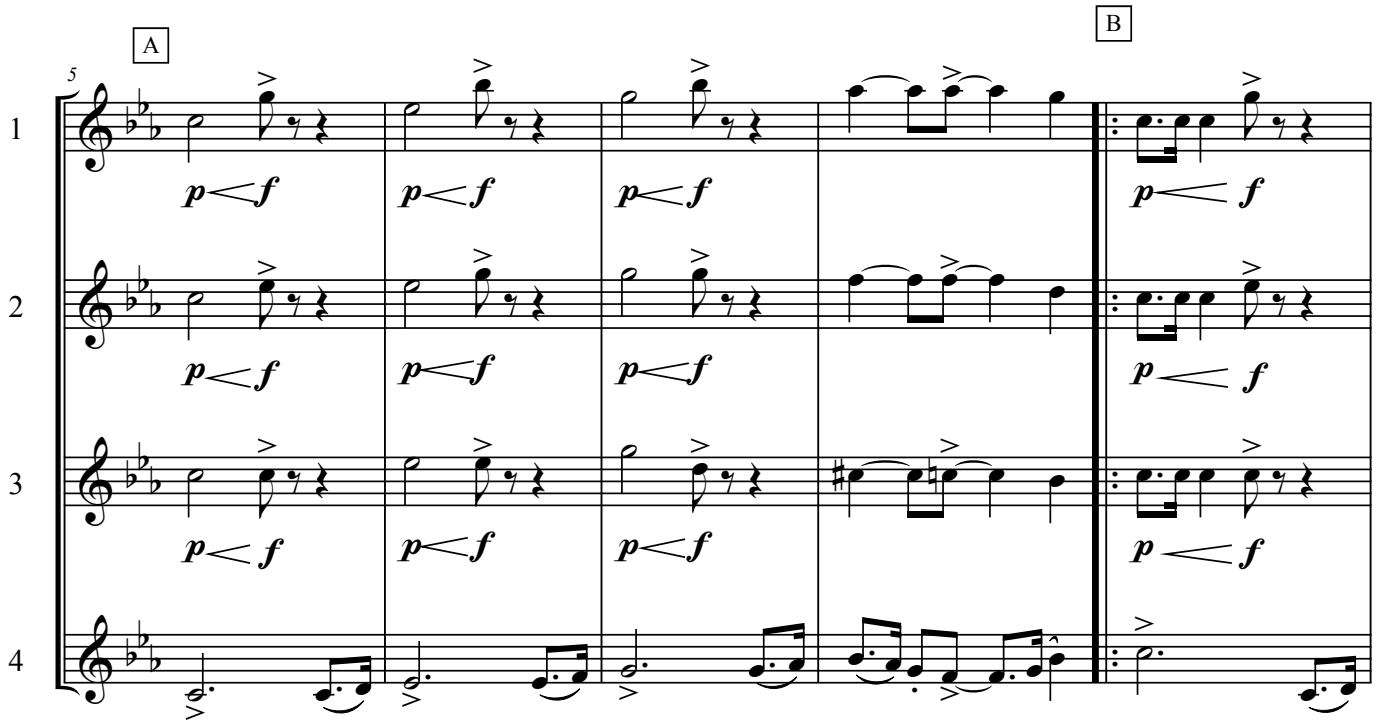
Camel of Mine

Travels with a Three-Legged Camel

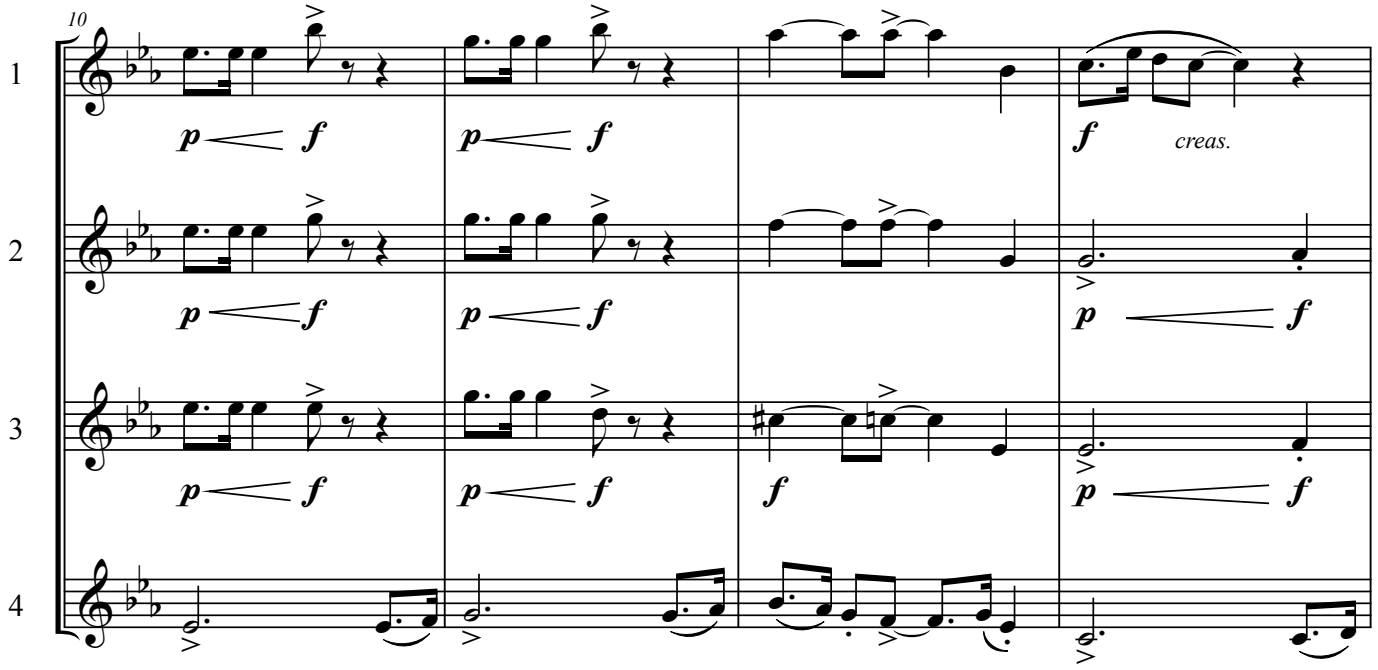
For Saxophone Quartet (all same key)

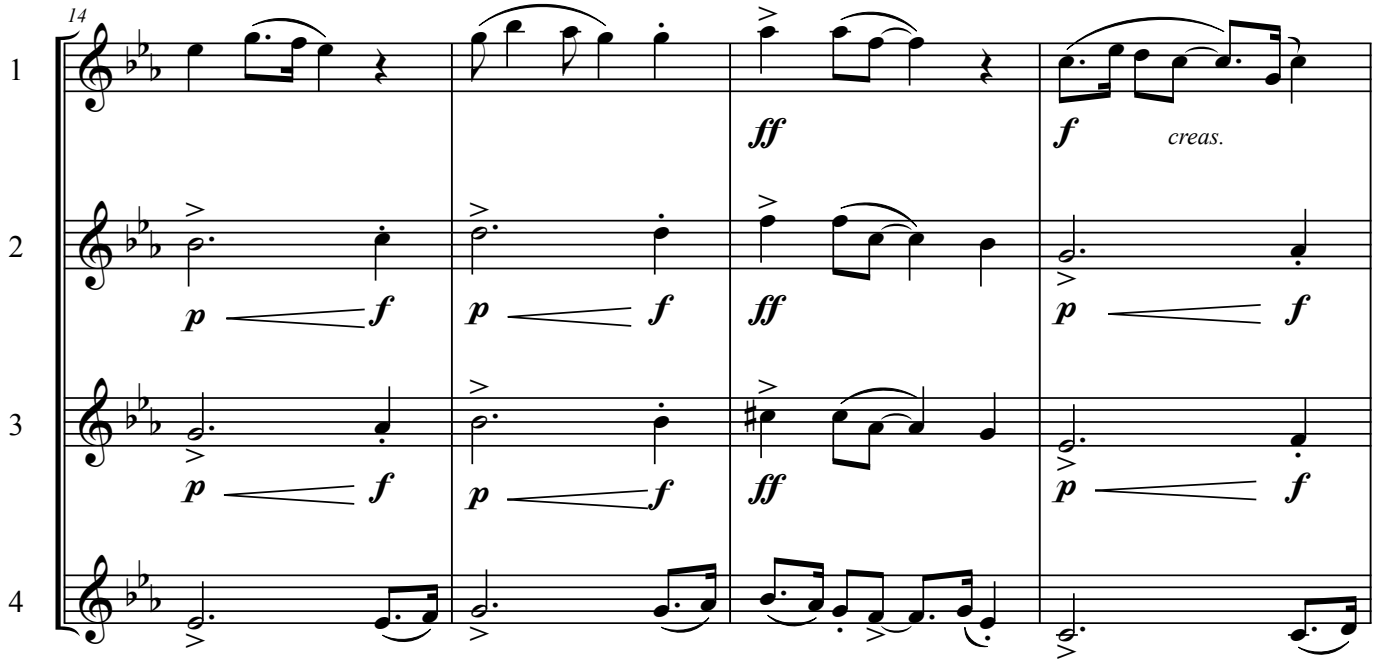
John Gibson

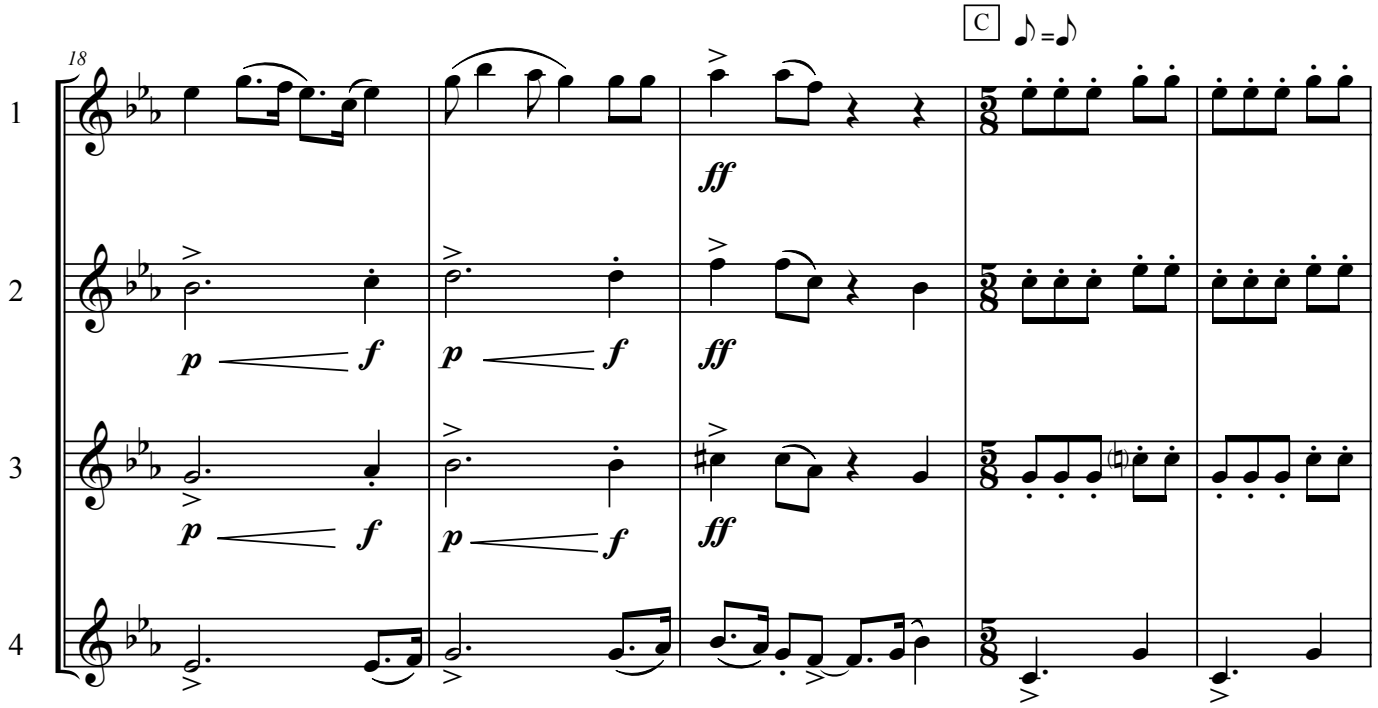


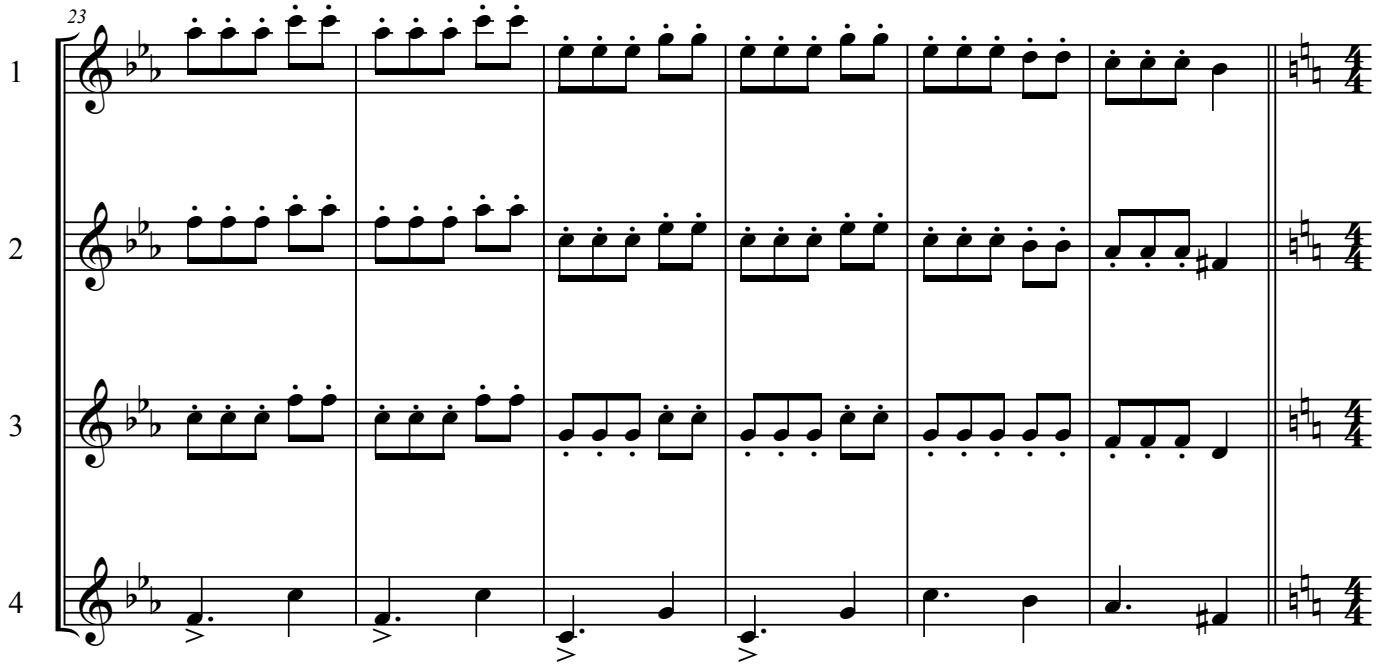


© John Gibson 2013


10
1
2
3
4
creas.


14
1
2
3
4
creas.


C
18
1
2
3
4
p
f
ff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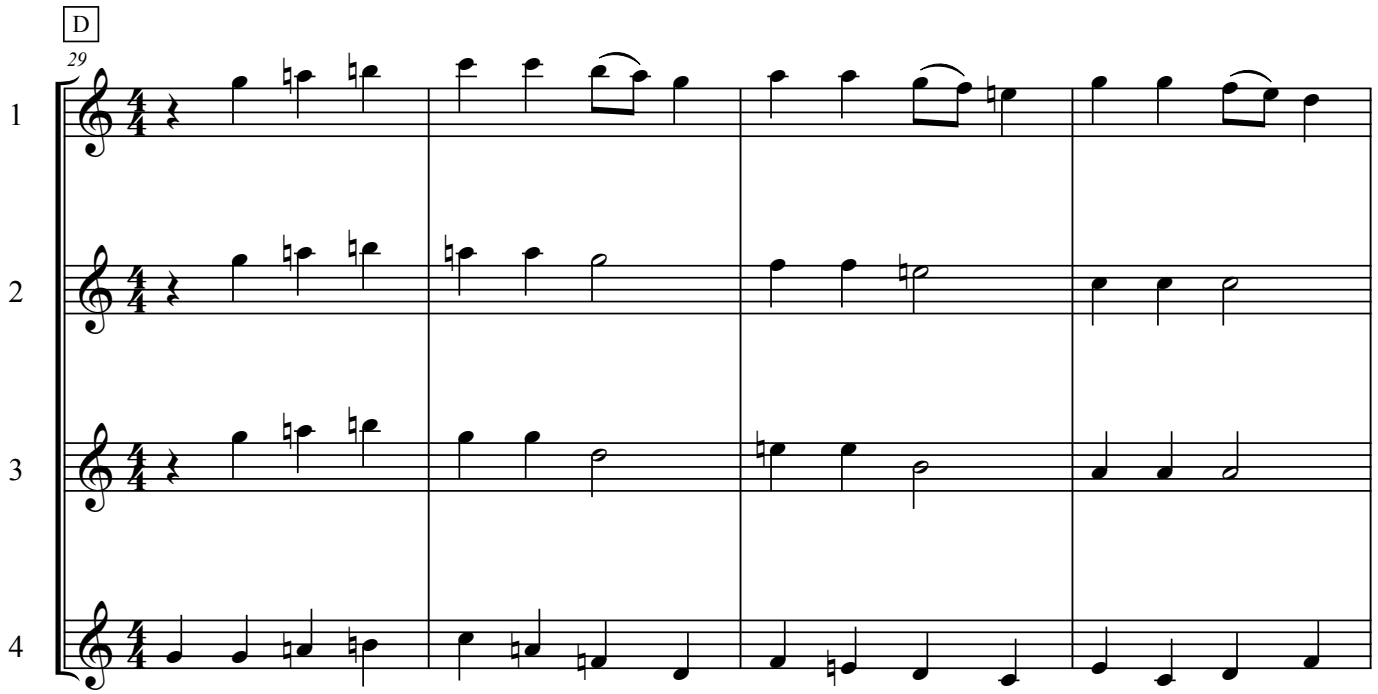
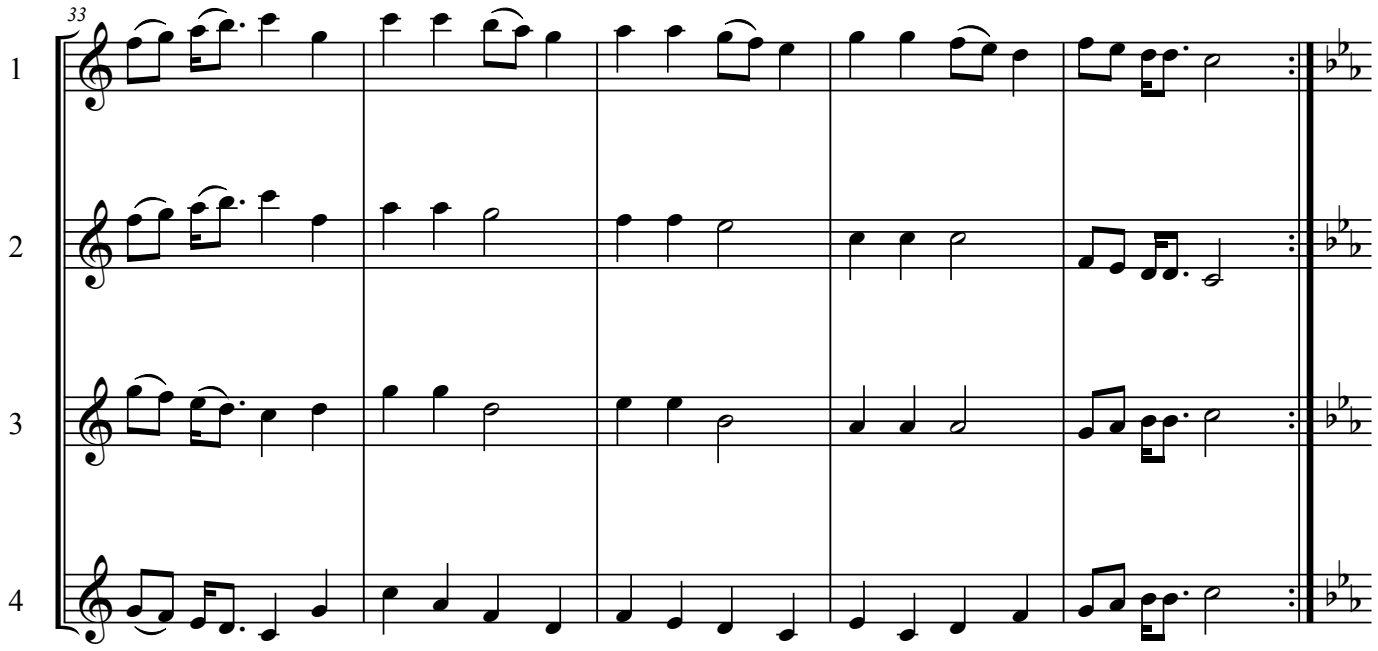
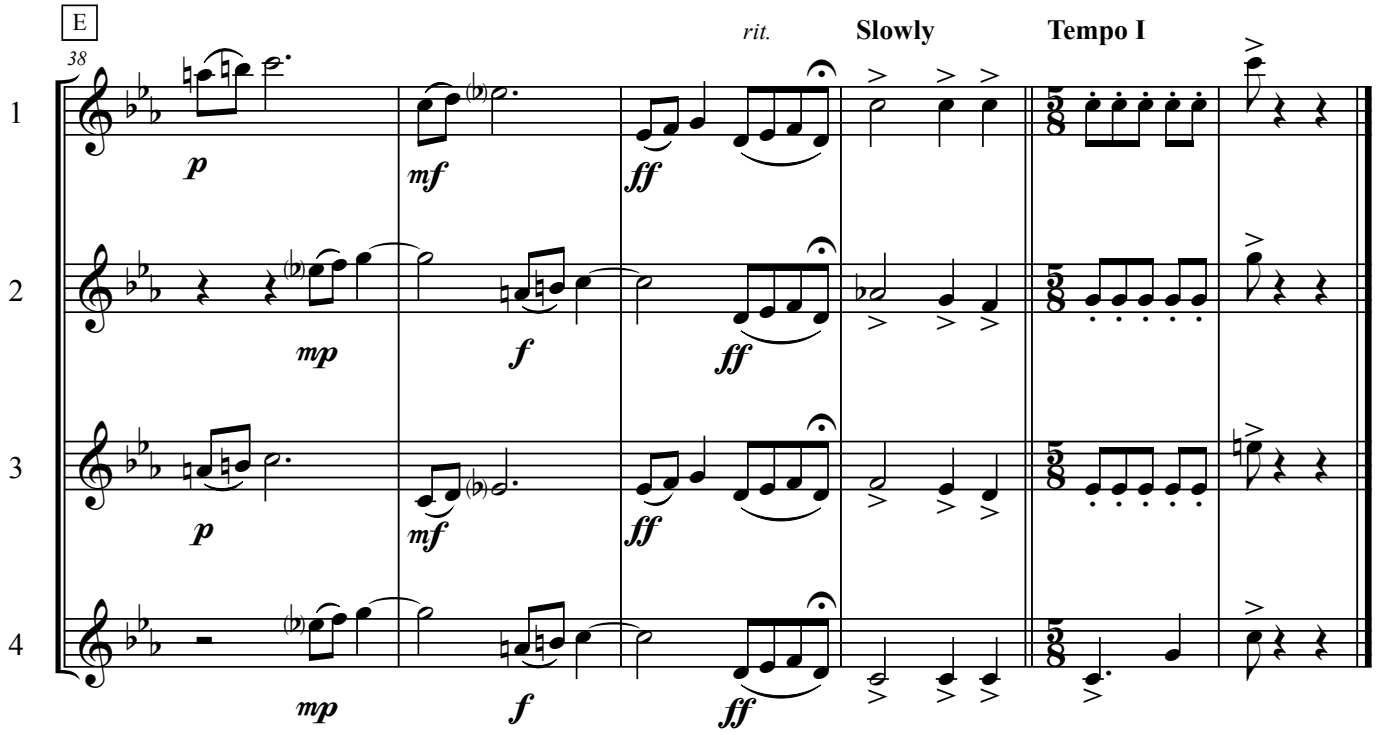
1
2
3
4


D
29
1
2
3
4


33
1
2
3
4


E
38
rit.
Slowly
Tempo I
1
2
3
4
p
mf
ff
mp
f
ff
p
mf
ff
mp
f
ff

Exercises and Etudes in the “Country Style” for Guitar Solo

by Alexander Khodakovsky

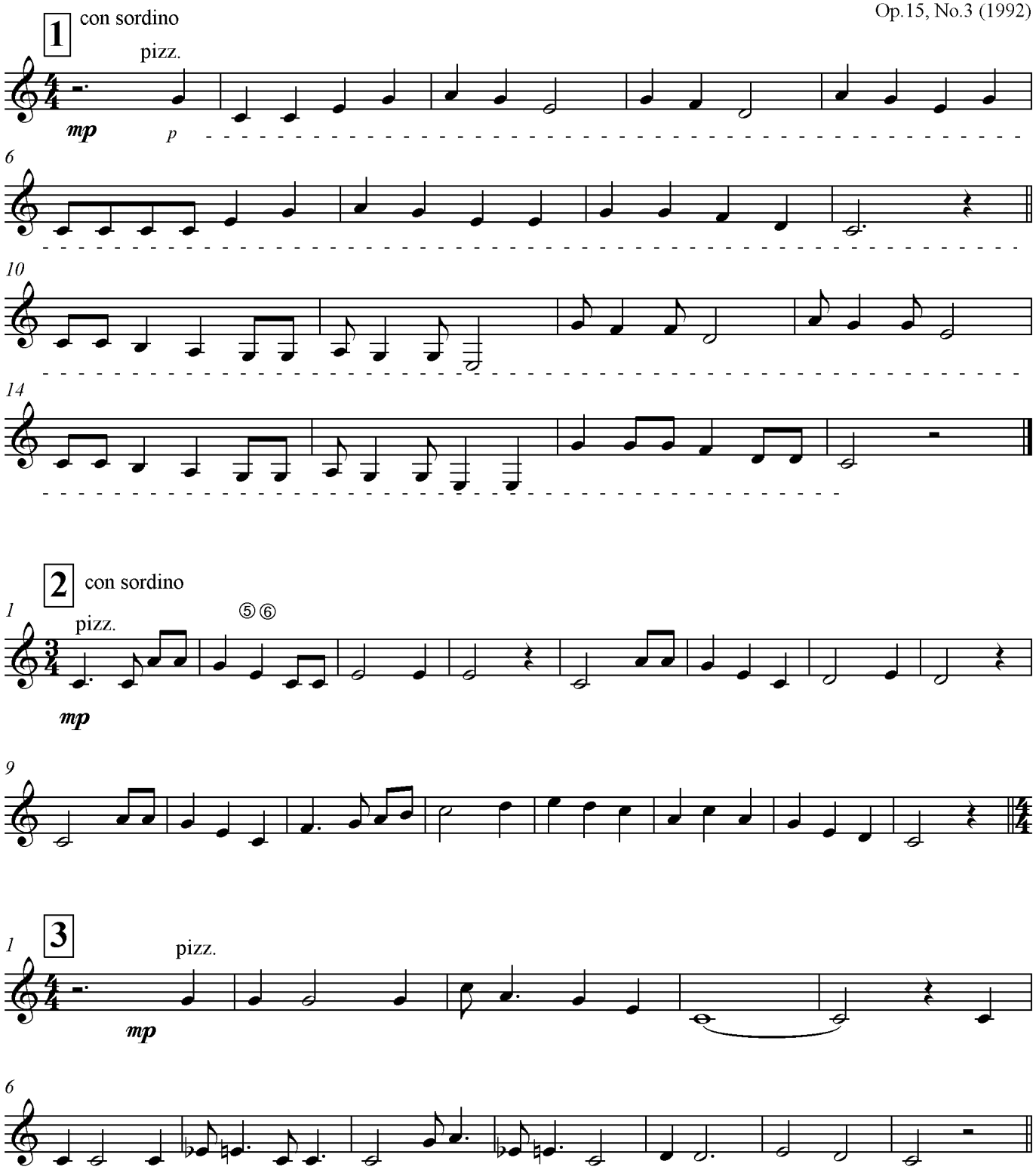
Alexander is a teacher, composer, inventor of a stringed musical instrument, Honored Artist of Ukraine.
He is the apprentice of I. Krivenchuk, V. Petrov, composer A. Stetsjuk.
The founder and the first classical guitar teacher at Zhitomir State Musical College named after V.S. Kosenko (in 1981), Zhitomir music school № 1 named after B. Liatoshynsky and music school № 3, Zhitomir State Institute of Arts, National Academy of Culture and Arts Management. Disciplines taught – major (guitar), conducting, orchestration, sheet music reading, ‘ensemble’ class, practical aspects of teaching, accompaniment and performing. Author of the “Informatics for musicians - 2000” course.
Author of artistic and educational programs on the history of guitar in Volyn-Zhitomir.
Researcher of folklore and ethnology of Polesye. Creator of the “International Guitar Academy - 89” concept (IGA-89). Author of numerous methodological publications. More than 100 of his students are soloists, orchestra members, Doctors of Arts, teachers at Zhitomir College of Culture and Arts named after I. Ogienko and other music schools and colleges in Ukraine and Russia. He has trained 10 laureates and winners of national and international competitions.
State awards: Lesya Ukrainka Prize in the field of literature and art (2012). Diplomas from Zhitomir Regional Council (1987, 1995, 2005, 2009) and Ministry of Culture of Ukraine (2000). First degree “Order of Merit” from Russian Awards Committee (Moscow, 2008).

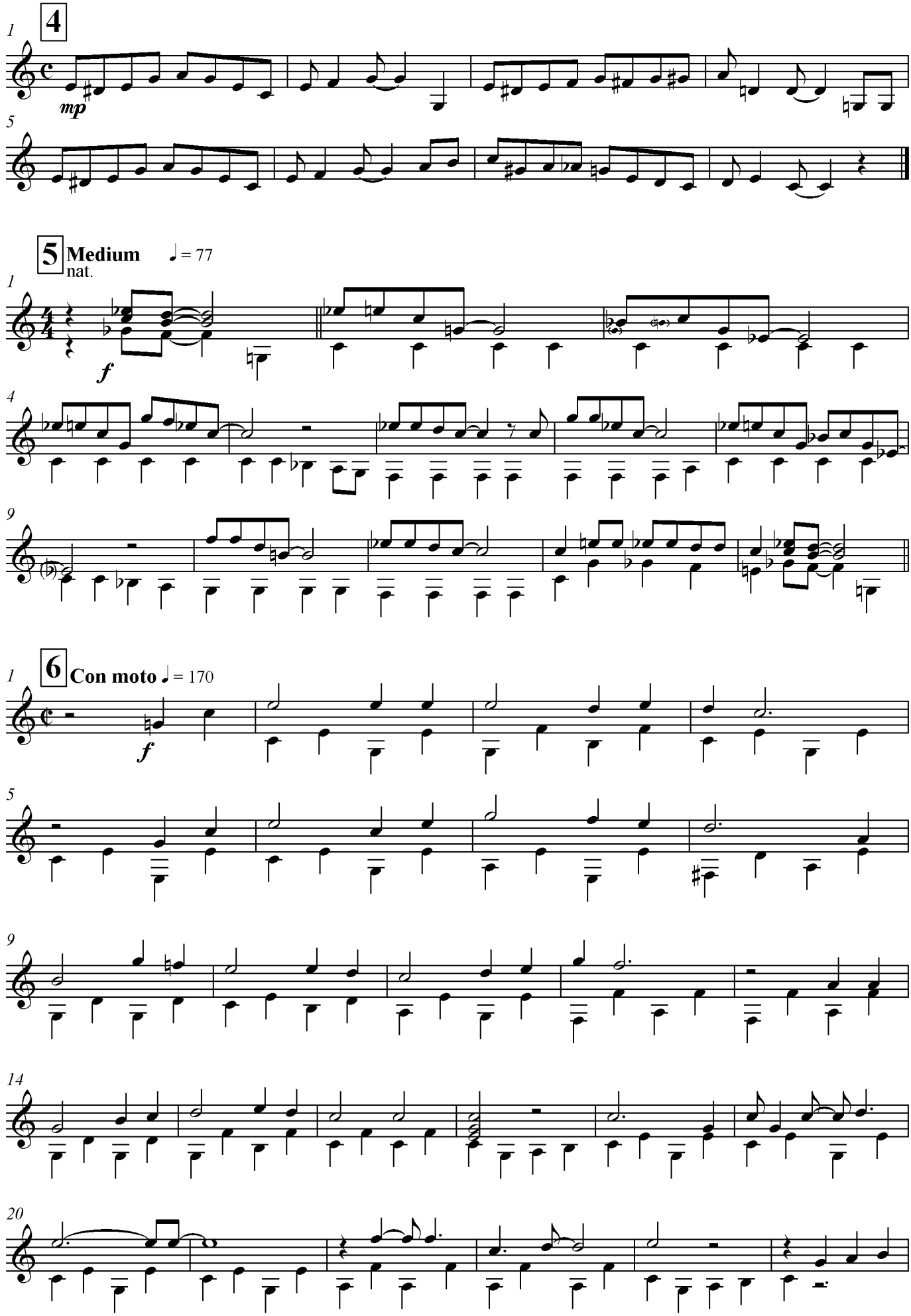
Exercises and Etudes in the country style” for guitar solo were composed for children who would like to get acquainted with the basics of this style. The compositions represent short structures easy for quick memorizing and variations, which helps to develop the improvisational skills in the future. During the creation of the pieces the author used diatonicism, pentatonism, chromatic and blues tones, specific moves, syncopation, melismata and chords. The pieces of the cycle are put in the ascending order by the level of difficulty.

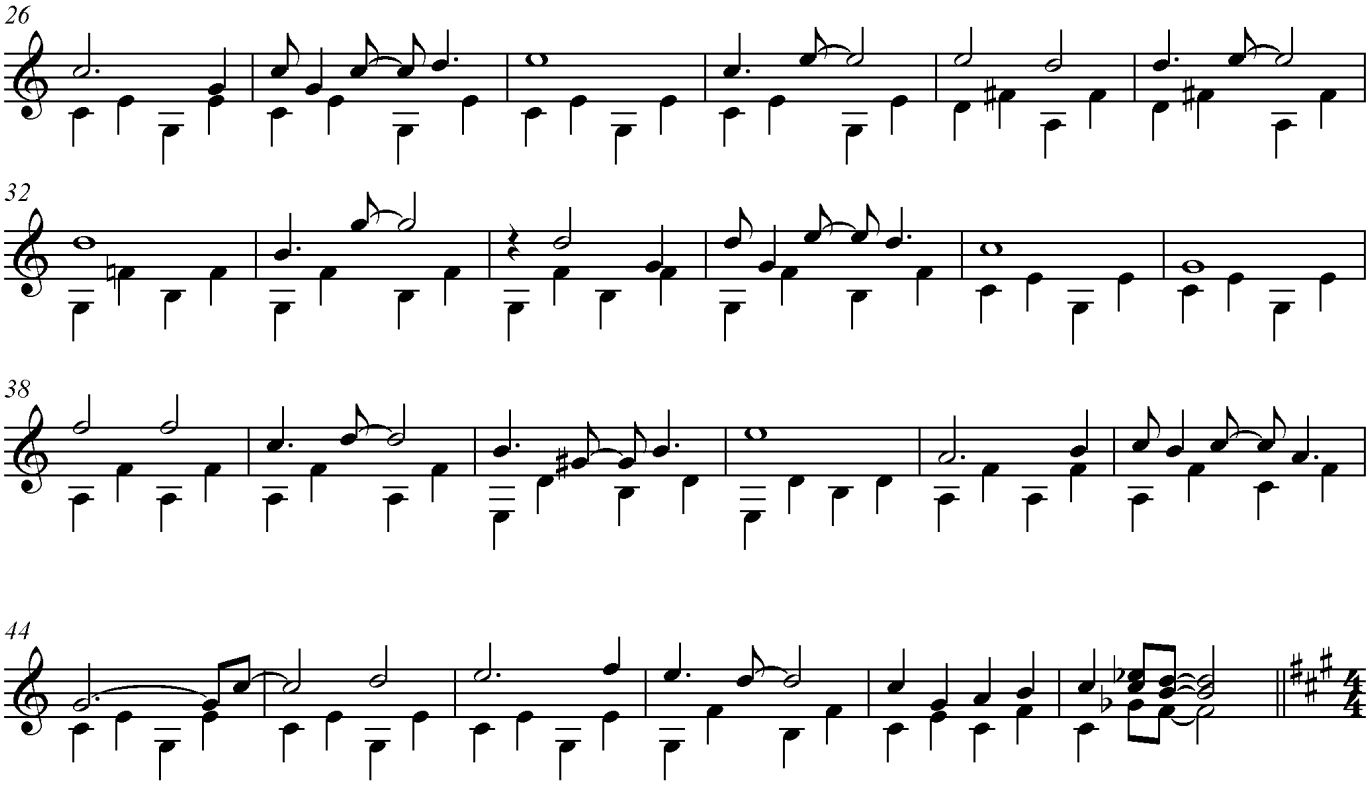
Exercises and Etudes in the “Country Style” for Guitar Solo

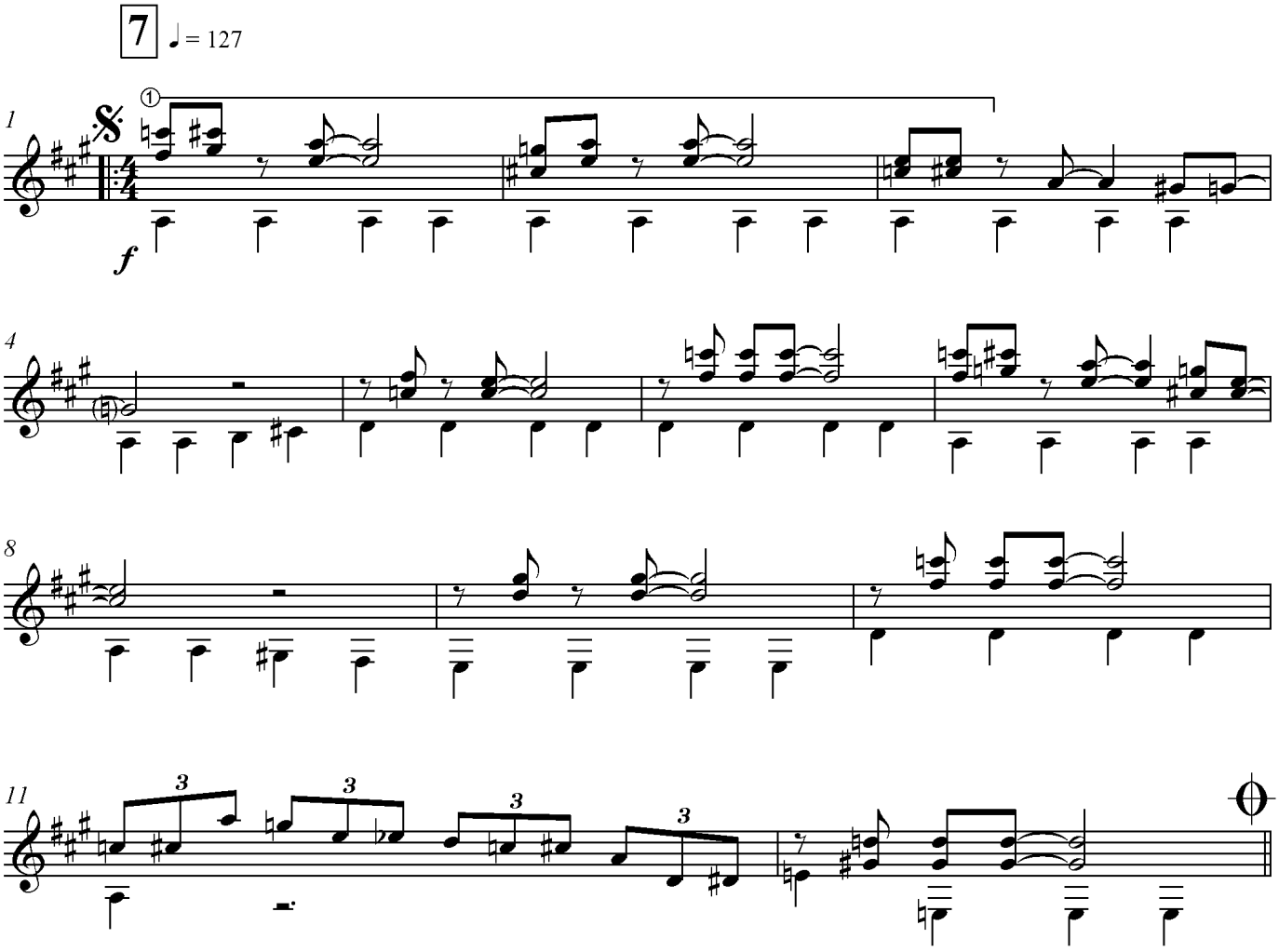
Alexander Khodakovsky

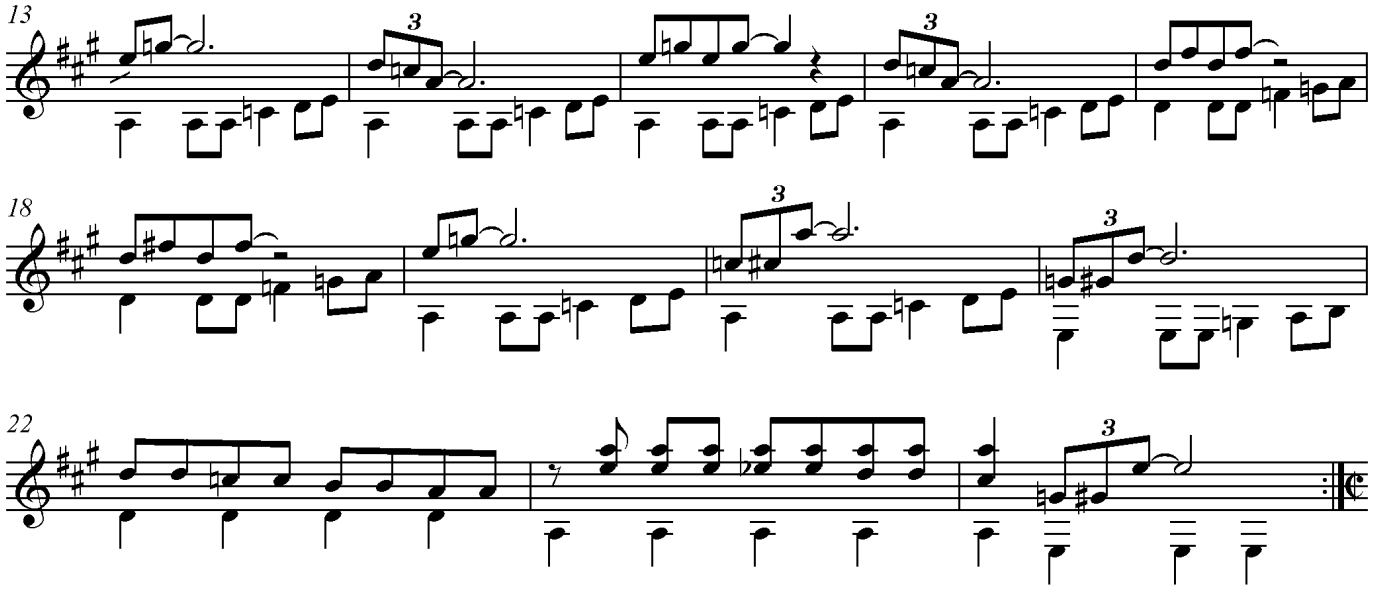
Op.15, No.3 (1992)




4
mp
5
Medium
= 77
nat.
f
6
Con moto
= 170
f


26
32
38
44


7
♩ = 127
1
4
8
11



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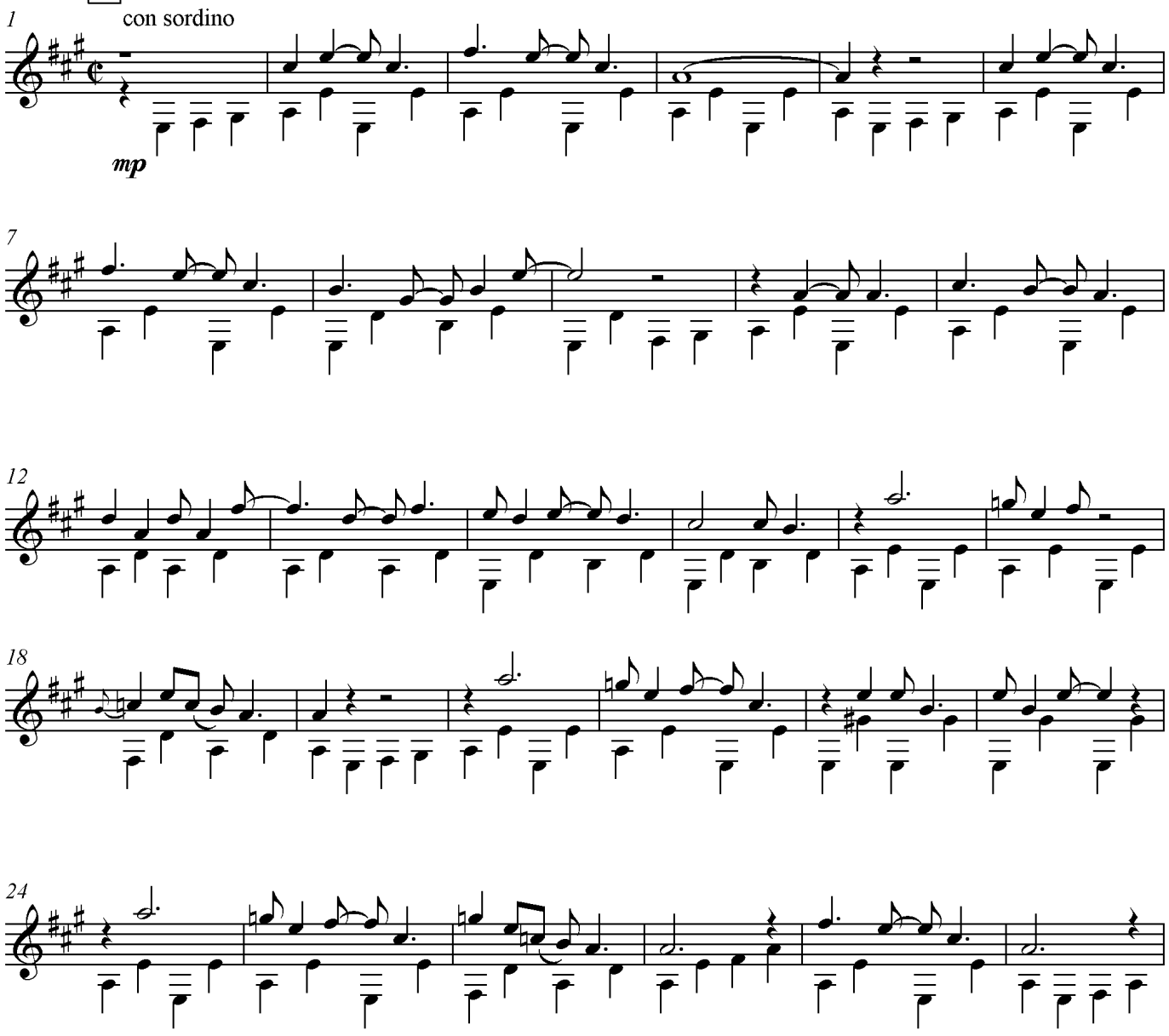
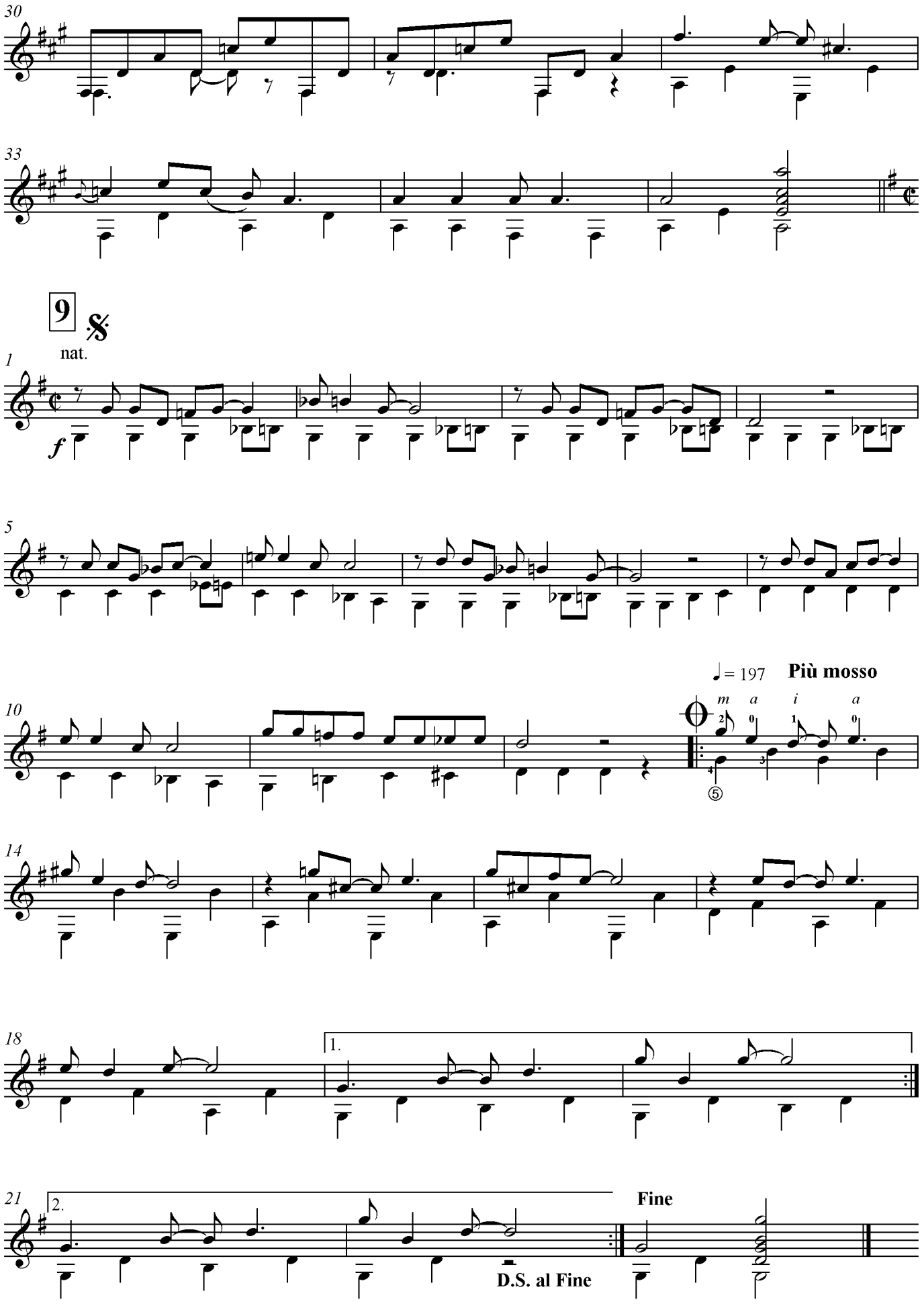



30
33
9
nat.
1
f
5
10
♩ = 197
Più mosso
m a i a
14
18
1.
21
2.
Fine
D.S. al Fine

Fly, Carpet, Fly

by Robert Barr

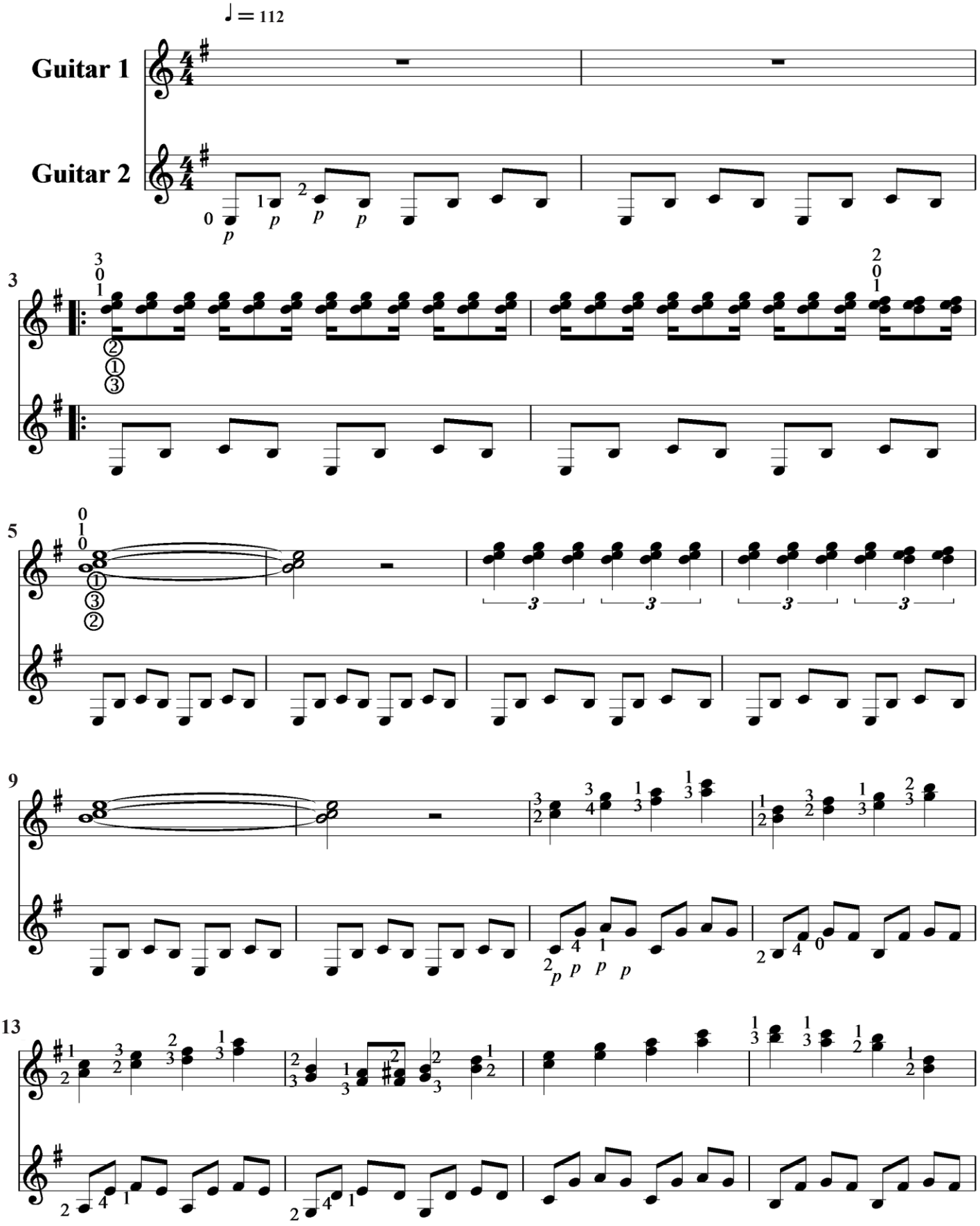
Born in London 1950.
I studied literature at Cambridge University. But the musician in me took me to South America, where I studied Villa Lobos and Tom Jobim.
I began composing guitar pieces because I could not find the sort of music that I wanted to play, so I had to write it myself. And it came out playful, jazzy, danceable, popular, but all requiring a classical technique. For many years I didn't think to publish. My music was for me, my friends, family and students. But then one day, I decided to gather all the pieces together and make them available to anybody that likes to play enjoyable, fun, stimulating guitar music. Please enjoy it.

An exciting guitar duet, a mix of driving motion and lyrical floating. There is plenty of room for the players to explore different effects by using varied right finger styles and left finger positioning. There is a hair-raising octave-unison passage and a stretch of melody in which the two guitars play alternate lightly-strummed cords. A fun and attractive piece, not difficult but challenging, and rewarding.

Fly, Carpet, Fly

Guitar Duet

Robert Barr



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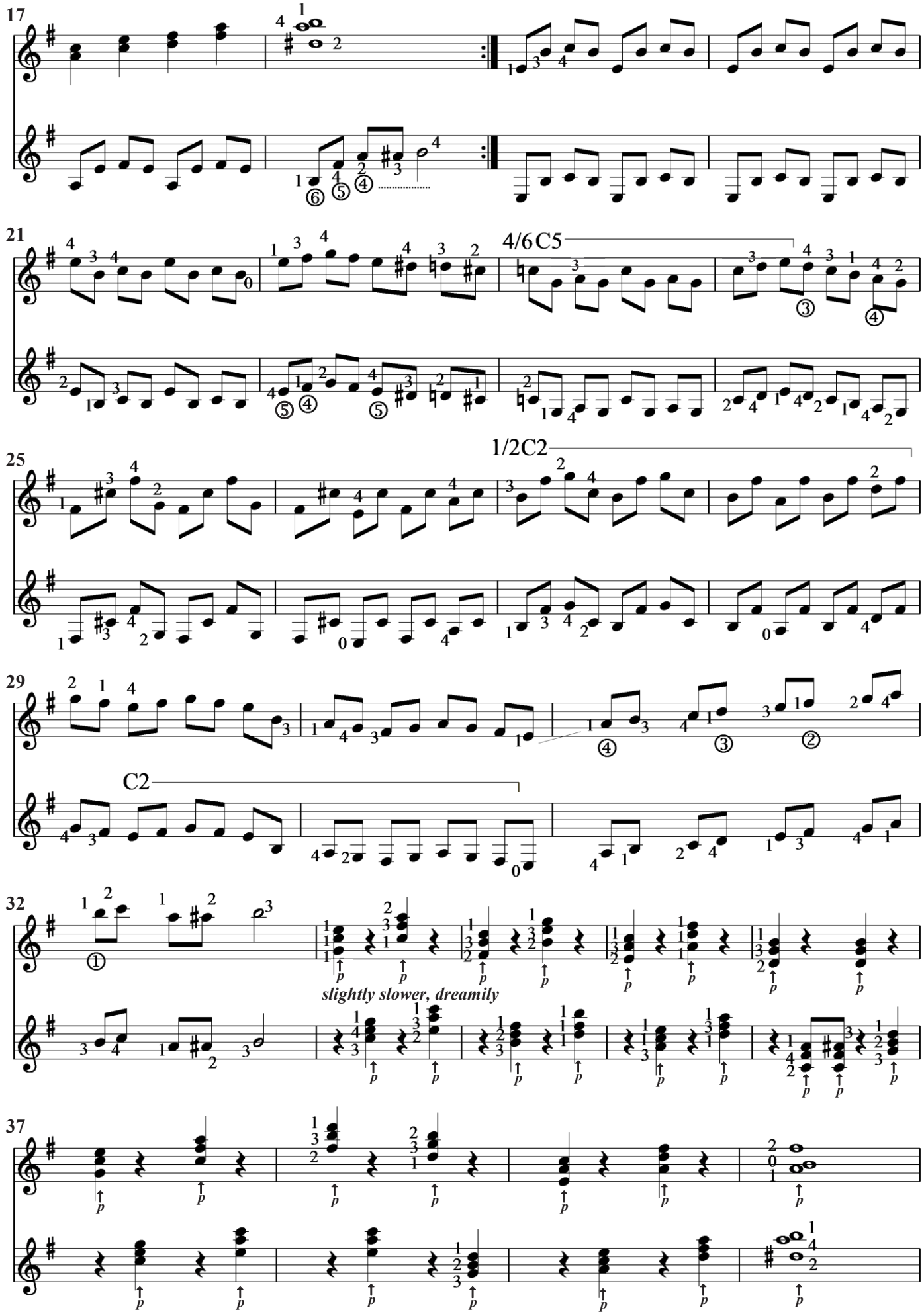
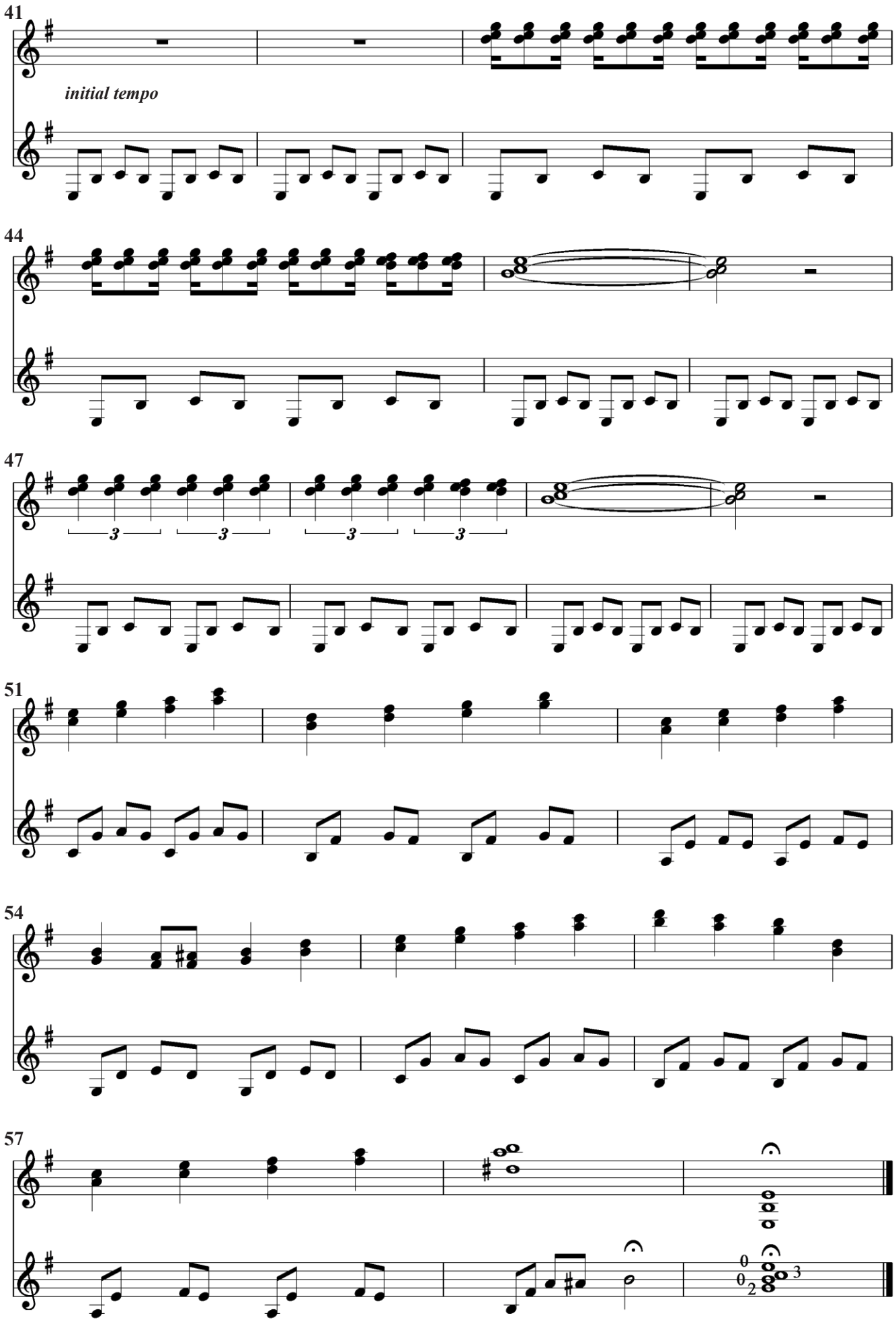
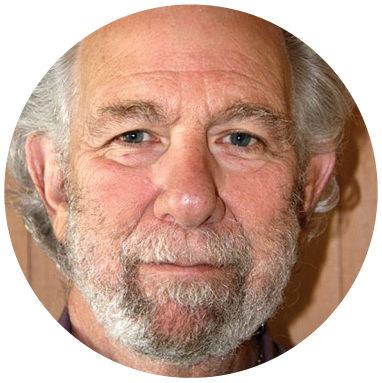

17
21
4/6 C5
25
1/2 C2
29
C2
32
slightly slower, dreamily
37


41
initial tempo
44
47
3
3
3
3
51
54
57



I Own A Rocking Horse

by Seth Evans

I started studying piano at the age of six at the St. Felix Street Playhouse in Brooklyn, NY, and continued my studies, privately with Noel Sokolow, and the Henry Street Settlement House in Manhattan. After graduating from Brooklyn College, CUNY in 1969, I studied bass with Carol Kaye in Los Angeles.
I have studied composition with David Garner and Alden Jenks at the San Francisco Conservatory of Music, composing synthesized film scores and chamber music. Two of my pieces, A New York (Circa 1950) Suite and Scherzo for Woodwind Quartet have been performed at the San Francisco Conservatory of Music, and "A New York (Circa 1950) Suite" was recently performed at a Society of Composers conference in Portland, Oregon.
Most recently I have completed writing the music for a new musical, Roscoe, with book and lyrics by on Stitt. This is the infamous story of Roscoe 'Fatty" Arbuckle the silent movie star whose career was destroyed by an overly ambitious San Francisco district attorney, and William Randolph Hearst. Truly a Comic Tragedy. A concert version of Roscoe was recently performed in New York City at The Symphony Space.

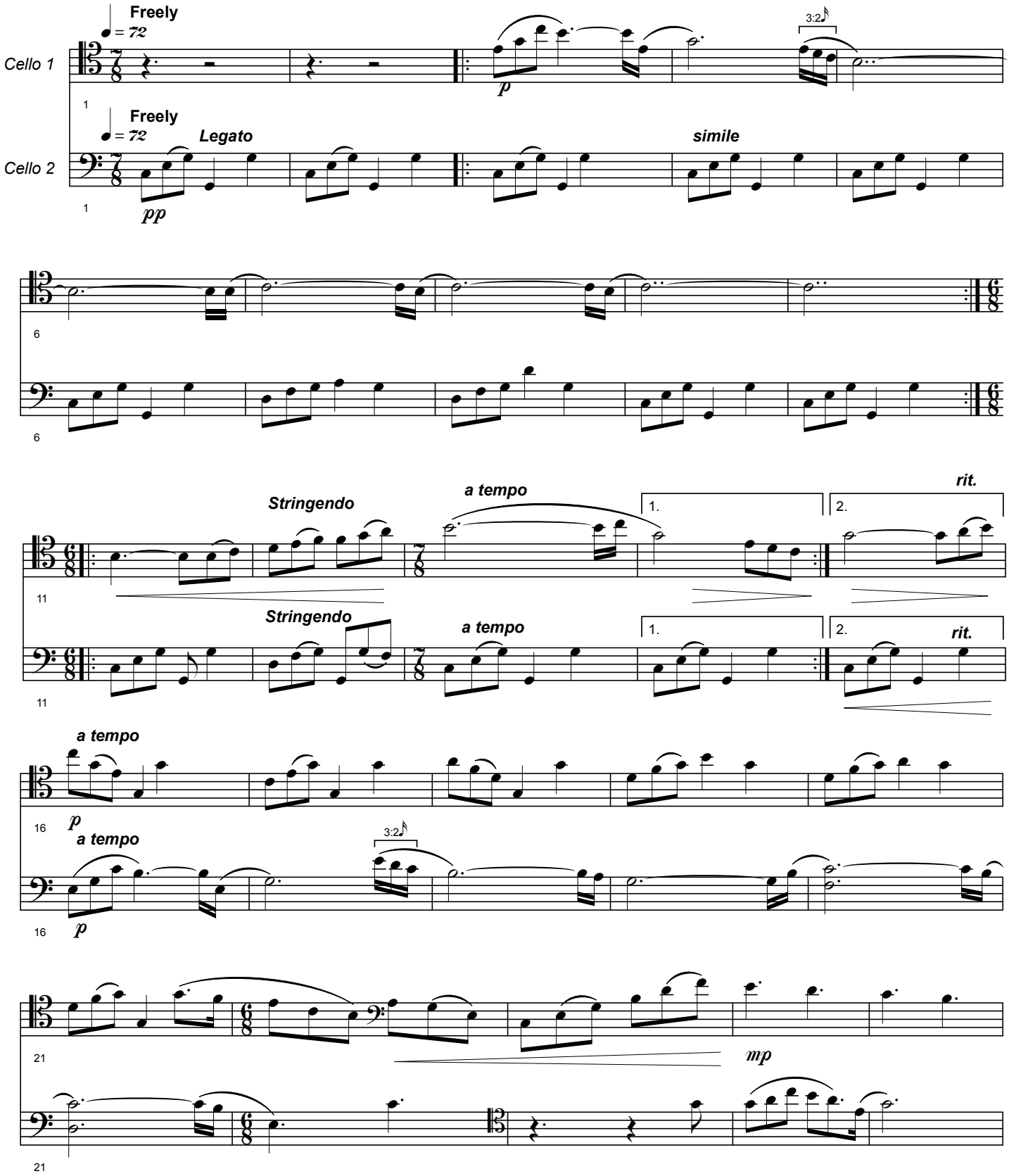
This is part of "A Modal Suite for 'Cello Duet". The suite is designed to introduce the student to the various and aurally interesting modalities of music. Throughout the suite the aspiring 'cello student will encounter both new time signatures and extended techniques. It is the desire of the composer to present this suite as a learning experience while at the same time creating interesting music for the student to master. Each of the seven pieces in this suite is in a different mode -Locrian, Mixolydian, Aeolian, Ionian, Phrygian, Lydian and Dorian - and together the present the student with the seven diatonic modes. This piece is in the Ionian mode.
I hope that the students who play these pieces will find as much enjoyment in them as I have had in the composing.

IV

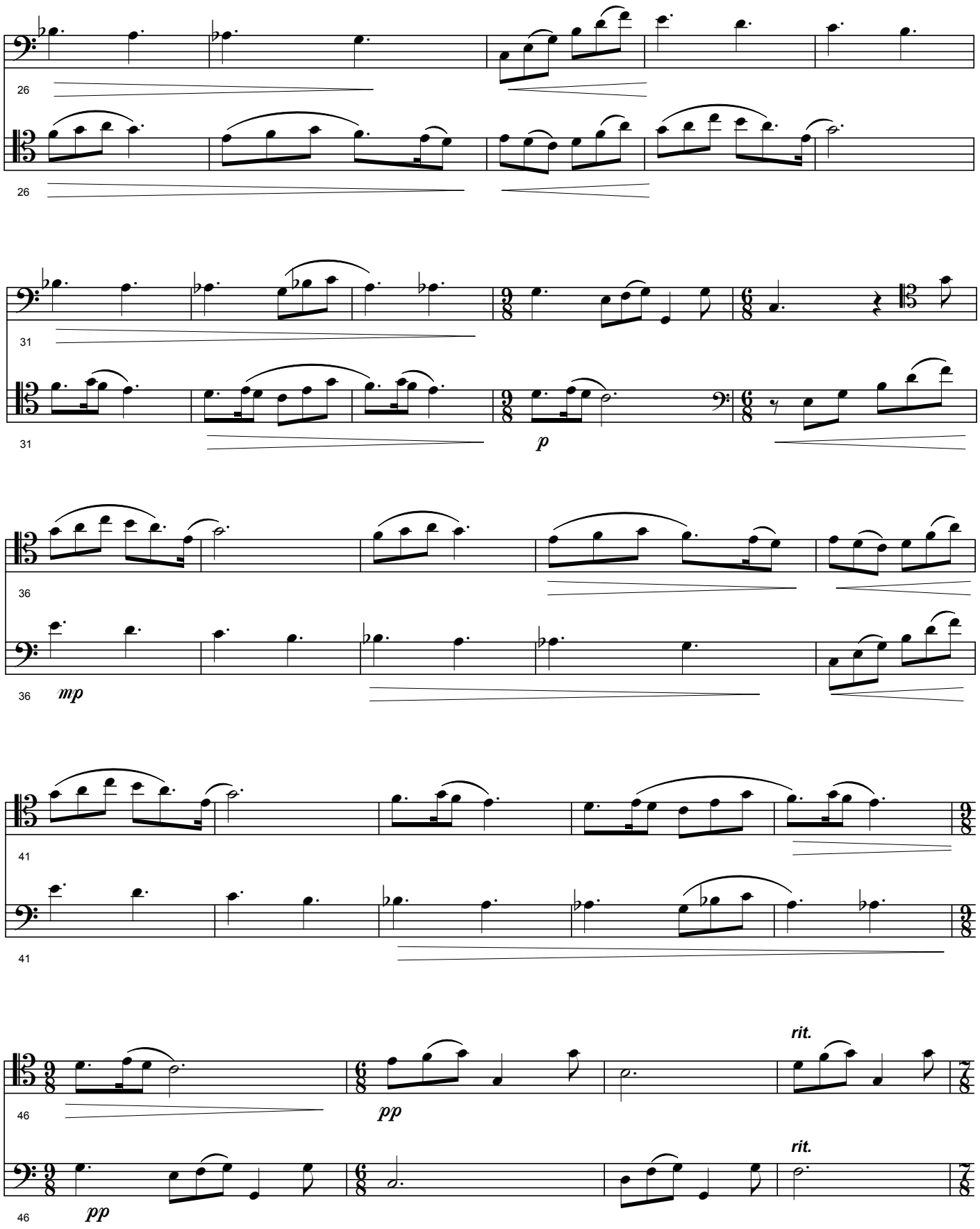
I Own A Rocking Horse

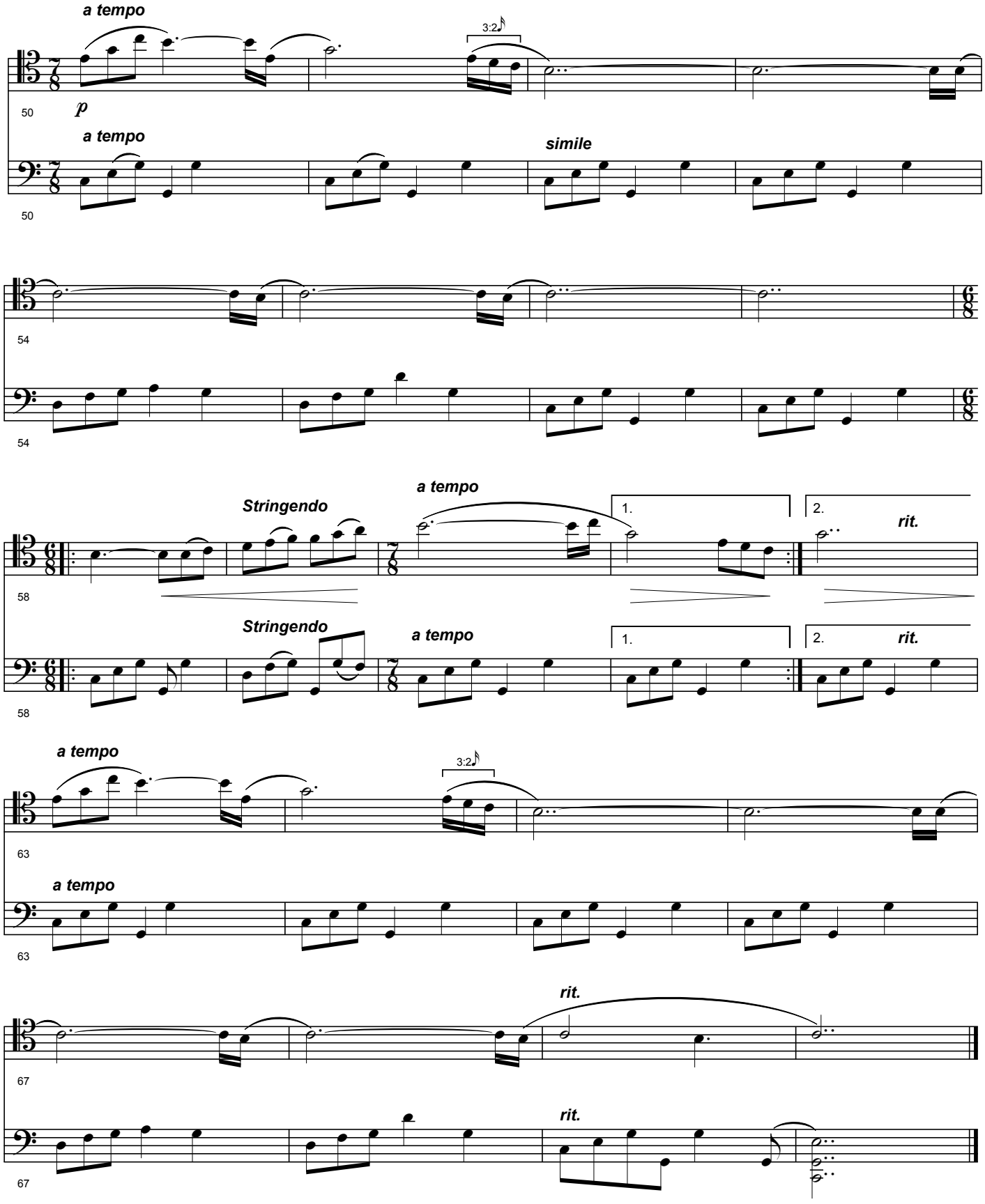
(Ionian)

by Seth Evans



(c) 1993 Seth Evans


26
26
31
31
p
36
mp
36
41
41
rit.
46
pp
rit.
46
pp


a tempo
3:2
50
p
a tempo
simile
50
54
54
Stringendo
a tempo
1.
2.
rit.
58
Stringendo
a tempo
1.
2.
rit.
58
a tempo
3:2
63
a tempo
63
rit.
67
rit.
67

Red Boy

by Kirill Voljanin

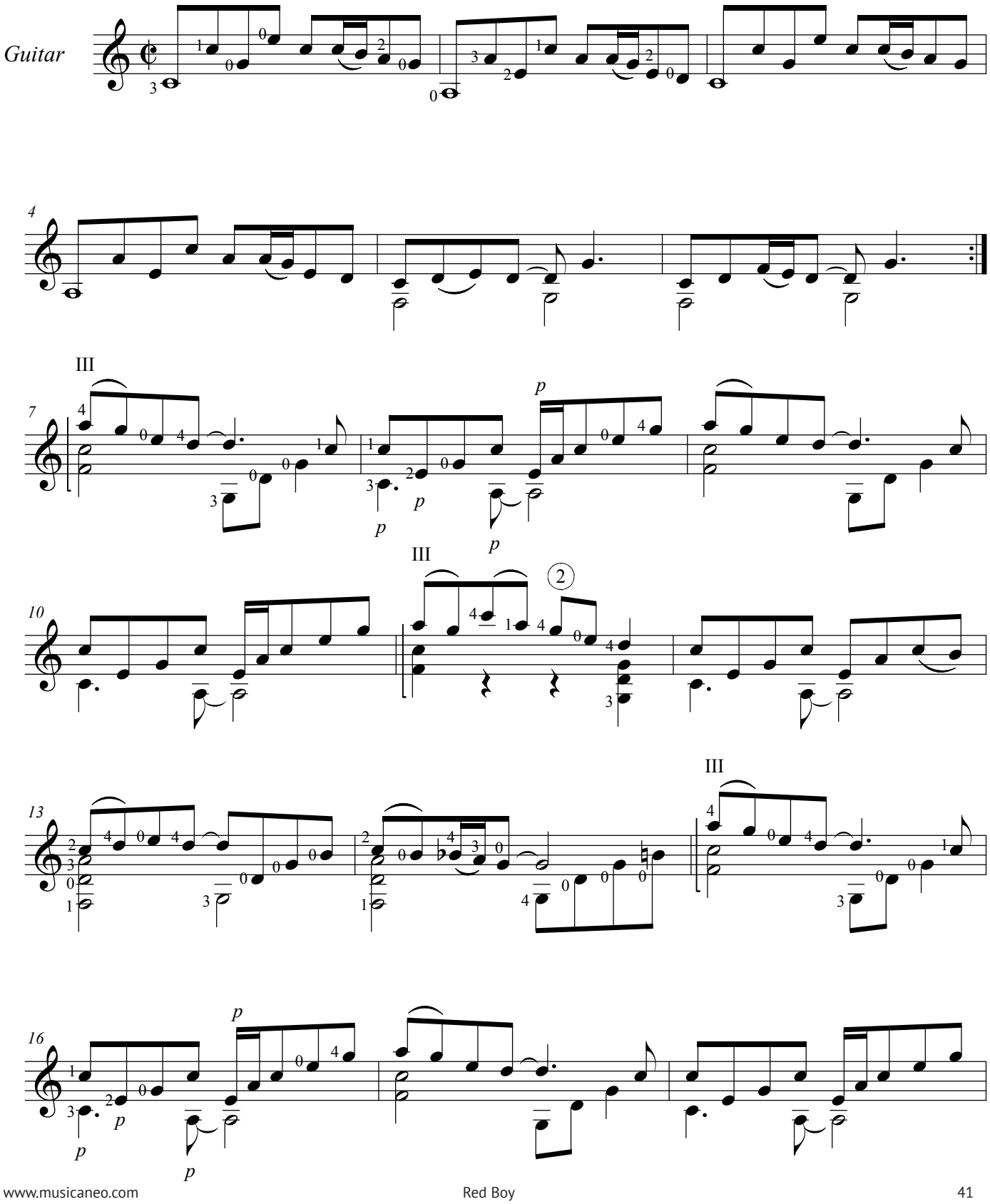
Kirill Voljanin, a guitarist and composer, Guitar Virtuoso 2013 Award Winner, was born in Kazan, Russian Federation in 1968. His music education started in his childhood under the guidance of his father, a composer and piano teacher in a music school. At the age of ten Kirill started to study accordion and then, at the age of fourteen, he started studying guitar on his own. Studying classical guitar in V.F. Antonov's class, he graduated from the college cum laude. From the age of sixteen, while still in college, Kirill started to work in a philharmonic as a guitarist in folk groups.

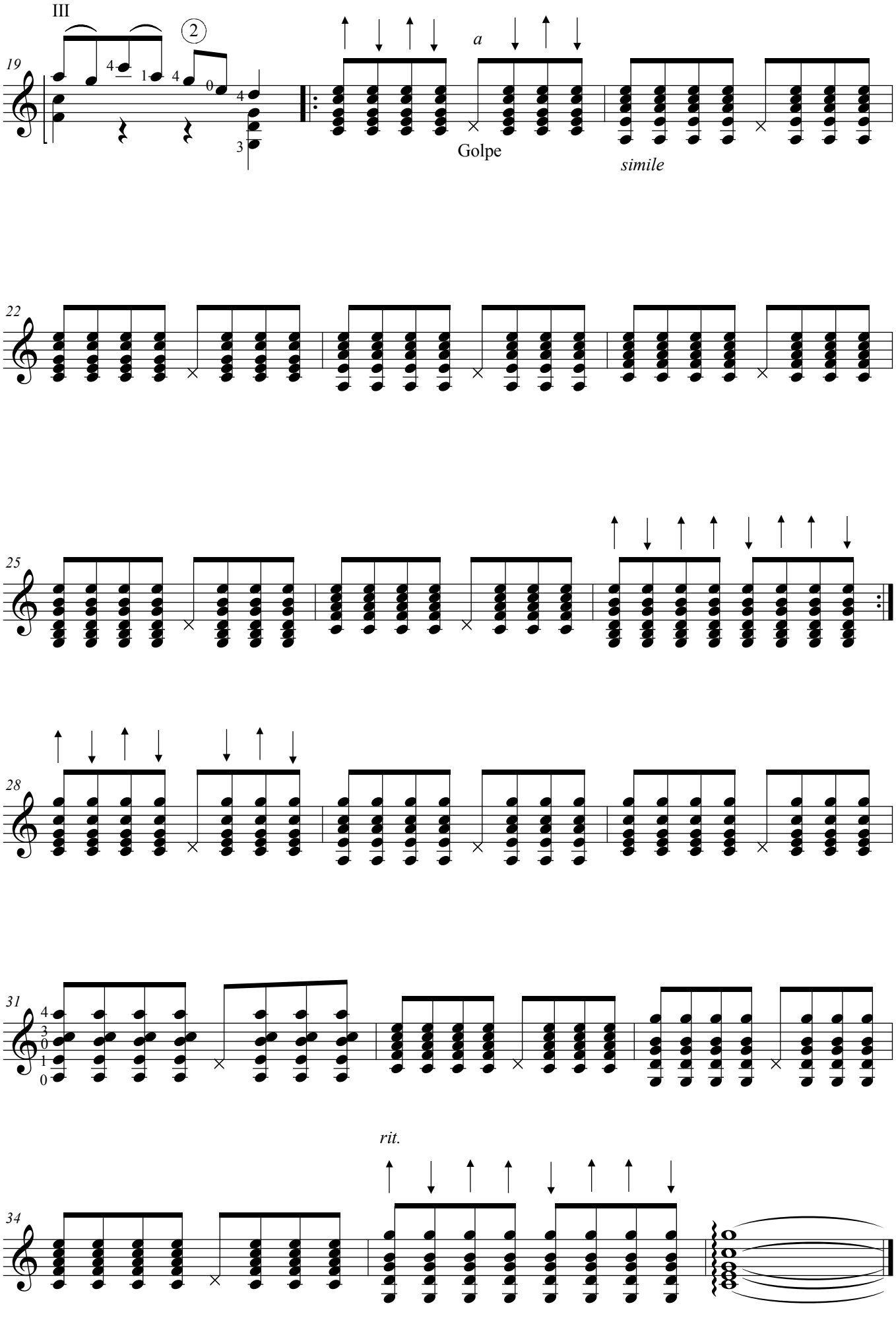
In 1993 he becomes a record producer in Soyuz Records in Moscow. There he managed the commercial music recording division. In 2000 Kirill becomes an independent composer and music teacher. Today he is the author of thematic music shows like "Guitar in Russia - 20th Century", "Anders Segovia", "The Quiet Joy" and others. Kirill Voljanin's work is the new Russian classical guitar music, it's a continuation of the creative traditions of Russian guitar players of the 19th and 20th centuries, a style that could be called "Light Naïve".

"Red Boy" is a solo guitar piece and a musical portrait of a young Irish lad. It's a simple work in a style of Celtic folk motives.

Red Boy

Kirill Voljanin




III
19
a
Golpe
simile
22
25
28
31
rit.
34

Sha-la-la-Song for Kids

by Dieter Angerer

I was born on the 6th of April 1952 and finished the music school of Leoben. Later on, I studied music at the University of Music and Performing Arts of Vienna.
My horn studies ran under the supervision of Prof. F. Gabler. I graduated with honors and received a state award "Staatlicher Würdigungspreis".
For 40 years I worked as a hornist in the orchestra of Vienna State Opera. I am also a member of "Die Stadtmusik Wien" music band and The Vienna Horn Society. Since 2012 I have been the President of this society. I was the leader of many music bands and also worked as a music teacher for kids practicing music.
For nine years I was leading the "Bezirksblasorchester Donaustadt". In this extent I wrote a lot of music for horn solo and also for different groups of instruments. Music is the basic of my life and I´m glad if I can communicate it to all musicians.

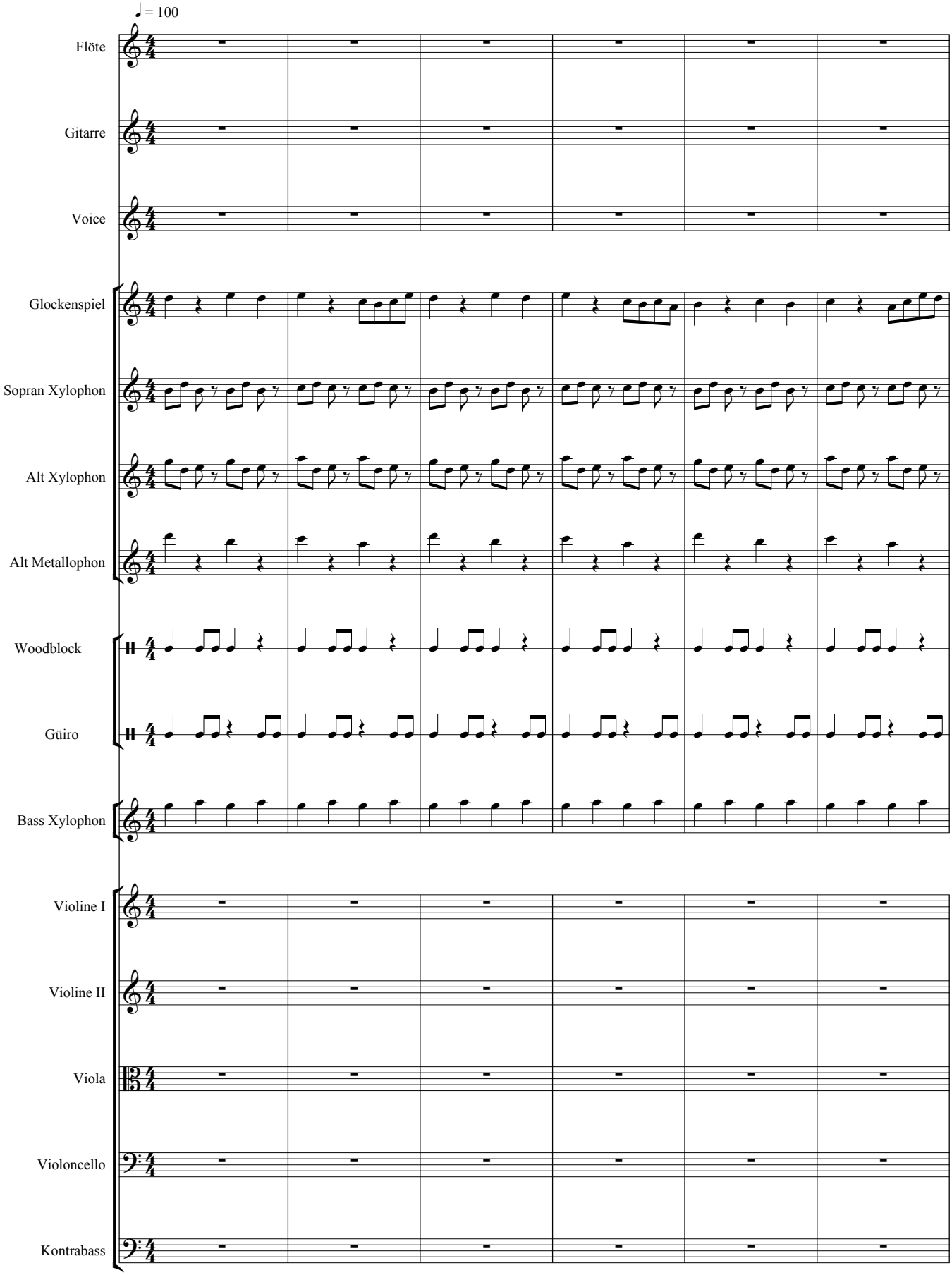
This little piece is not only for kids practicing music but also for all those who are able to stay in the beat. It is based on percussion mostly playing in the same rhythm.

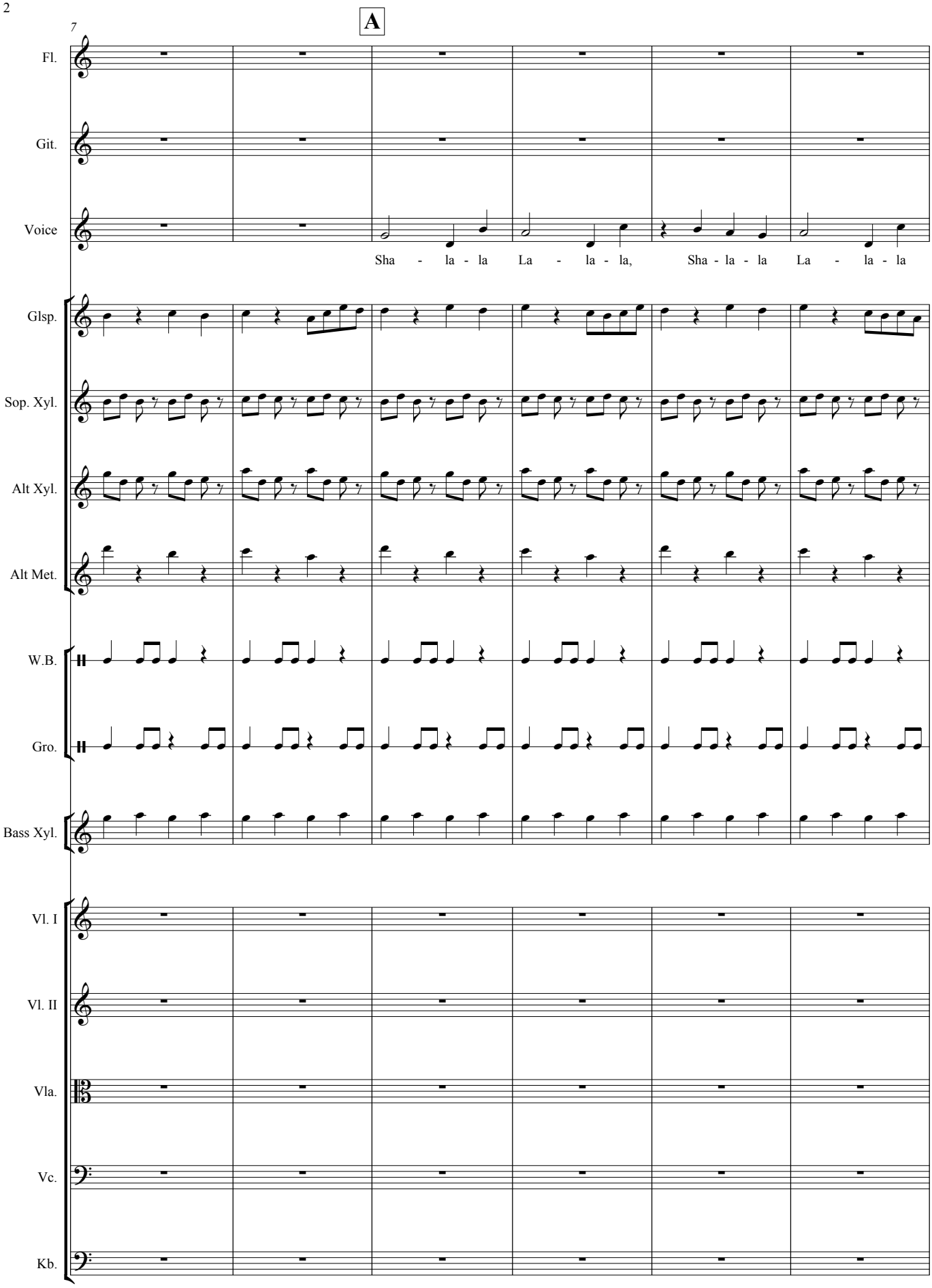
Yes, and there´s also a light melody inside accompanied by a string quintet.Have much fun performing it!

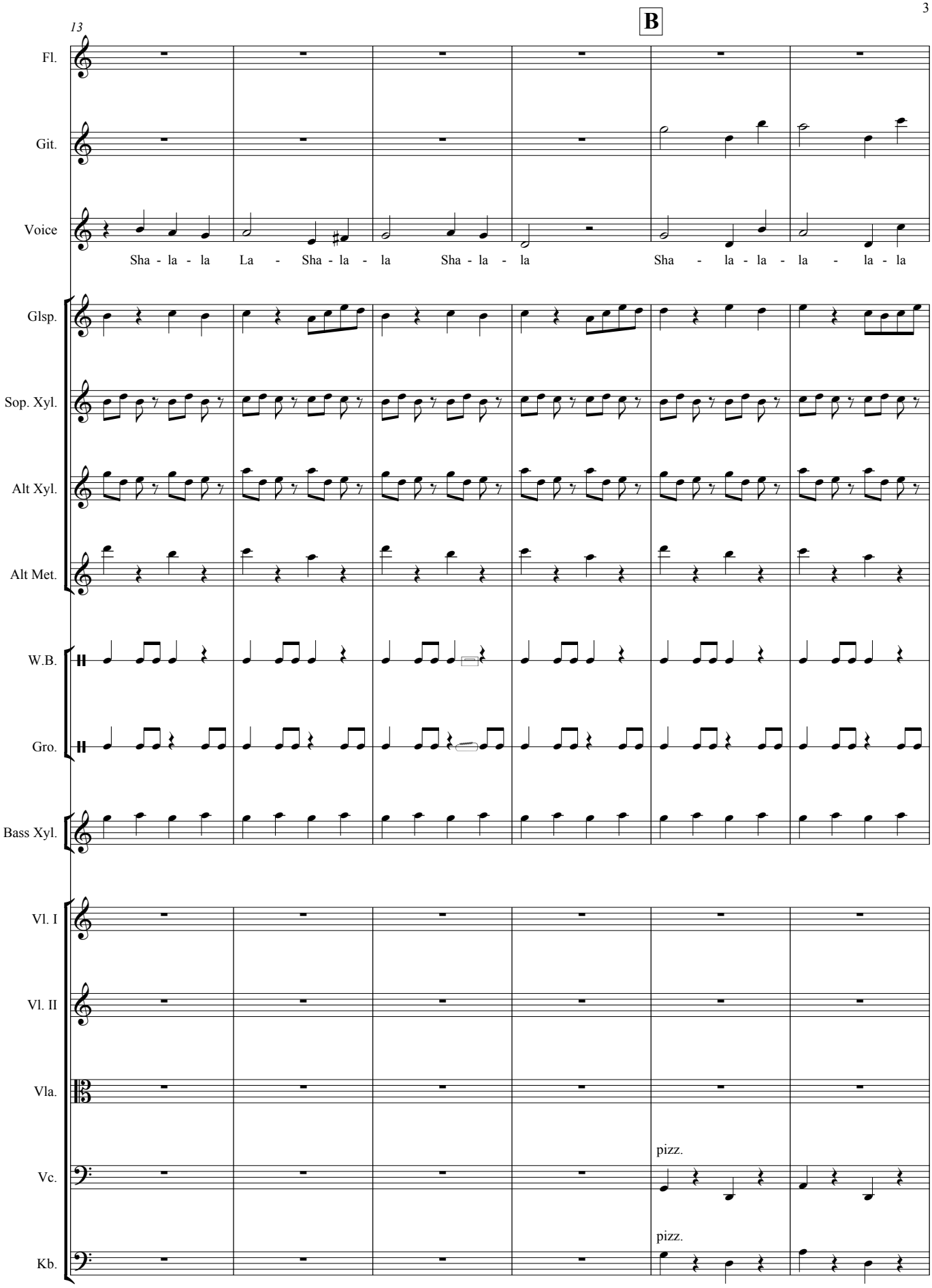
Parts for individual instruments are available for download at the composition's page.
http://www.musicaneo.com/sheetmusic/sm-194791_sha-la-la_song_for_kids.html#194791

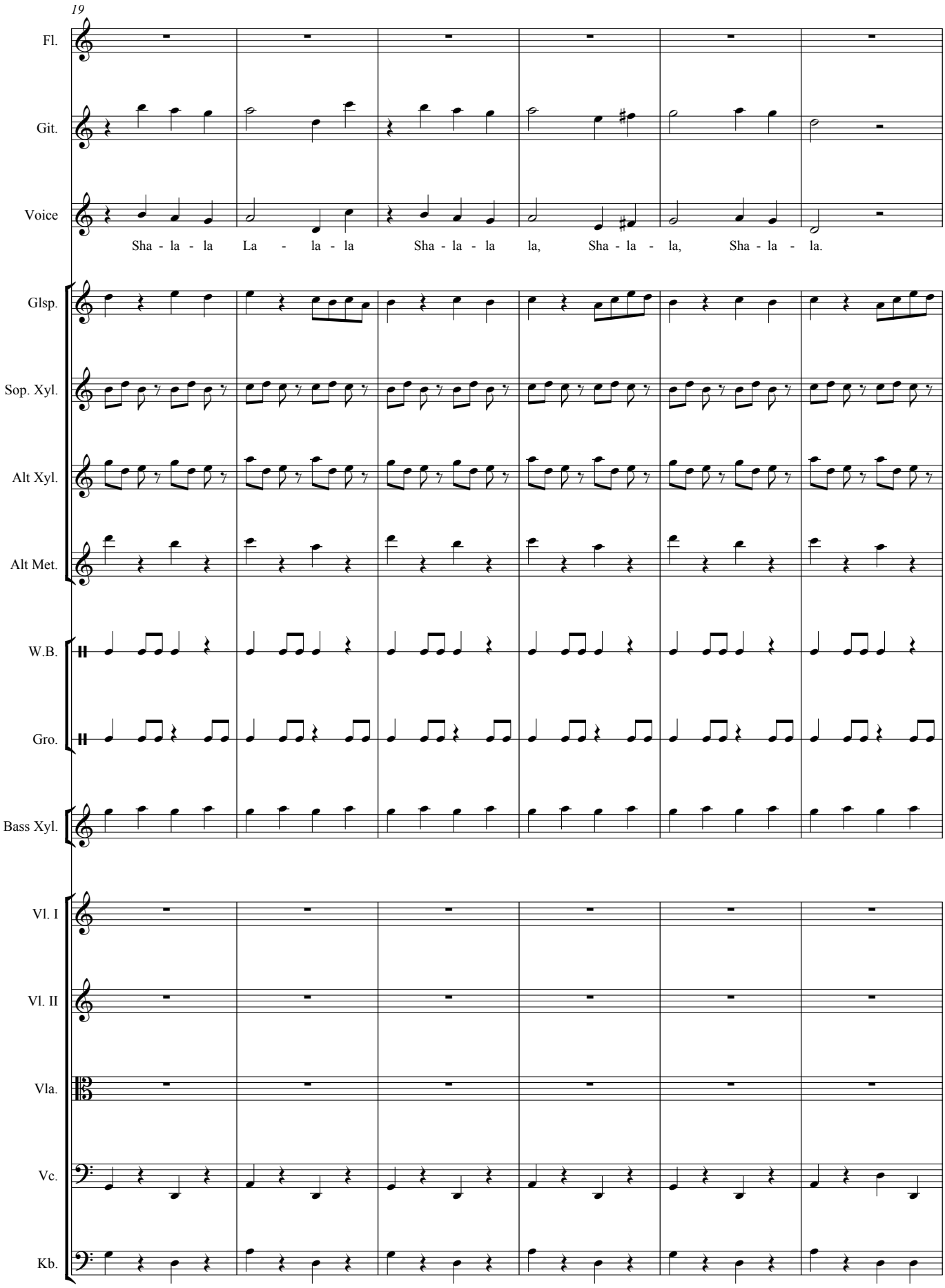
Sha-la-la-Song for Kids

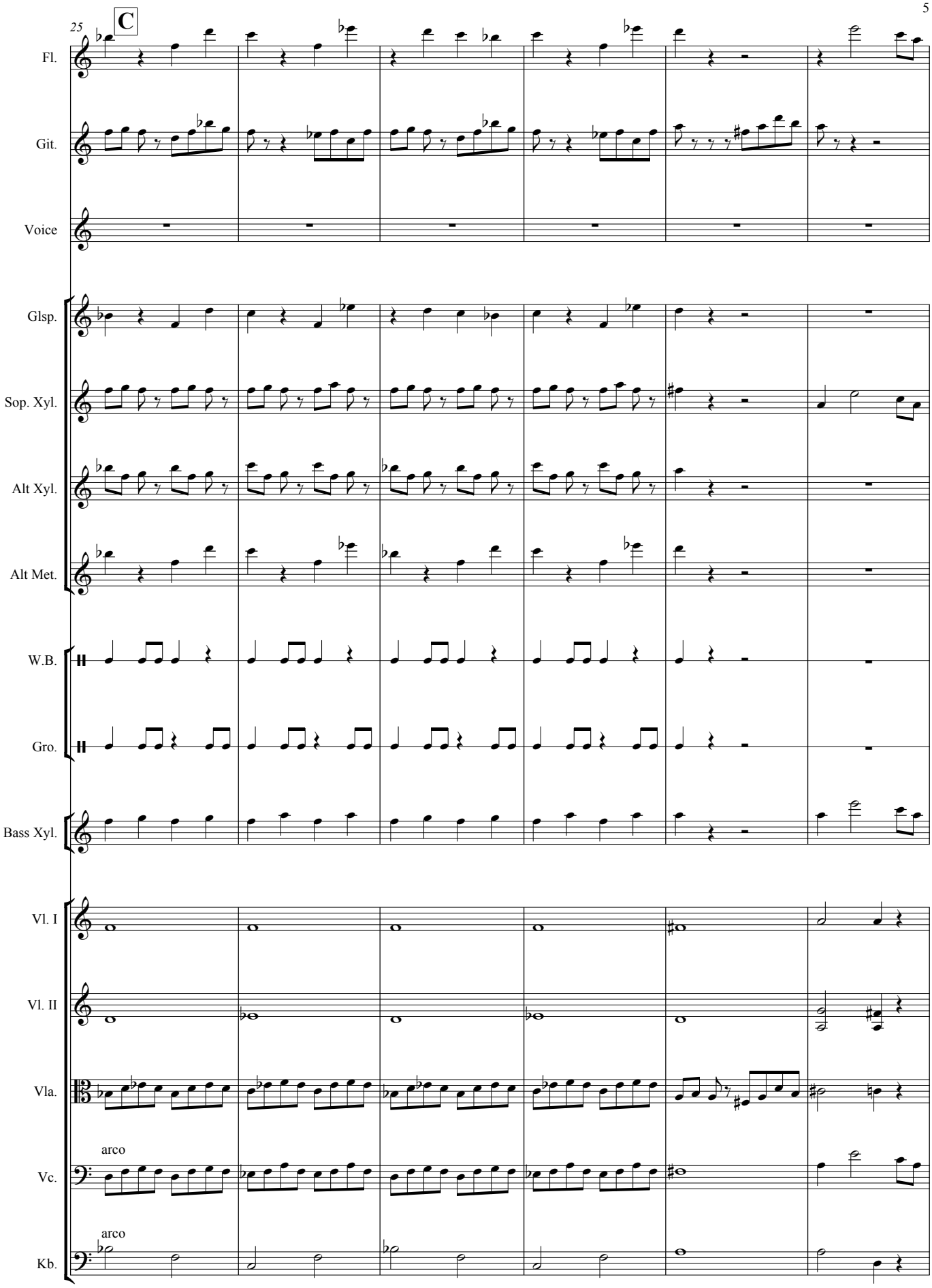
DIETER ANGERER

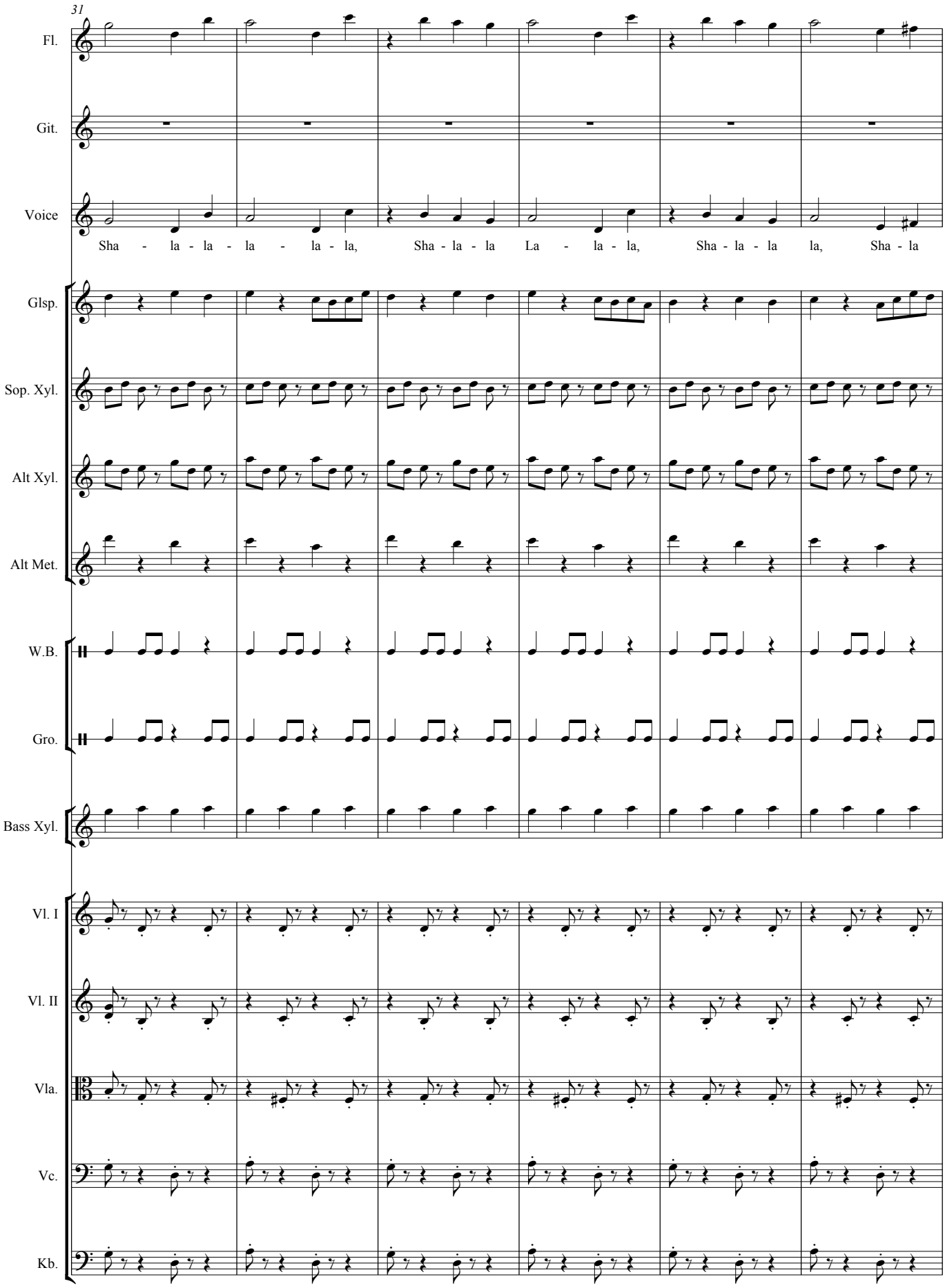


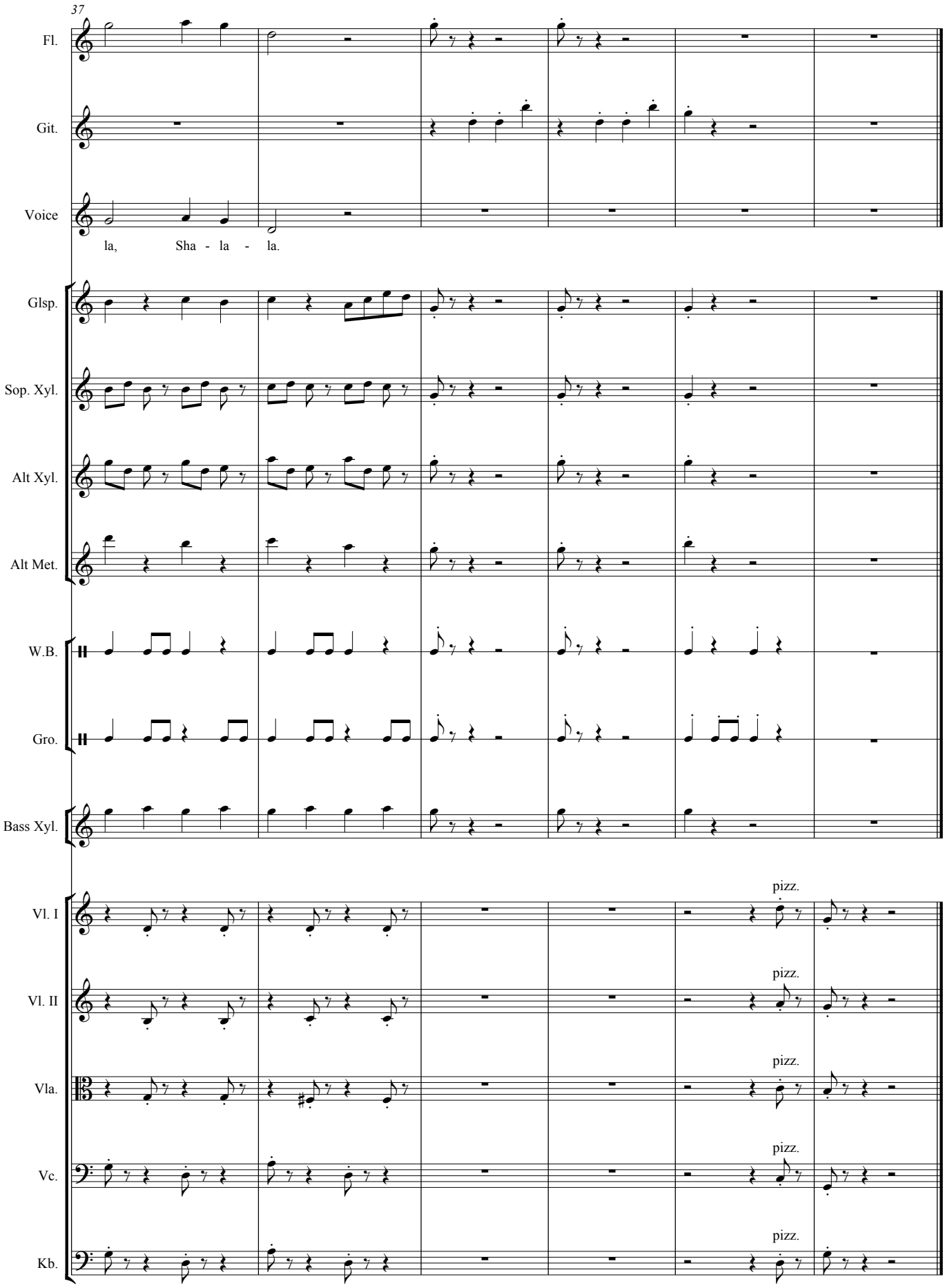

A
7
Fl.
Git.
Voice
Sha - la - la La - la - la, Sha - la - la La - la - la
Glsp.
Sop. Xyl.
Alt Xyl.
Alt Met.
W.B.
Gro.
Bass Xyl.
Vl. I
Vl. II
Vla.
Vc.
Kb.


13
B
Fl.
Git.
Voice
Sha - la - la La - Sha - la - la Sha - la - la Sha - la - la - la - la
Glsp.
Sop. Xyl.
Alt Xyl.
Alt Met.
W.B.
Gro.
Bass Xyl.
Vl. I
Vl. II
Vla.
Vc.
pizz.
Kb.
pizz.


19
Fl.
Git.
Voice
Sha - la - la La - la - la Sha - la - la la, Sha - la - la, Sha - la - la.
Glsp.
Sop. Xyl.
Alt Xyl.
Alt Met.
W.B.
Gro.
Bass Xyl.
Vl. I
Vl. II
Vla.
Vc.
Kb.


25
C
Fl.
Git.
Voice
Glsp.
Sop. Xyl.
Alt Xyl.
Alt Met.
W.B.
Gro.
Bass Xyl.
Vl. I
Vl. II
Vla.
arco
Vc.
arco
Kb.


31
Fl.
Git.
Voice
Sha - la - la - la - la - la, Sha - la - la La - la - la, Sha - la - la la, Sha - la
Glsp.
Sop. Xyl.
Alt Xyl.
Alt Met.
W.B.
Gro.
Bass Xyl.
Vl. I
Vl. II
Vla.
Vc.
Kb.


37
Fl.
Git.
Voice
la, Sha - la - la.
Glsp.
Sop. Xyl.
Alt Xyl.
Alt Met.
W.B.
Gro.
Bass Xyl.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
pizz.
pizz.
pizz.
pizz.

Suite for the Young for Violin and Cello

by Malcolm Dedman

Malcolm Dedman was born in London, UK, in 1948. He was taught piano at an early age, but soon preferred to improvise. Although he later had formal violin and singing lessons, it was composition, arising out of improvising at the piano, that he was most interested in pursuing.

He had formal lessons in composition with Patric Standford at the Guildhall School of Music and Drama in 1974-75, but did not receive a formal qualification in music until 2005, when he passed his Masters Degree in Composing Concert Music at Thames Valley University with distinction.

Malcolm's earlier writing reflected the developments in serialism, but within a modal context. Such works include the first Piano Sonata – Restoration of 1973 and the String Quartet of 1977-79. Although he is still attracted to the possibility of different types of modes, his style has more links with so-called post-modern idioms. The modal writing also aims to integrate music from different cultures. He firmly believes in writing music that has a message and can be approached by concert audiences and that such music need not sacrifice quality.

Major first performances that have been received well by both audiences and critics include: Christmas Cantata – 'The Word was Made Flesh' in 1975 (Birmingham); Three Dance Episodes for oboe, guitar and piano at the Wigmore Hall in 1977; String Quartet at the Purcell Room in 1980; Piano Sonata No. 2 – 'In Search' at the Purcell Room in 1986 and Two Reflections for piano in 1988, also at the Purcell Room; and Light of Unity for two cellos and piano at the Aardklop Festival, Potchefstroom (South Africa) and other venues in 2010.

He has received performances in England, Ireland, France, Italy, USA, Brazil, Mexico, New Zealand and South Africa. Many of these performances have been received well by audiences and critics, including two excellent reviews by Anthony Payne.

Malcolm has also gained several composition awards, including: Brent Music and Dance Festival in 1969 for a movement from a piano sonata; Recontres Internationales de Chant Choral in 1985 for an anthem Come Unto Me... and Thames Valley University composition prize in 2005 for Scherzo for piano quartet.

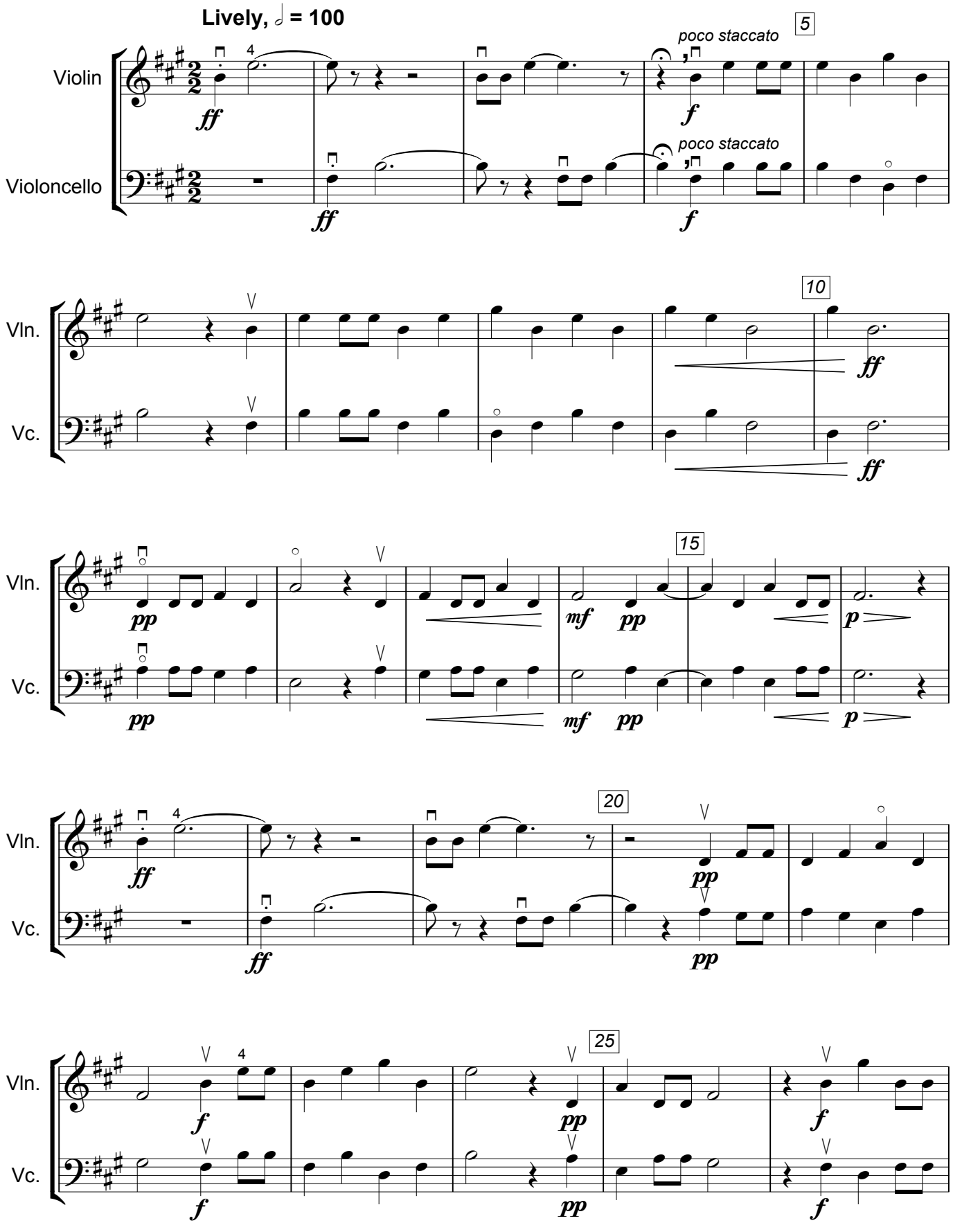
This suite of 5 pieces for violin and cello was originally intended for children to play. All the pieces can be treated as studies and can be played in first position so that the players can concentrate on the rhythms and the ensemble with each other.

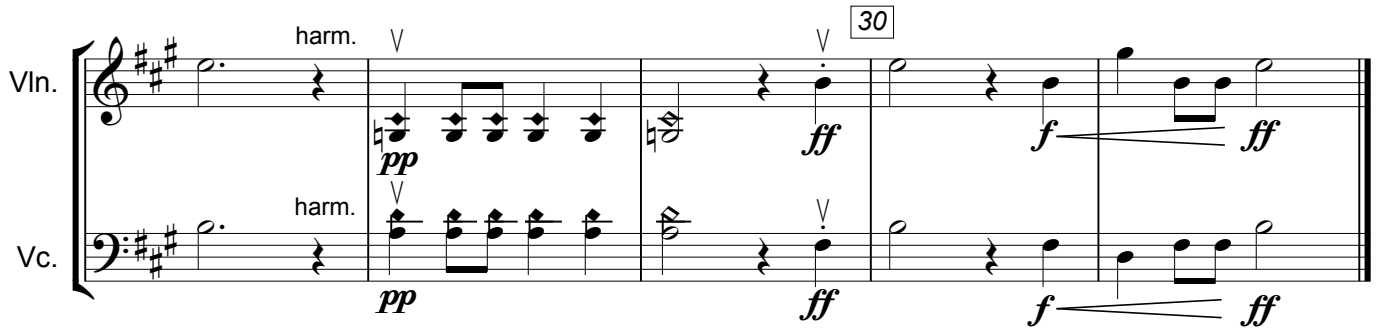
Suite for the Young

for violin and 'cello **1991, rev. 2008**

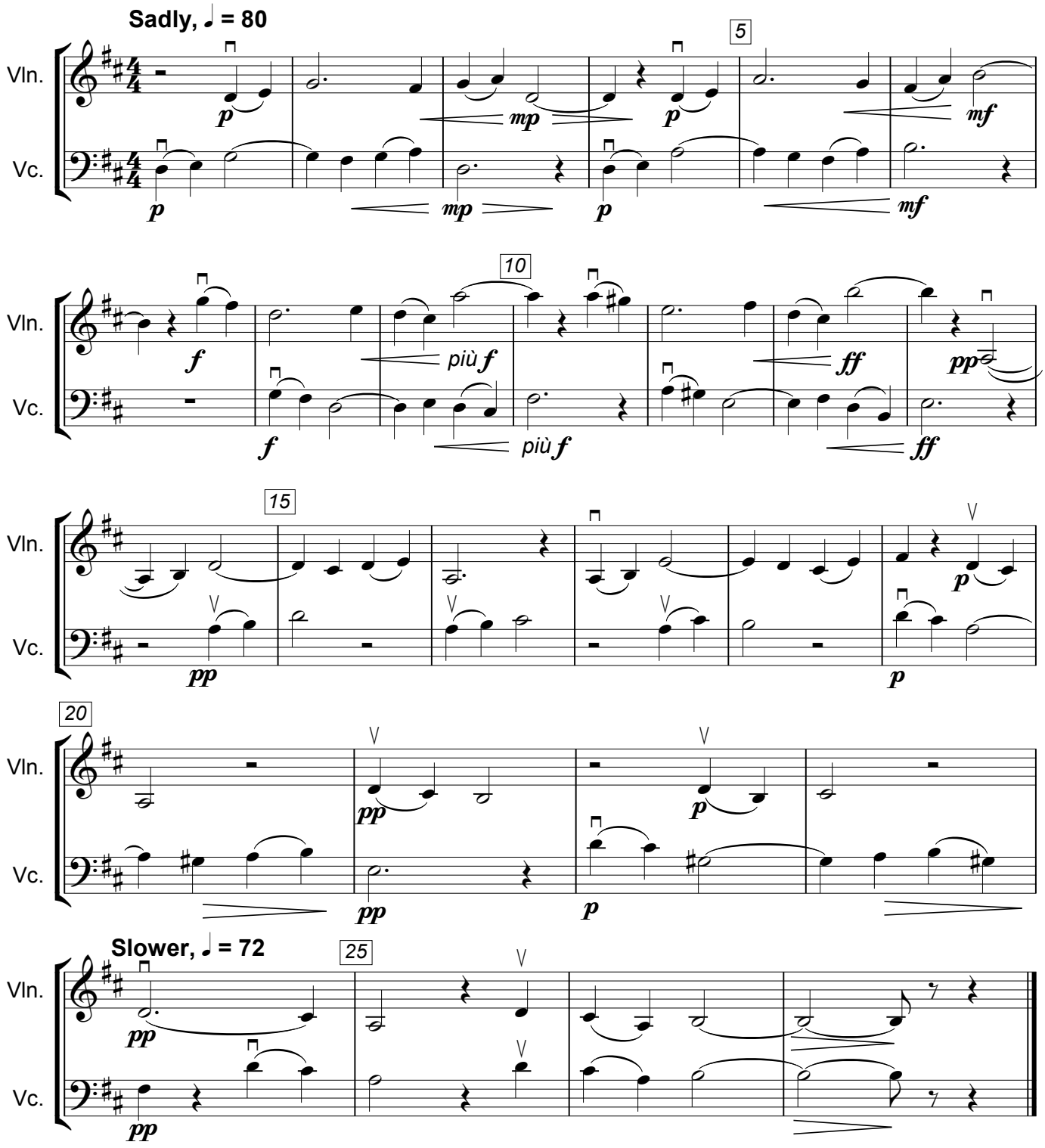
1. Fanfare

Malcolm Dedman

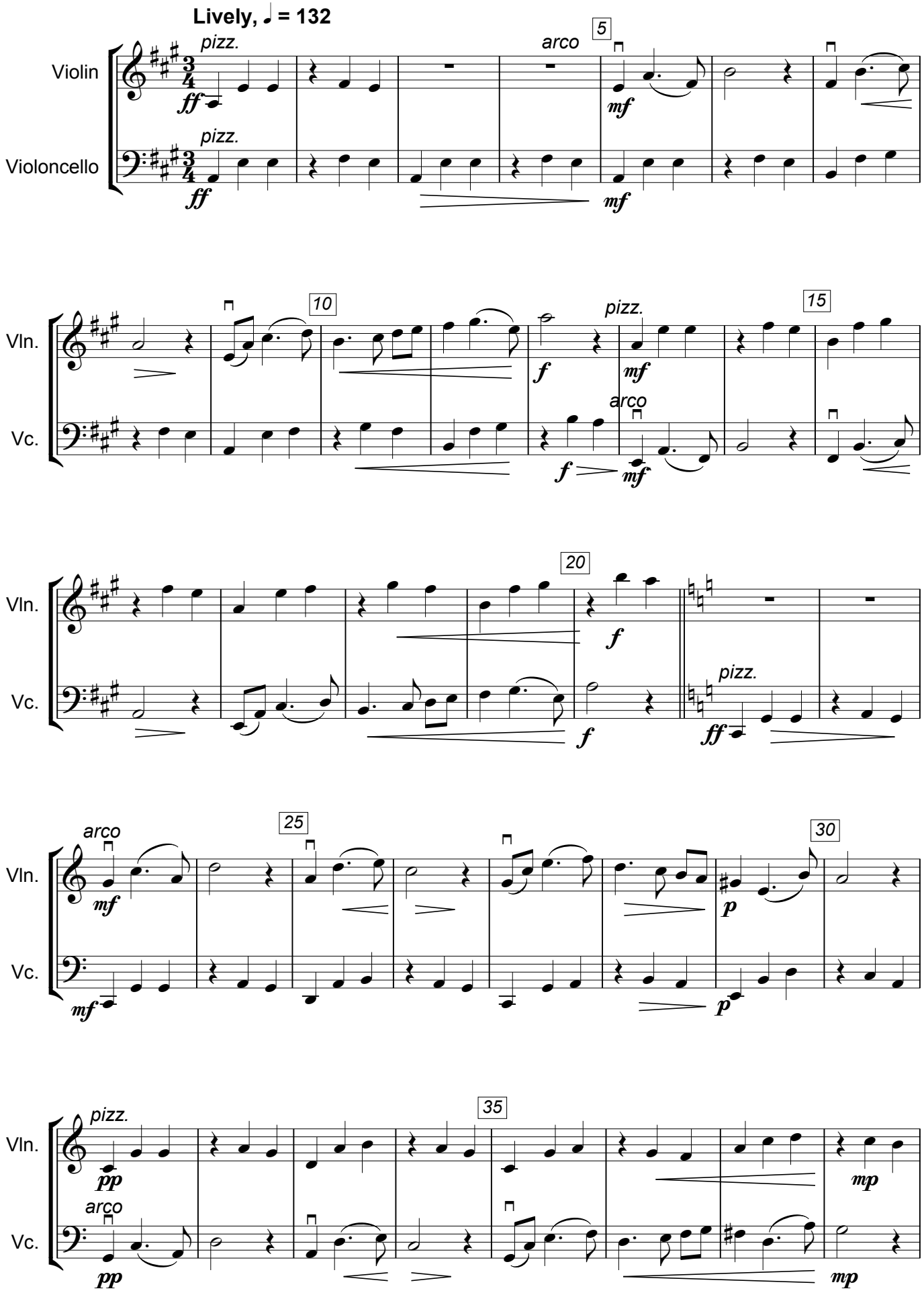


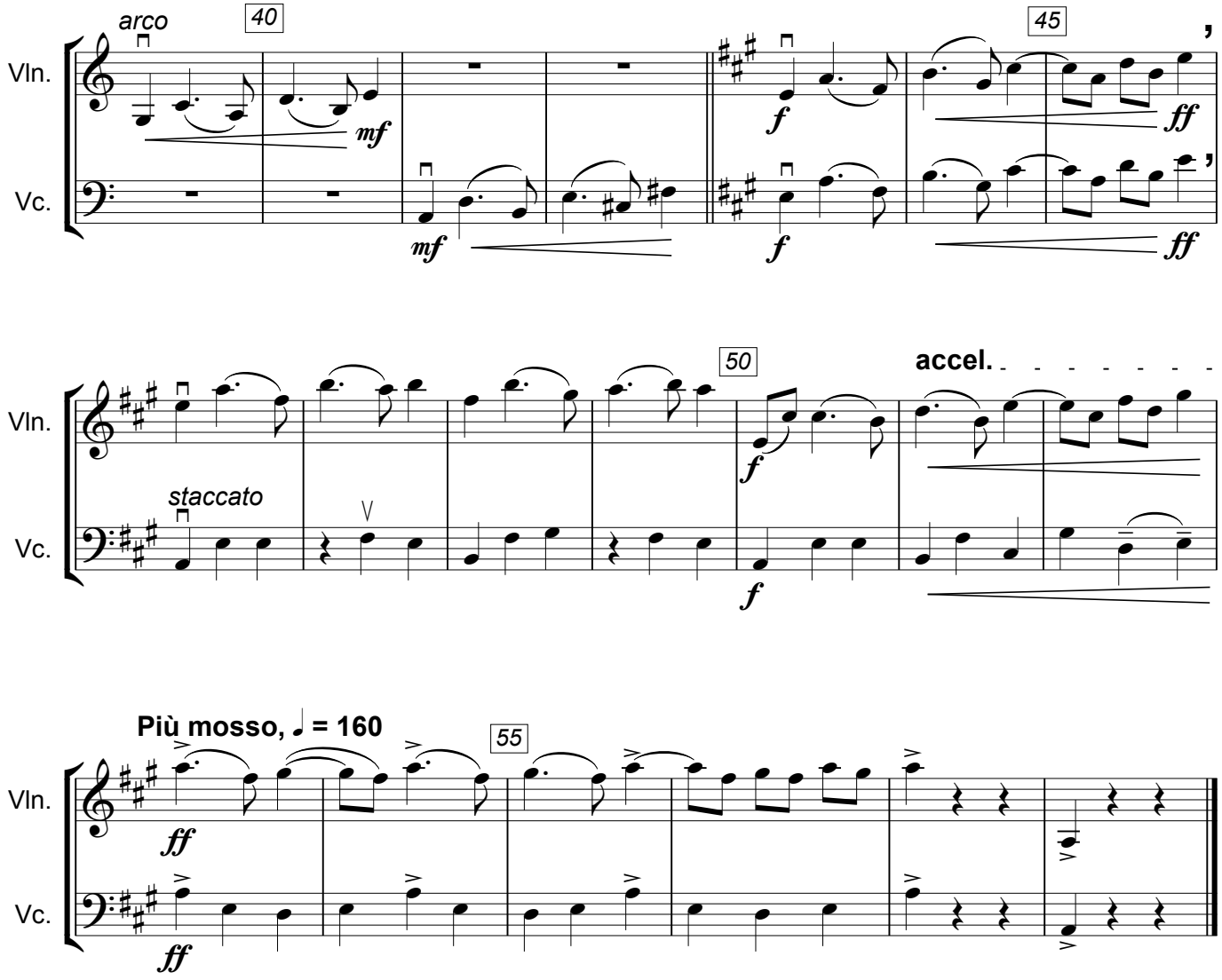


2. A Bit Lonely

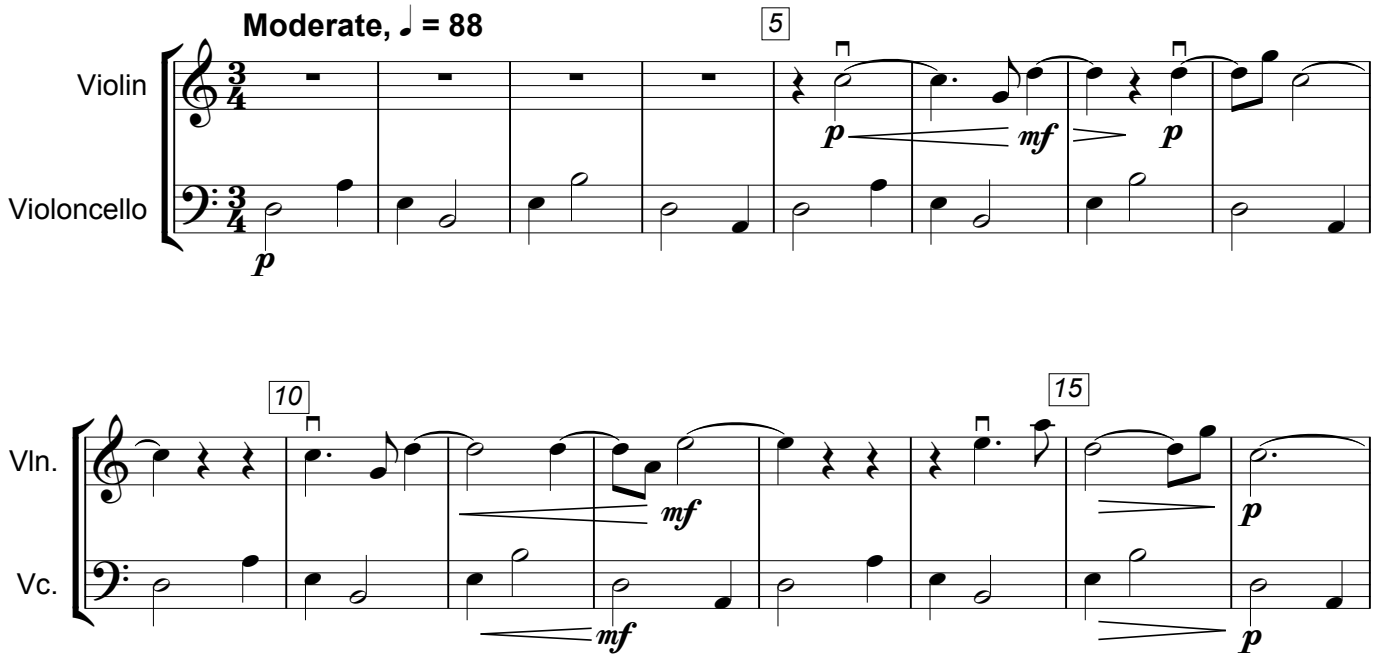


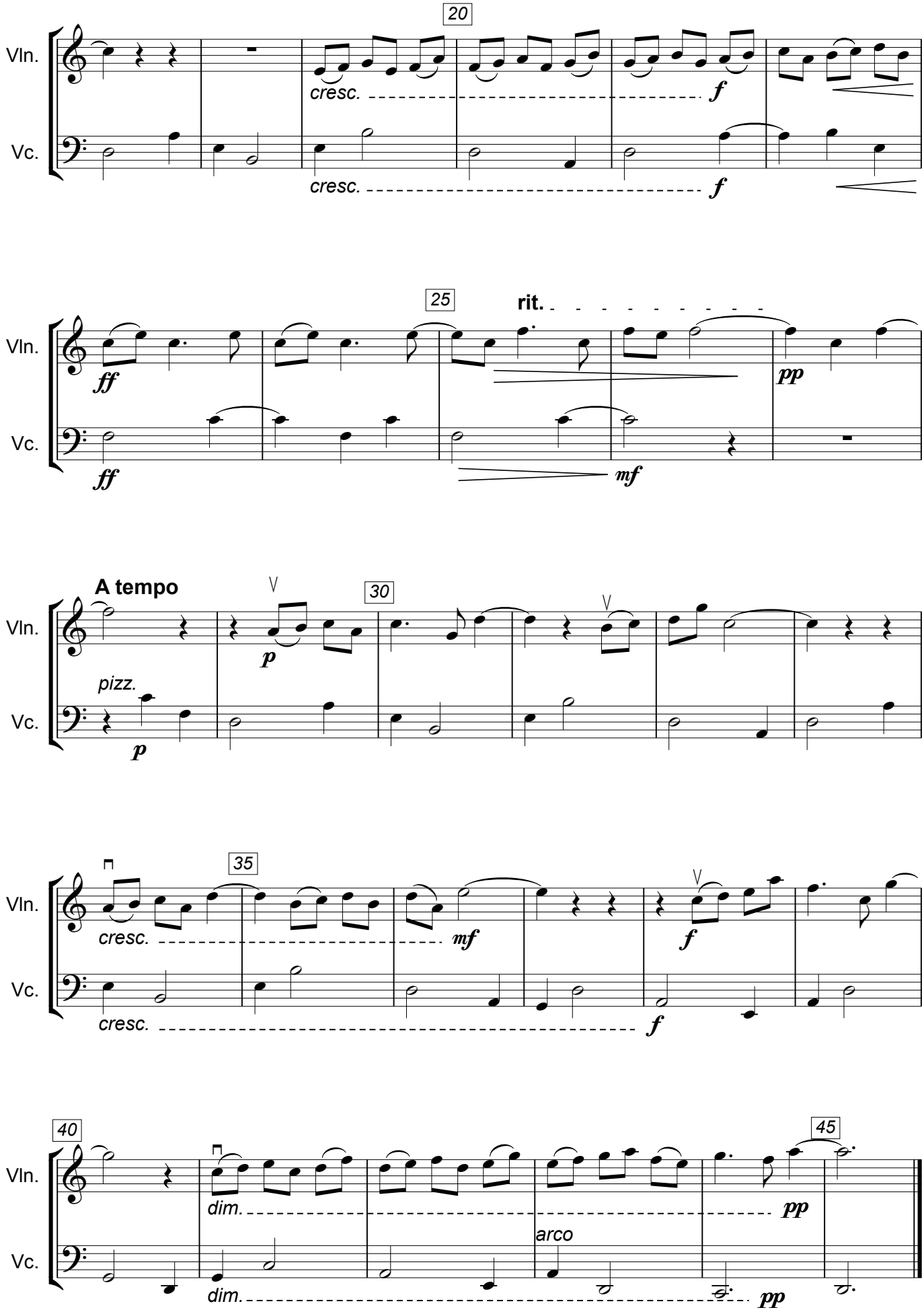
3. Waltz


Lively, ♩ = 132
Violin
Violoncello
Vln.
Vc.
pizz.
arco
5
10
15
20
25
30
35
ff
mf
f
p
pp
mp

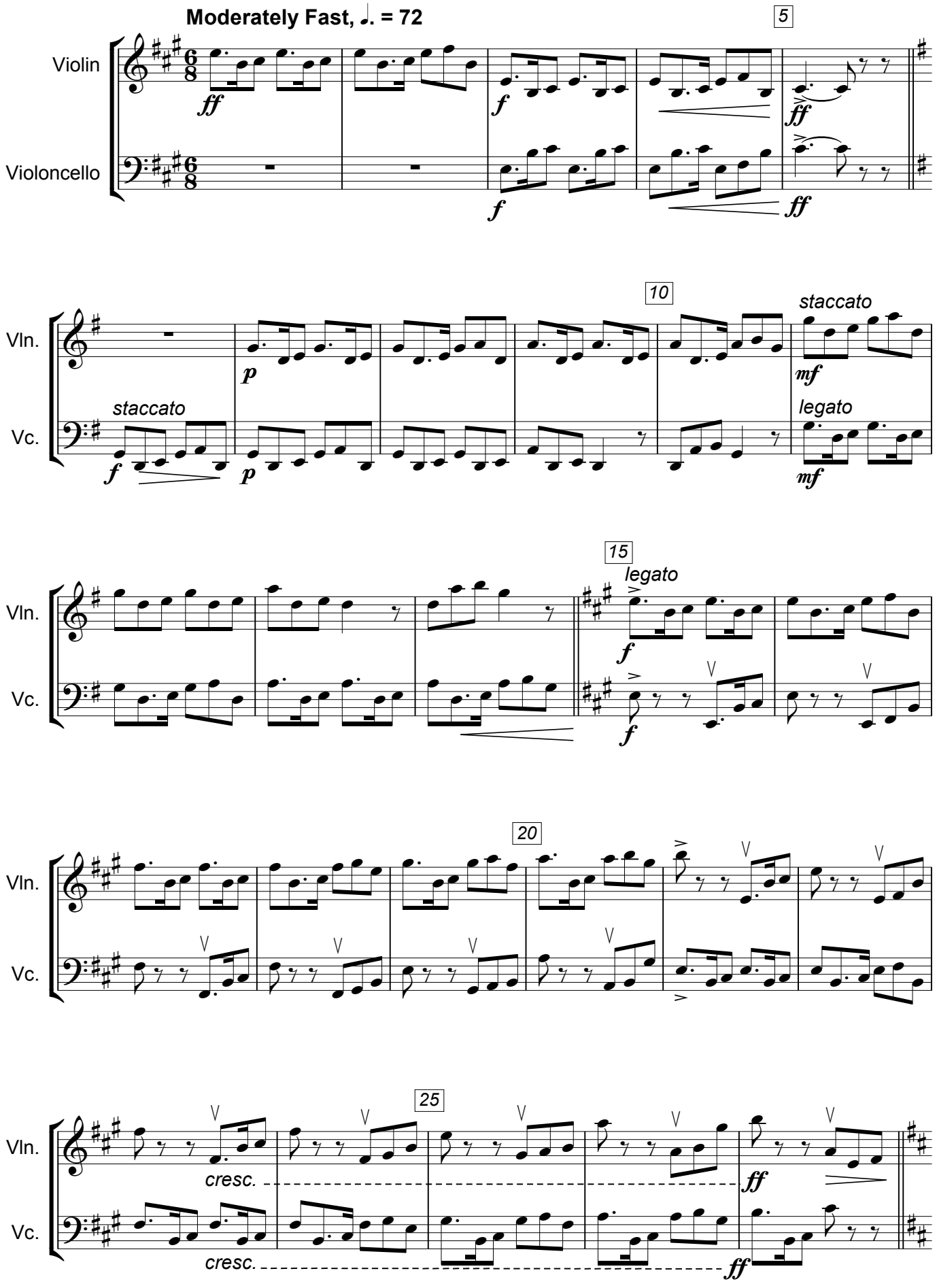


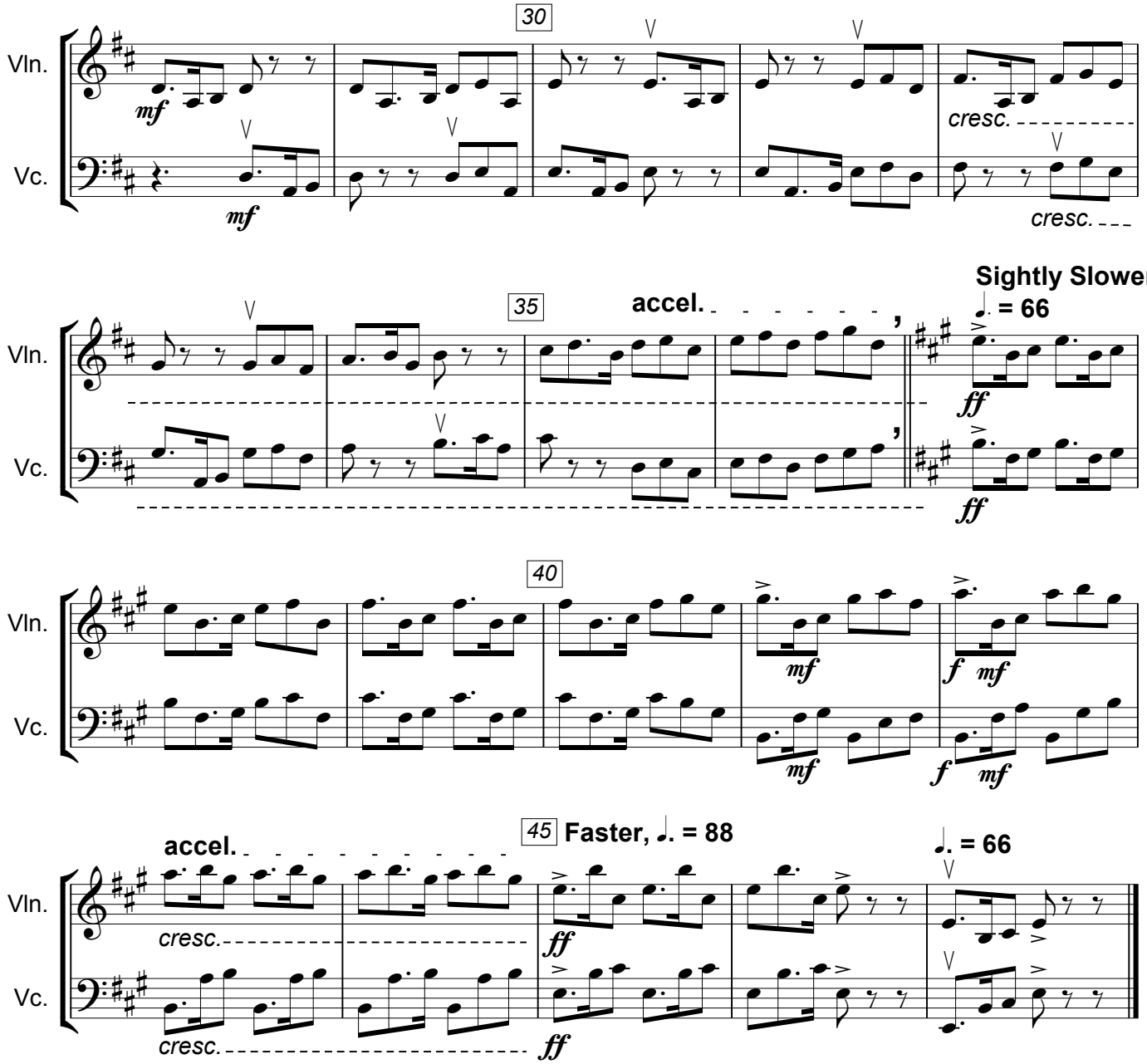
4. Passacaglia




20
Vln.
Vc.
cresc.
f
cresc.
f
25
rit.
ff
ff
pp
mf
A tempo
30
pizz.
p
p
35
cresc.
mf
f
cresc.
f
40
45
dim.
pp
arco
dim.
pp

5. Finale - A Race




30
Vln.
Vc.
mf
mf
cresc.
cresc.
35
accel.
Sightly Slower,
♩. = 66
ff
ff
40
mf
mf
f
mf
f
mf
45
Faster, ♩. = 88
accel.
♩. = 66
cresc.
cresc.
ff
ff

The Farmyard

by Sonja Grossner

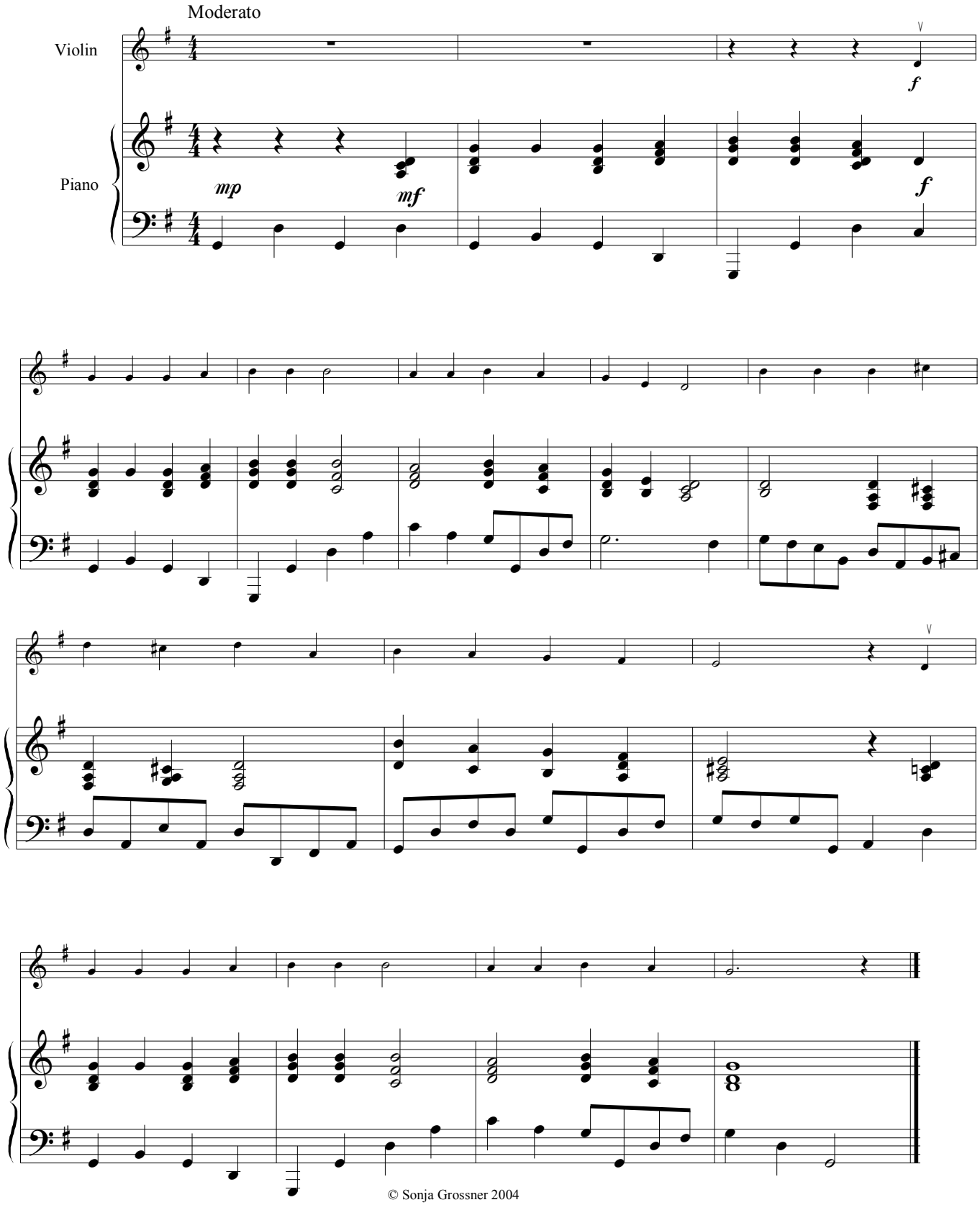
Sonja Grossner, born in Berkshire. A holiday trip 1960 turned into a permanent stay in former East Germany and she subsequently studied violin and composition with Manfred Weiss at the "Carl Maria von Weber Hochschule fur Musik " in Dresden, prior to working as both a music teacher and a violinist in the Freiberg Theater Orchestra and the Dresden Operetta Theater. Following her return to the UK in 1984 she continued to work as an instrumental tutor.
1995 she completed her MA in composition at De Montfort University, studying with Gavin Bryars. She has completed her PhD at the Birmingham Conservatoire.

'The Farmyard' is a collection of easy pieces for violin and piano aimed at allowing children to imitate animals at a farm. Can be played either in a group or solo.

The violin part is available for download at the composition's page.
http://www.musicaneo.com/sheetmusic/sm-168940_the_farmyard.html#168940

1.The Farmer
(on his way to work)

Sonja Grossner



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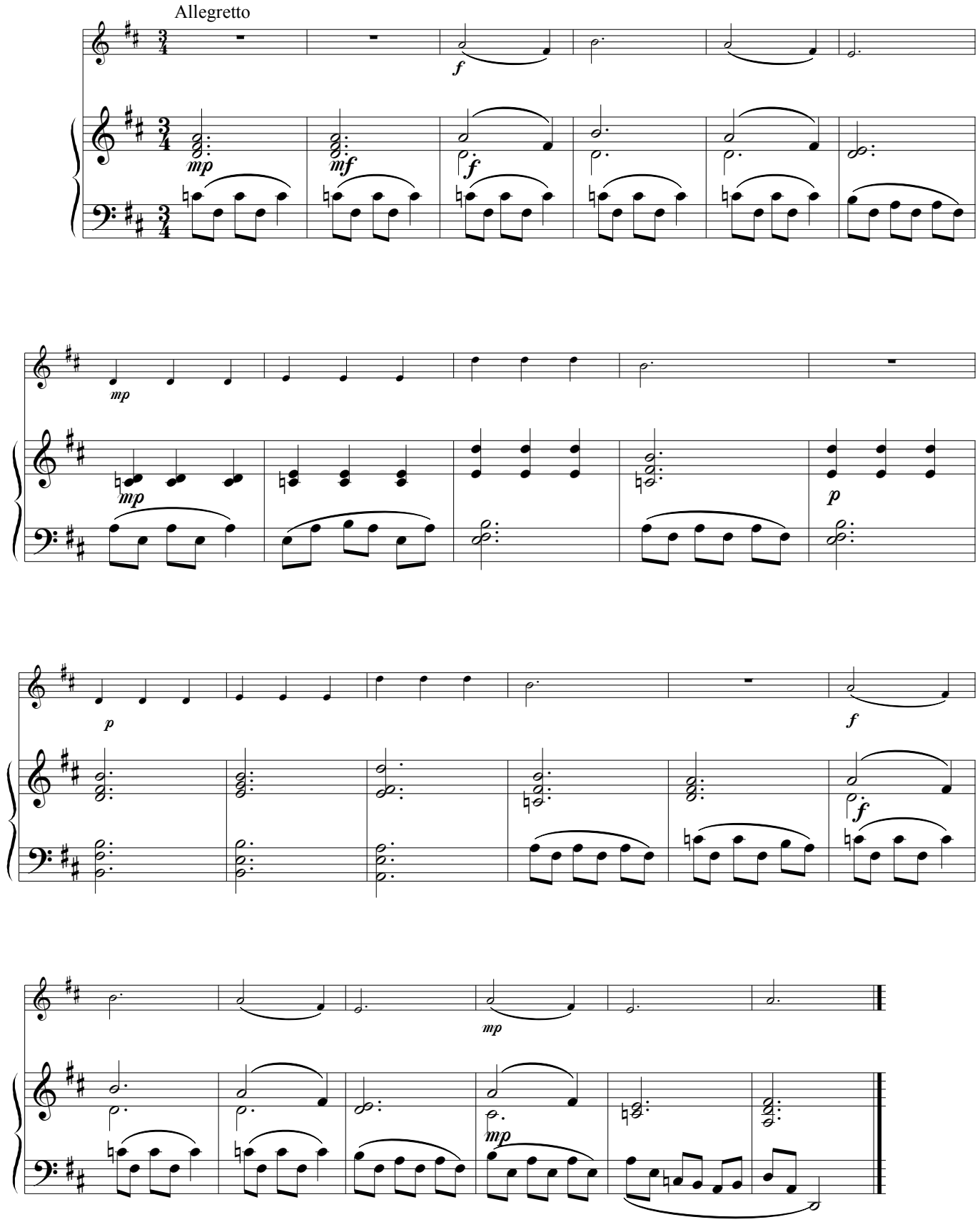
2.Sheep



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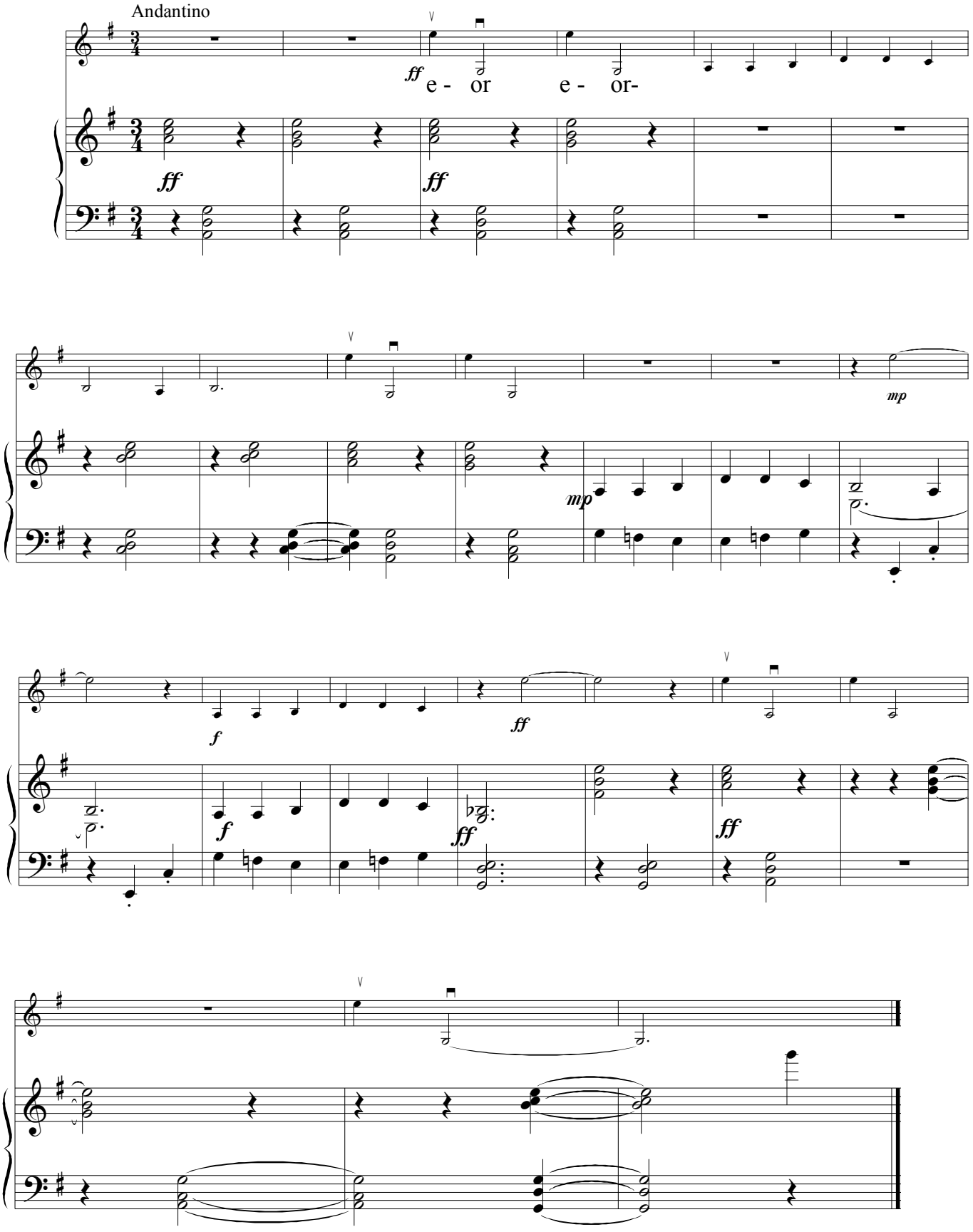

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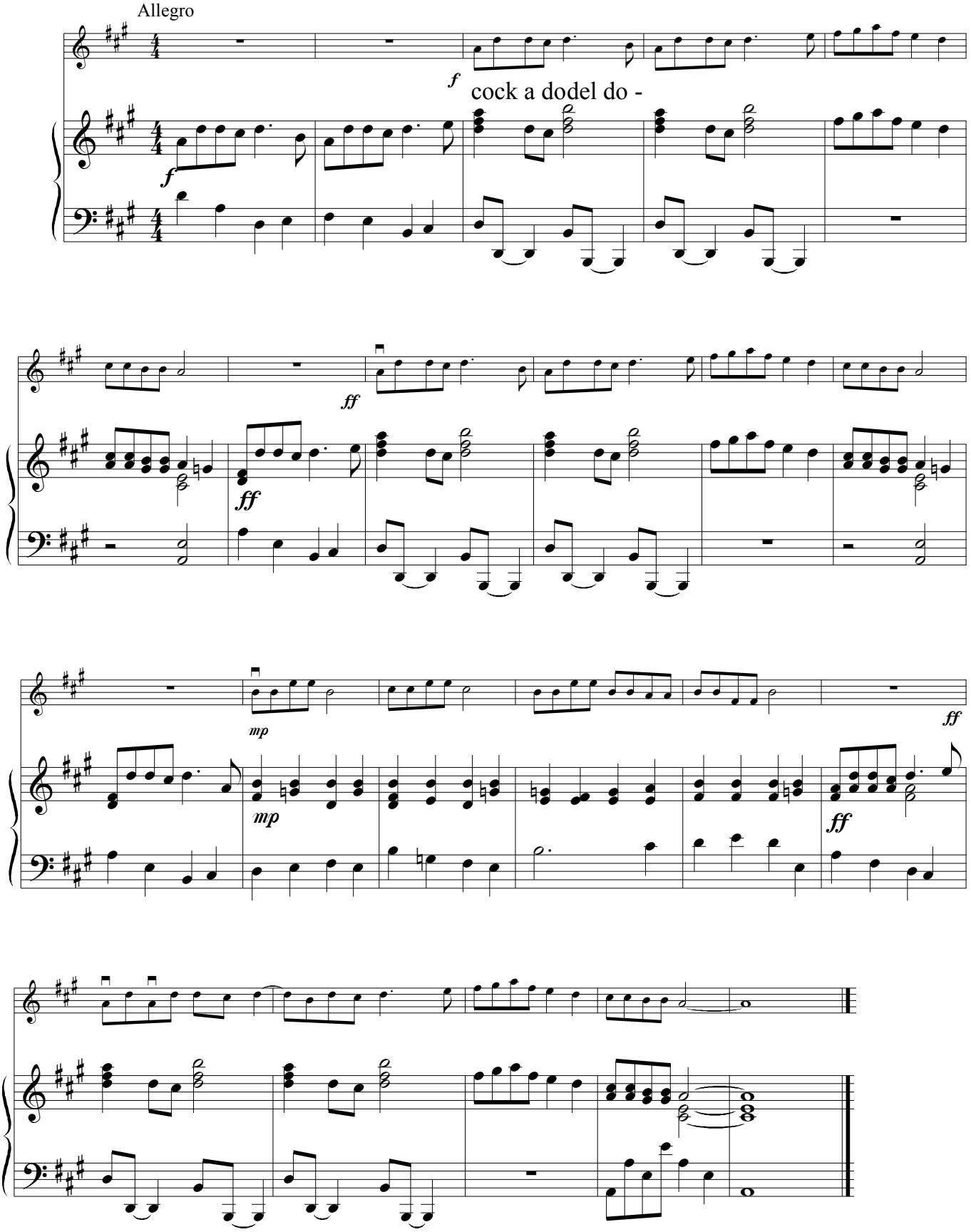

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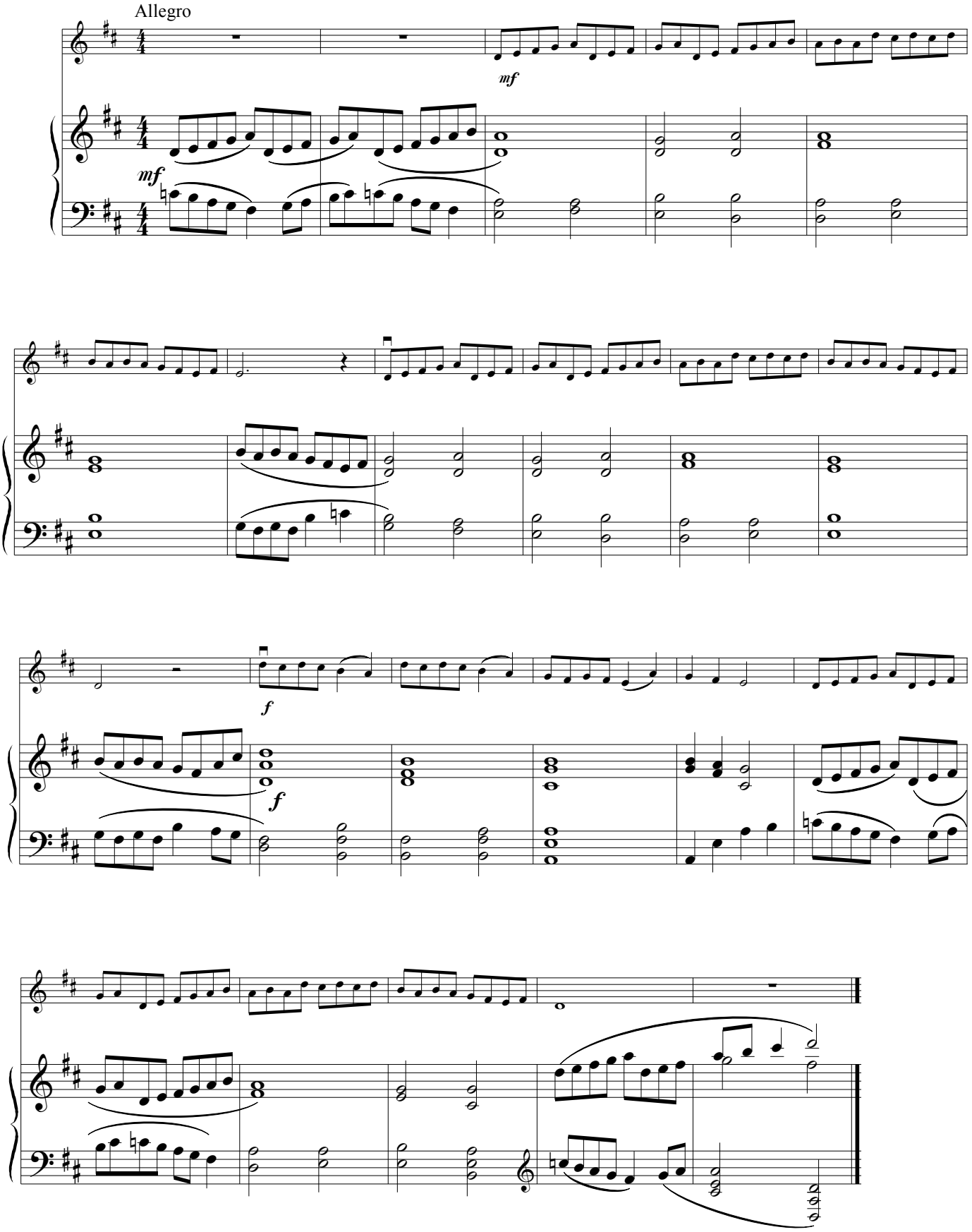
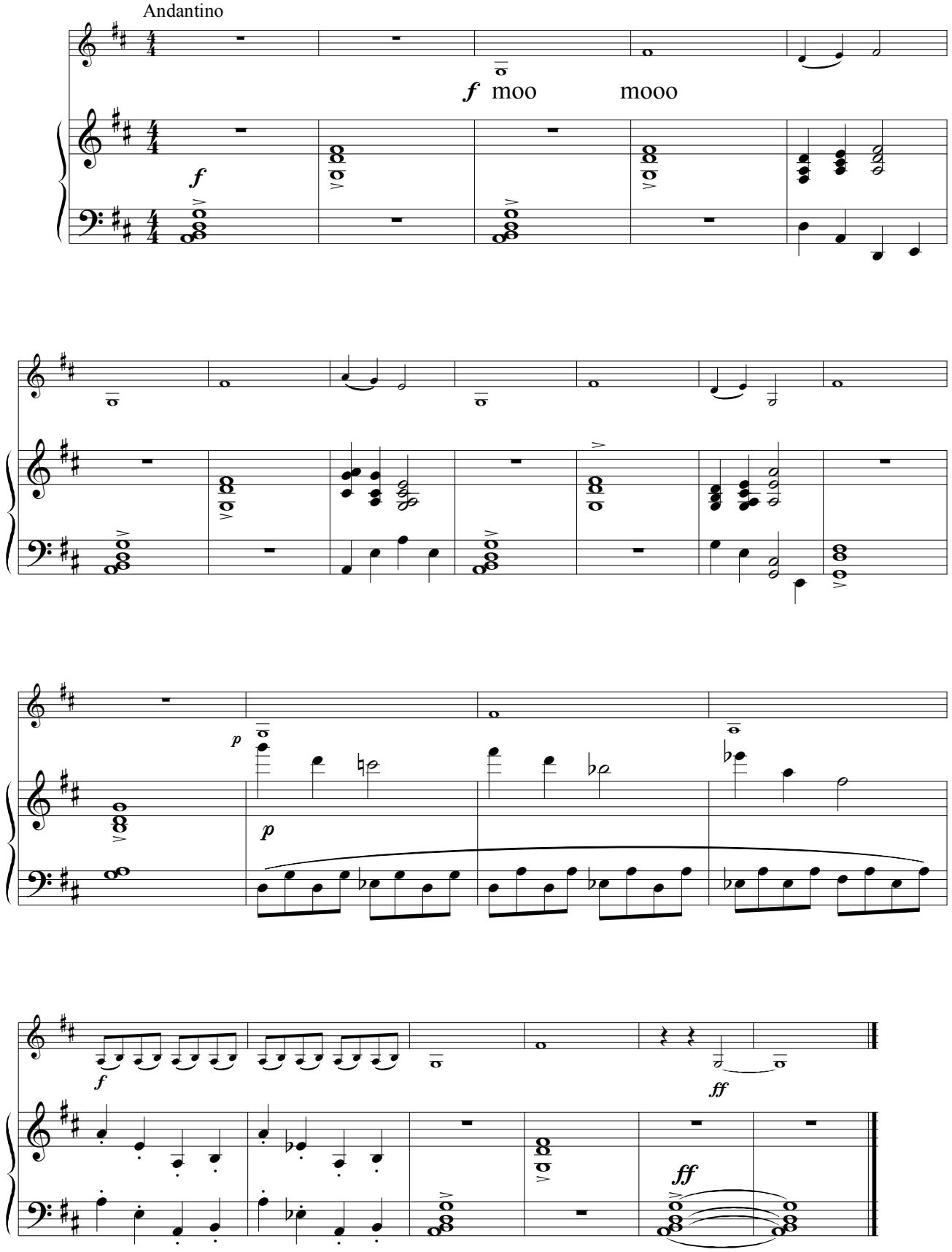
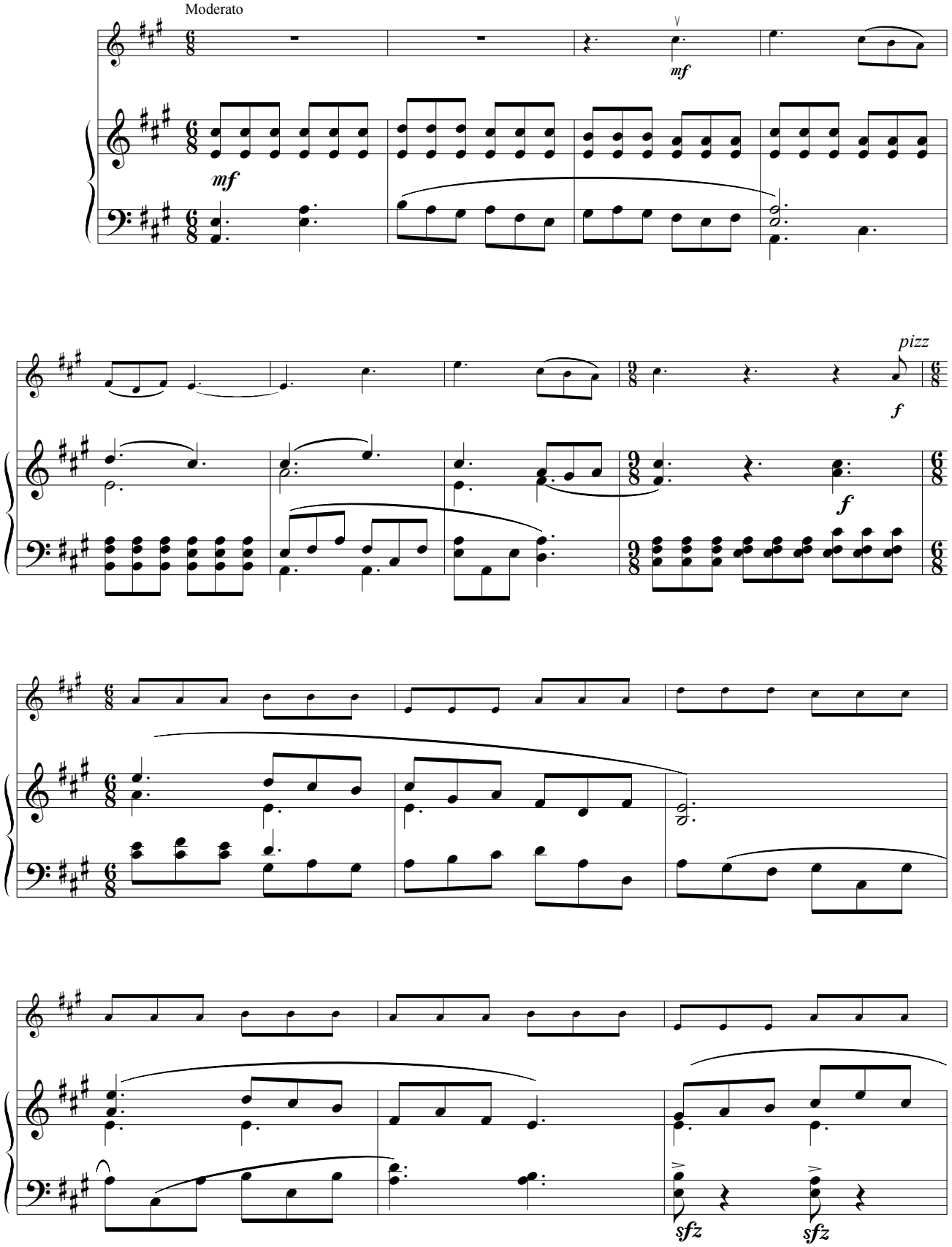
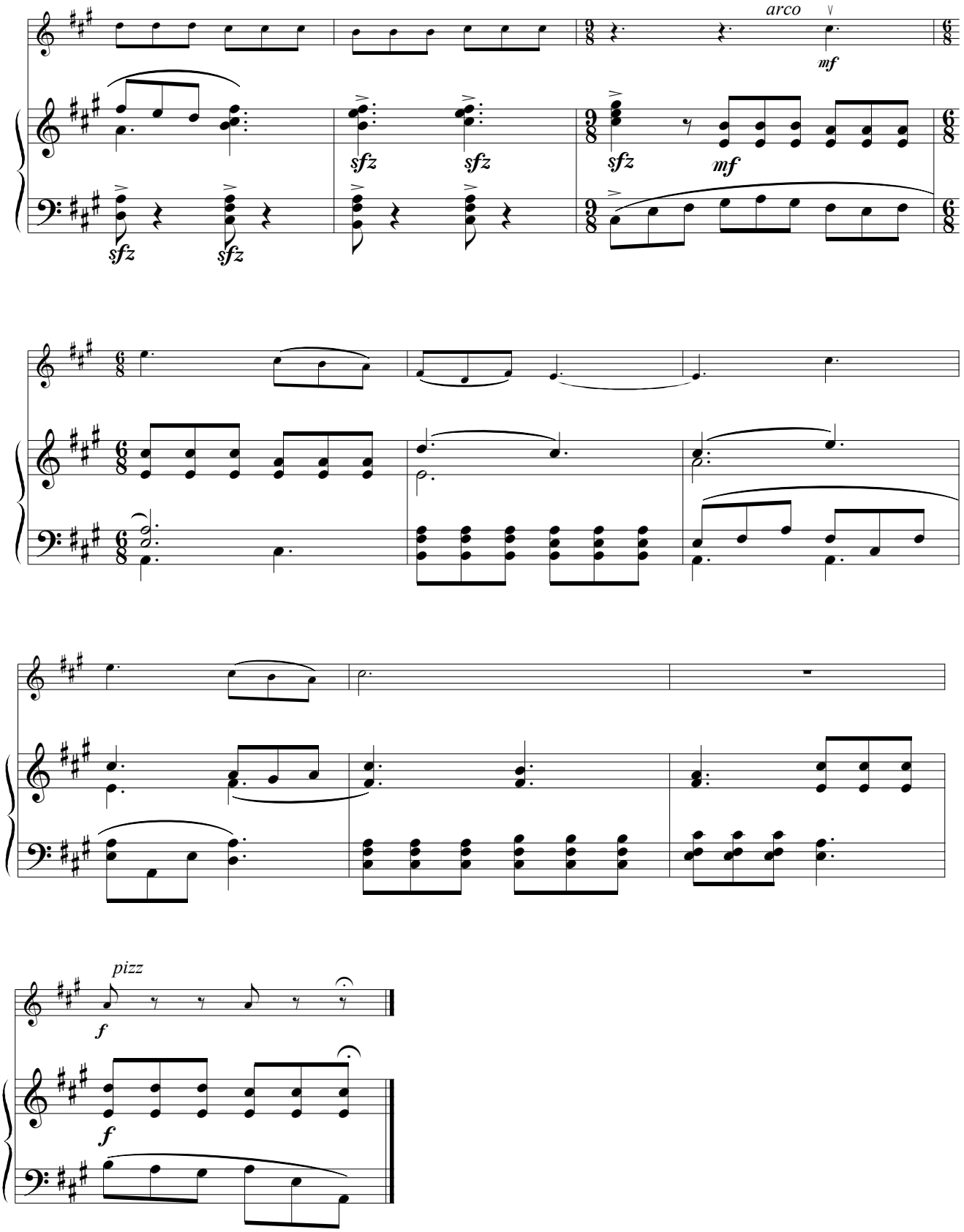


6.Cows



7. Horses

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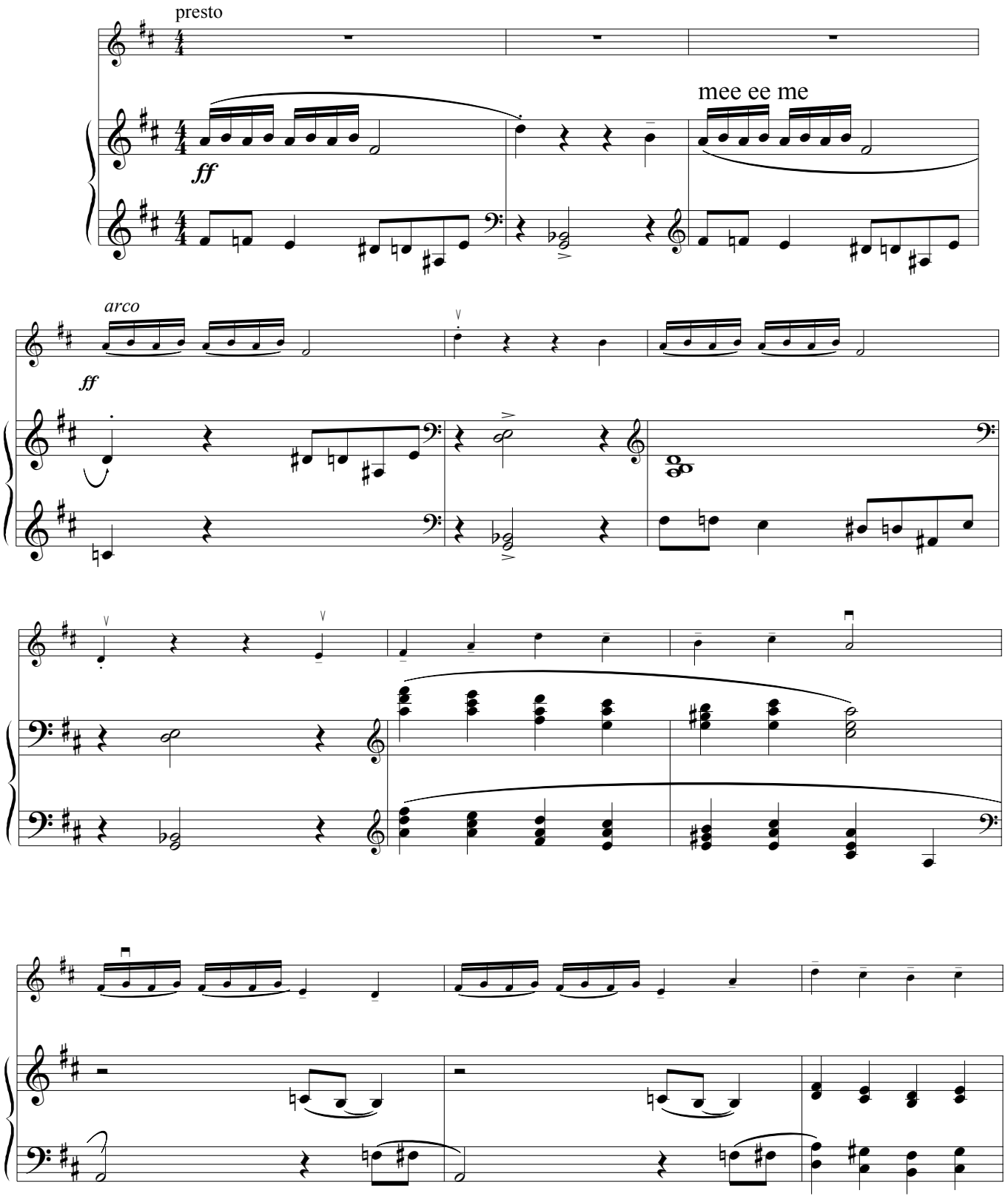
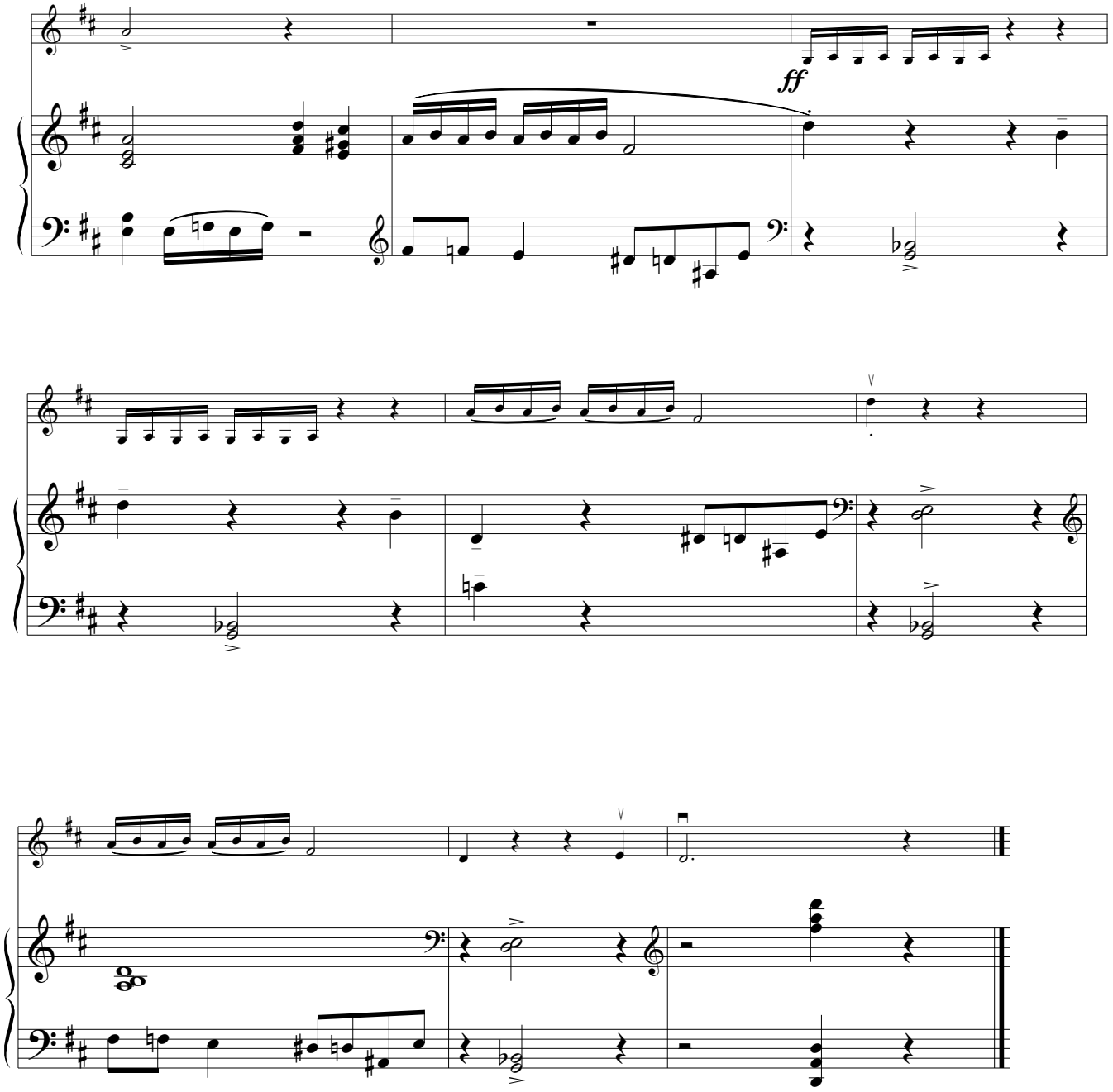
8. Goats

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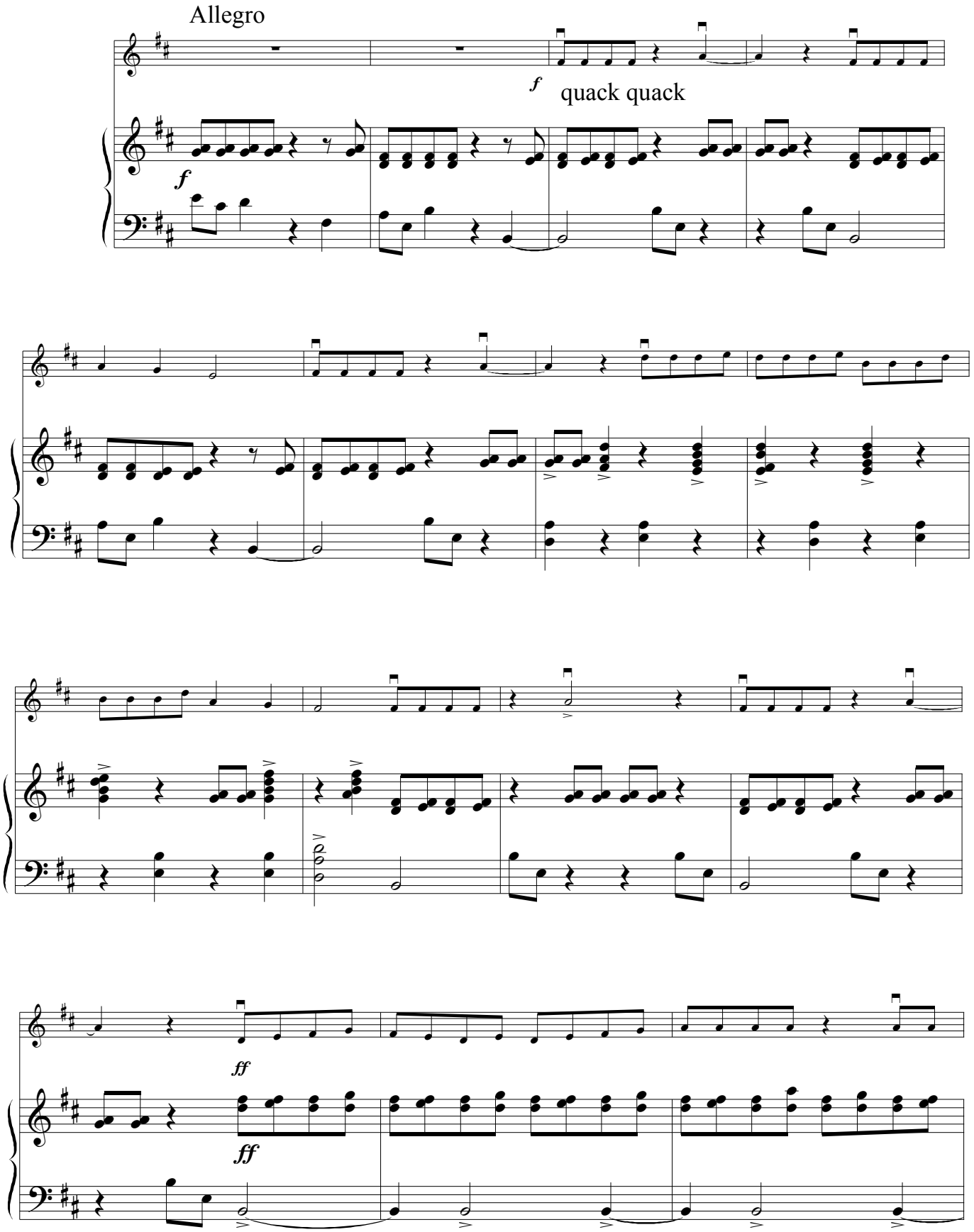
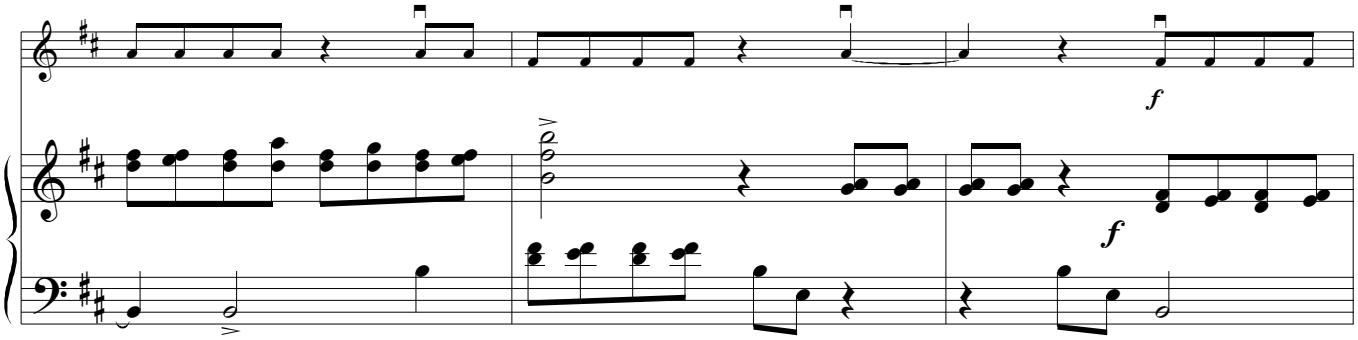
9. Ducks and Geese

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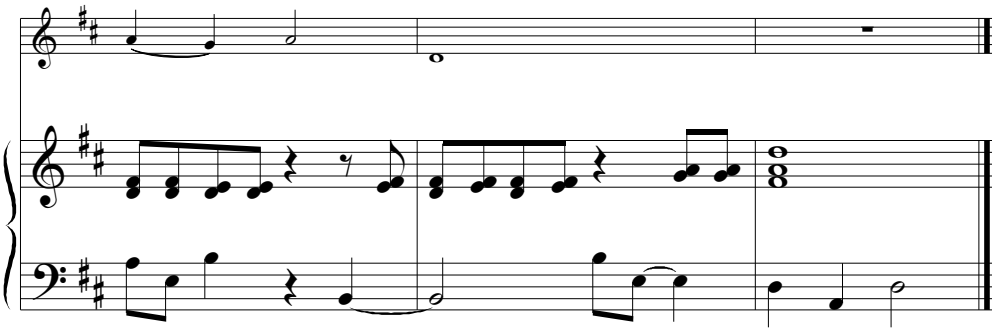
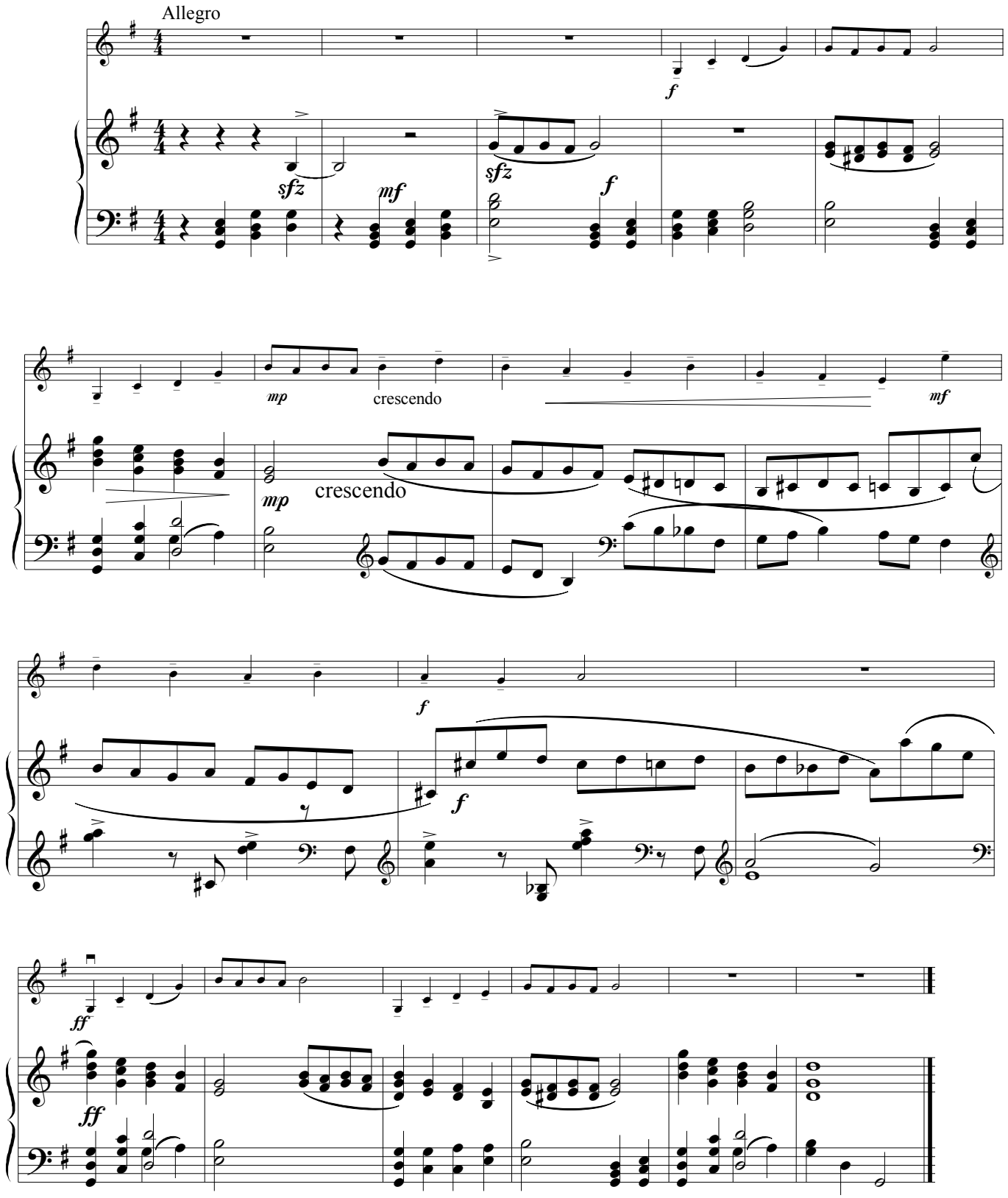
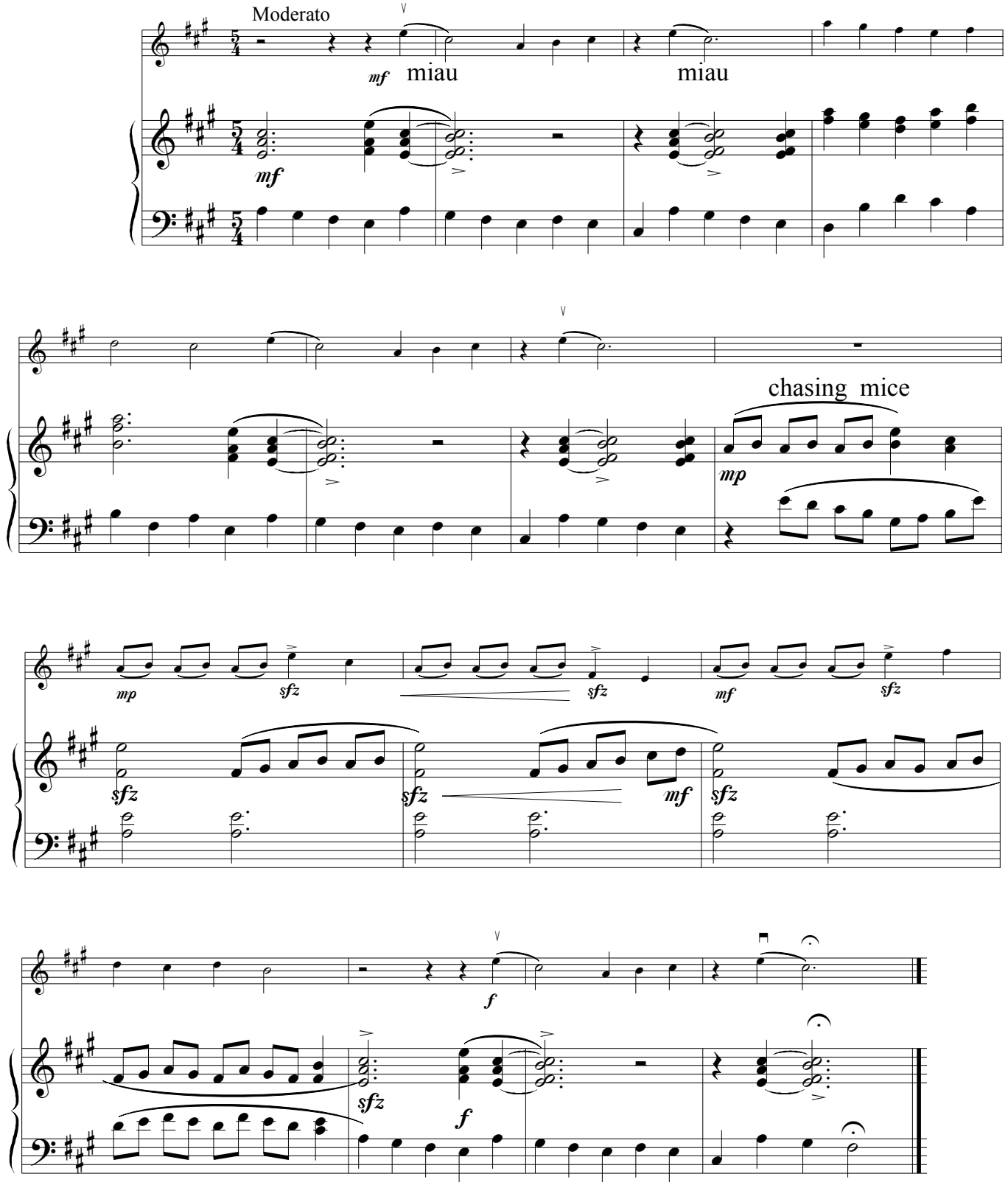


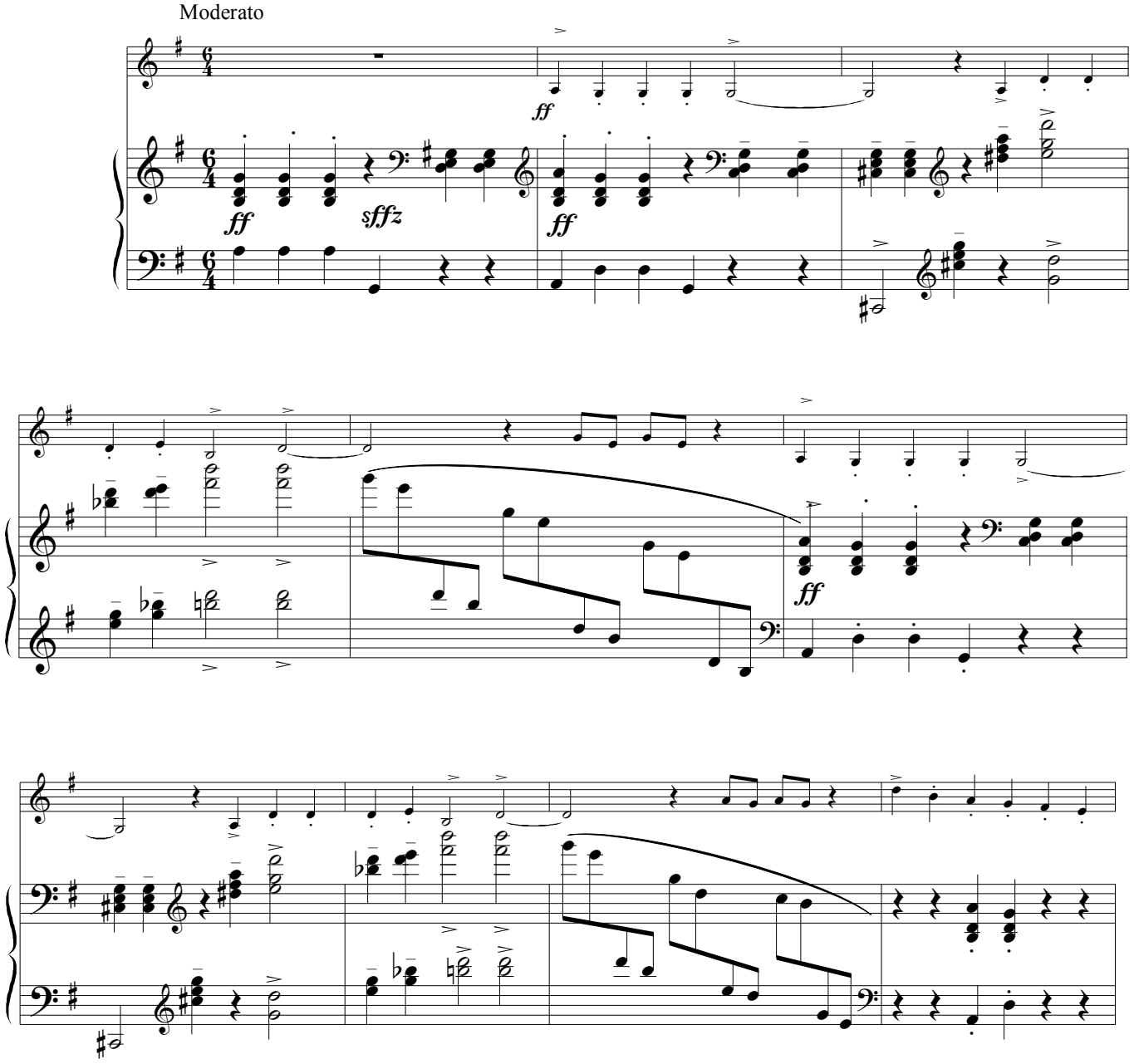
10. Pigs and Piglets

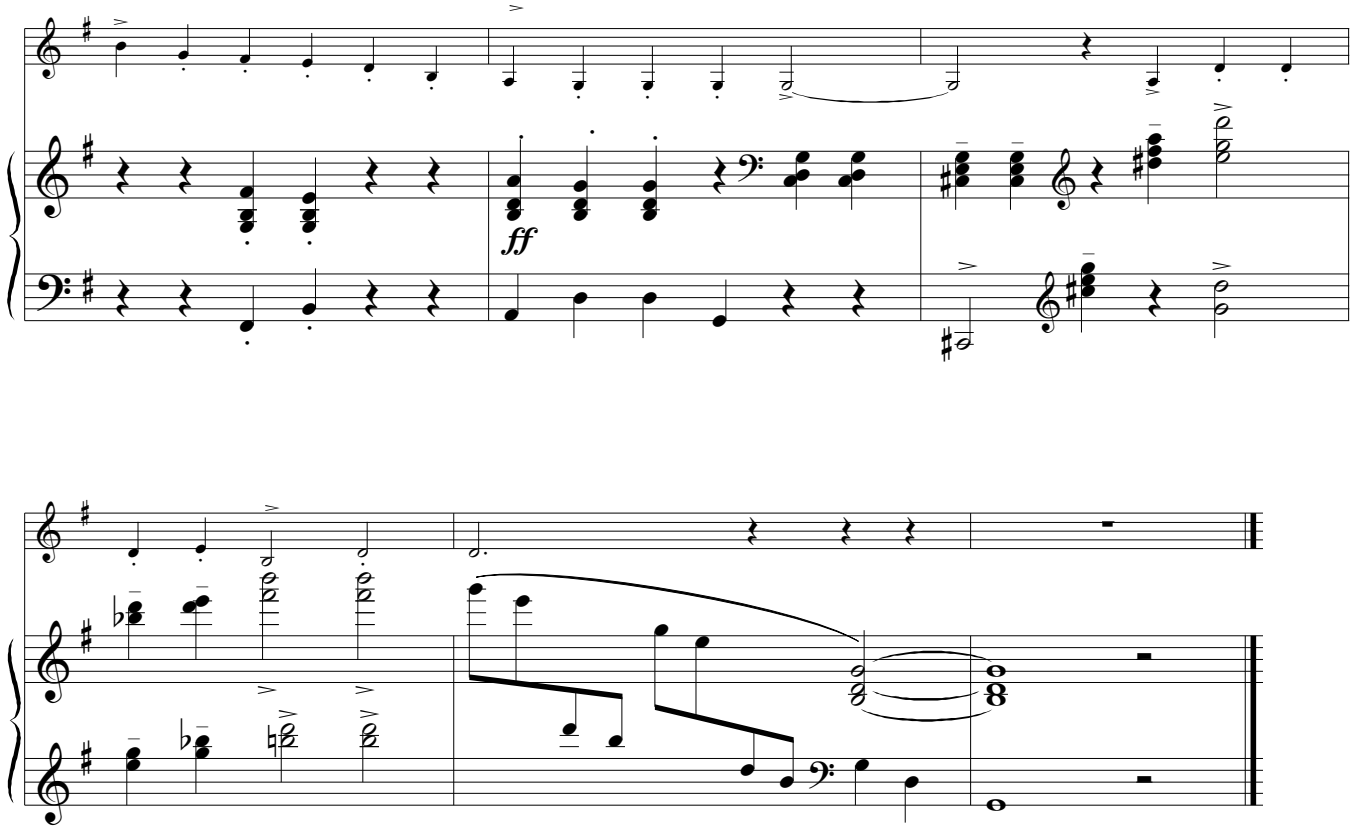


11. The Farmyard Cat



12. The Farmyard Dog

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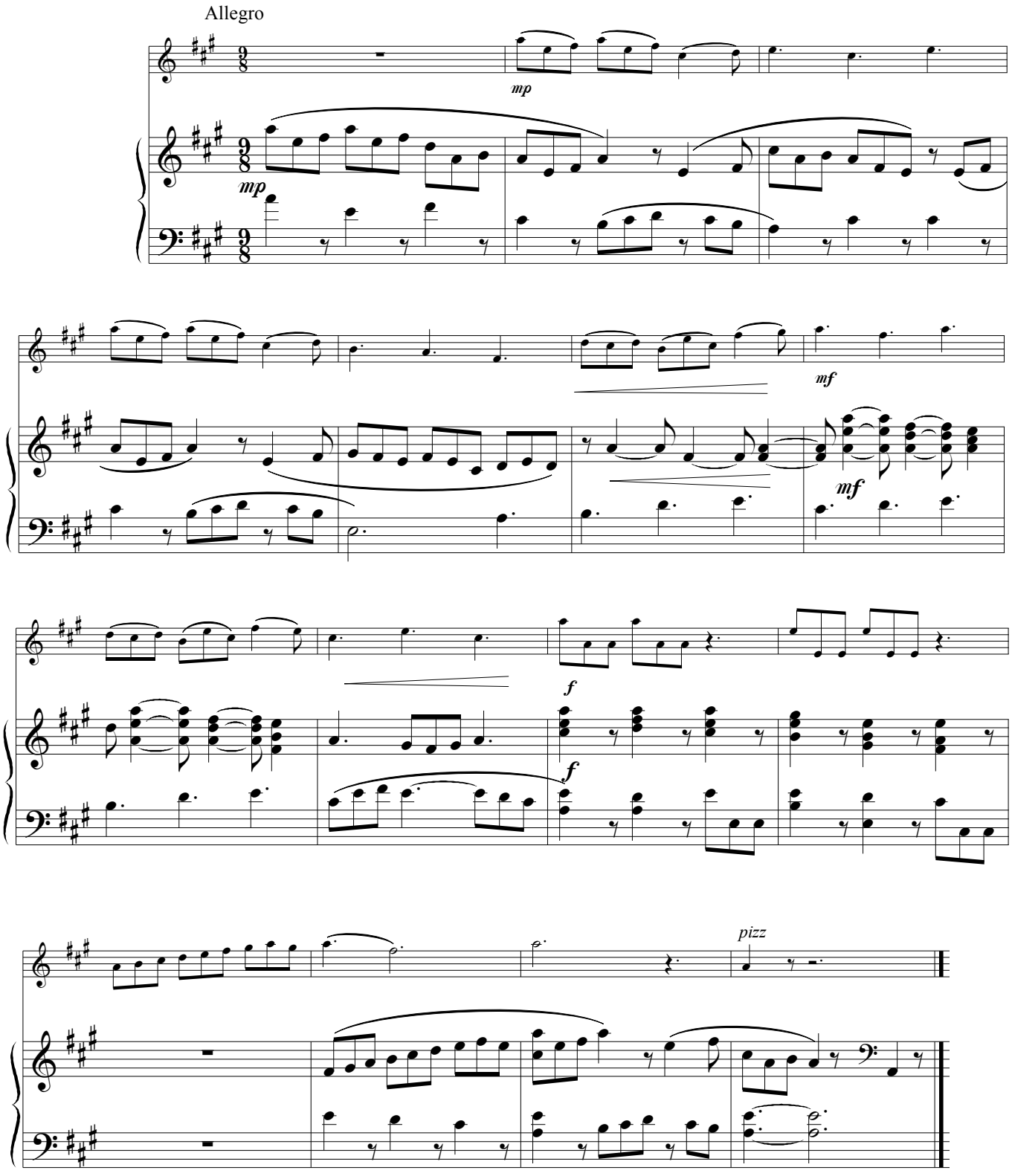
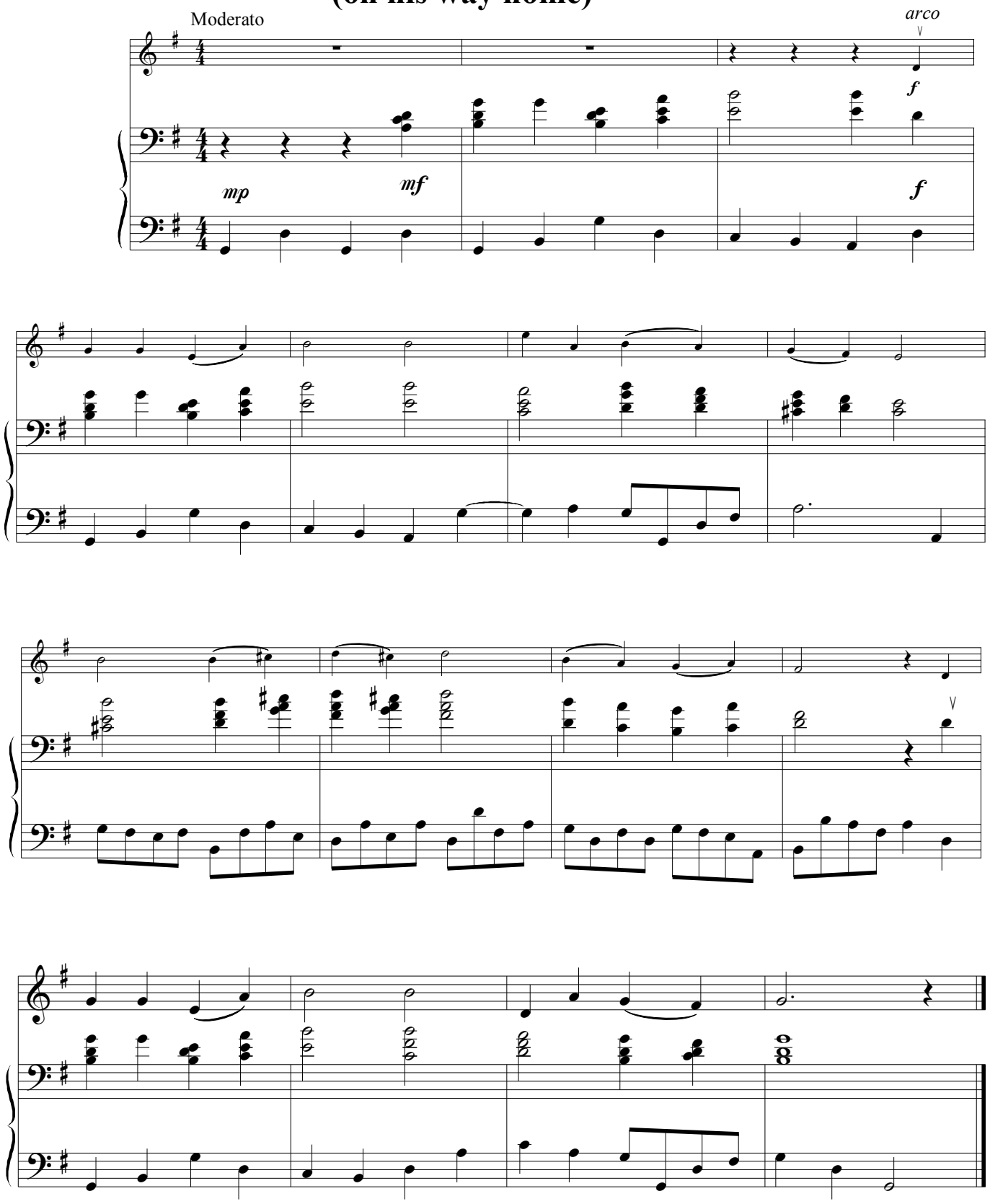
13. Mice in the Farmyard



14. The Farmer
(on his way home)



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www.duba3generations.webs.com

The Letter from Kansas

by Ariel Davydov

Ariel Davydov, composer and musicologist, member of the Israeli Composers' Guild and Composers Union of Russia.
From1988 until 1992 he studied composition and theory of music in St. Petersburg Conservatory (MA), Russia. From 1992 until 1994 he continued his education in the Graduate School of St. Petersburg Conservatory (PhD), Russia.
His primary works include: one symphony, Concerto Grosso for Flute, Oboe and String Orchestra, Concerto for Double Bass and Orchestra, several symphony poems and overtures, a ballet suite "This Wonderful World", and numerous works for various instruments and ensembles (Trio for Flute, Harp and Double Bass "Raghavi 2", Alto Saxophone and Piano "Refuges", etc.). Music by Ariel Davydov has been performed in Argentina, India, Israel, Kazakhstan, Tajikistan, Russia, the U.S. and most of European countries.
From 1984 until 2005 he worked as a teacher, lecturer and assistant professor in various music institutes of Russia and Israel and gave private lessons in composition, theory of music and piano.
Three of his students (Daria Rossokhina, Pavel Tovpich, and Stanislav Izmailov) won international young composers' competitions; two students (Andrei Denisov and Olga Sedova) graduated from St. Petersburg Conservatory with Ph.D. and four with M.A.
Ariel Davydov is a citizen of Russia and Israel. Since 2005 he has been permanently living in the USA.

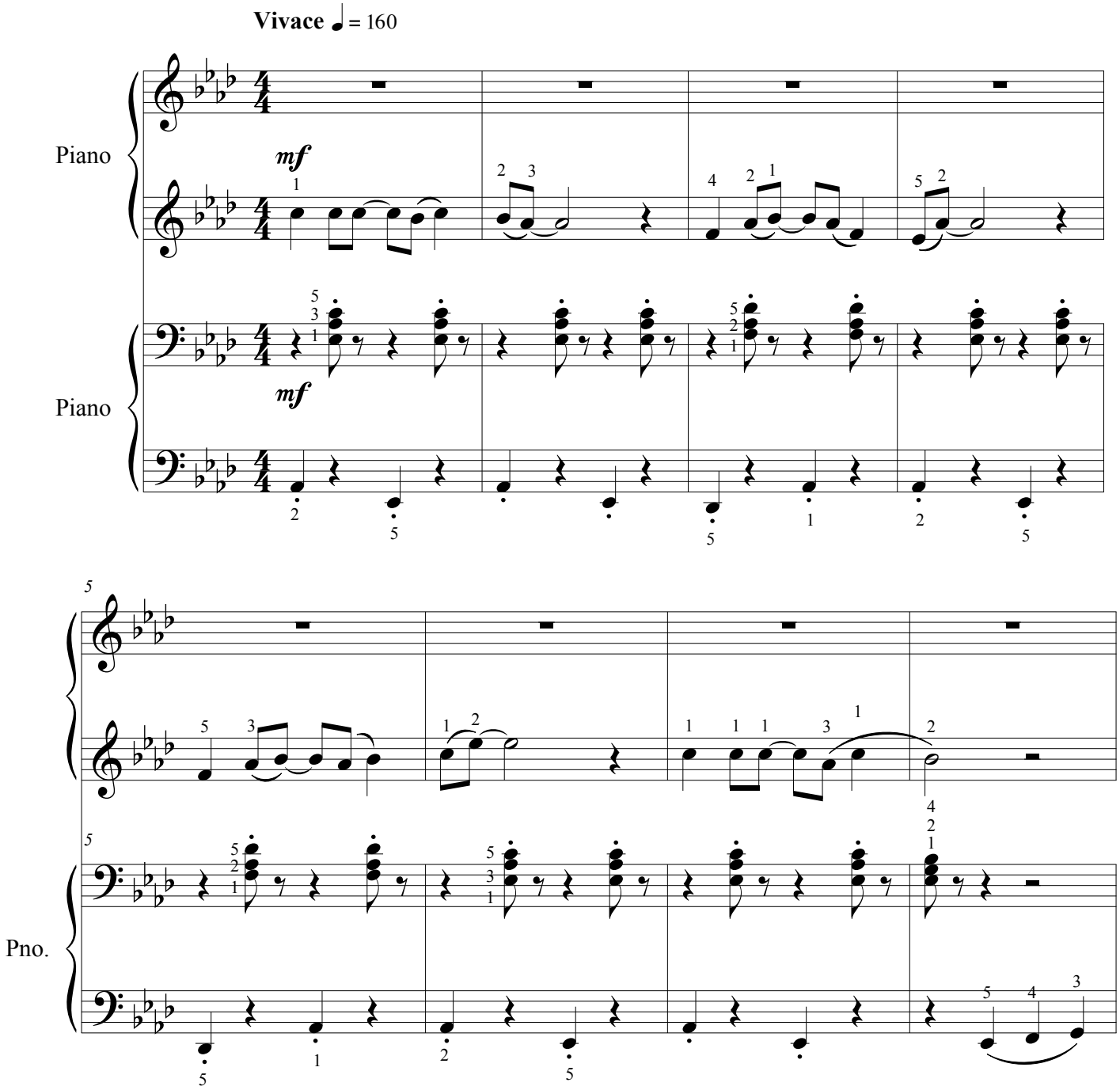
A piece for piano four hands in the country style "A Letter from Kansas" was composed on January 2011. The premiere took place on June 27, 2011 in New York City at the concert of piano students of Ariel Davydov.

The Letter from Kansas

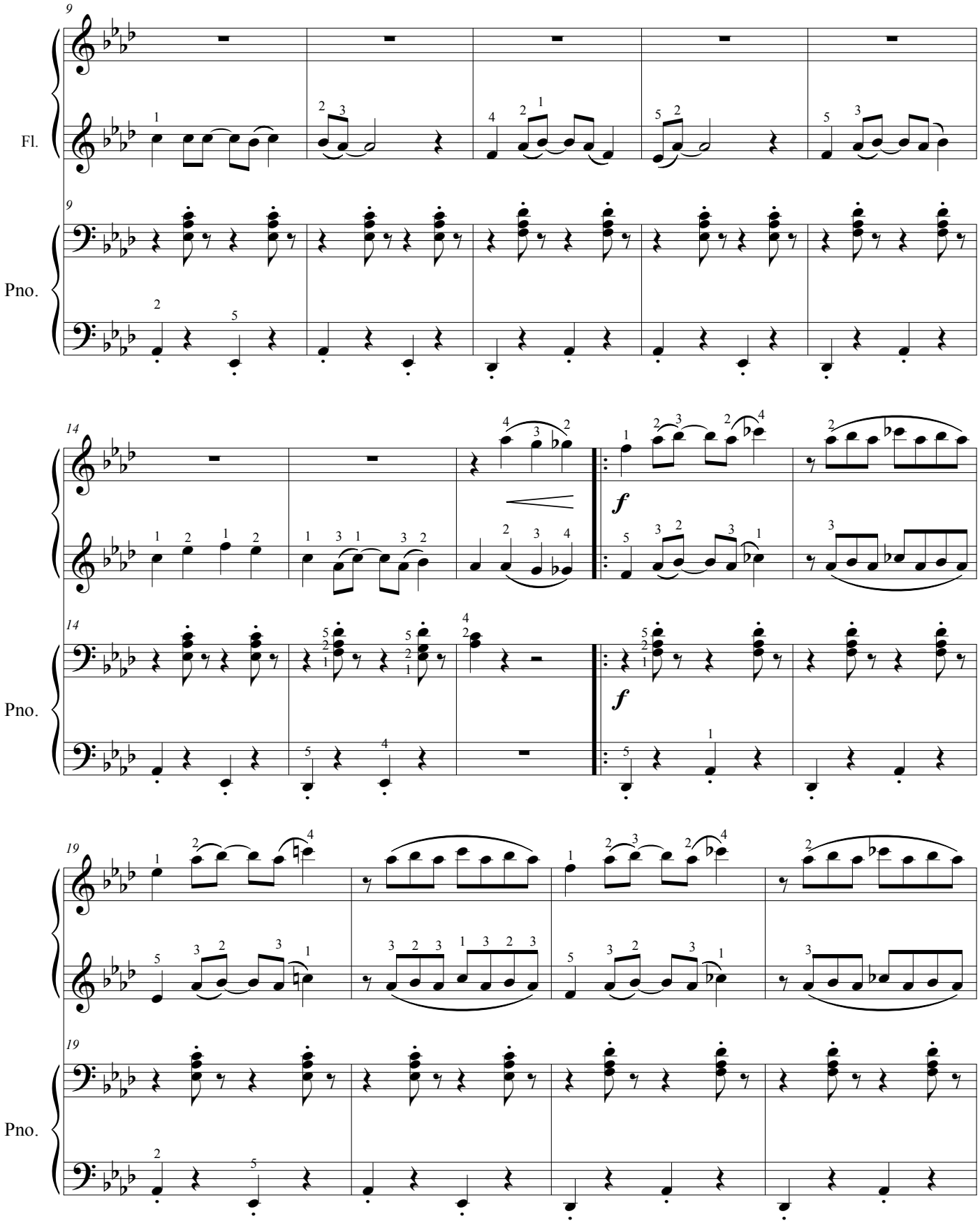
To Mariya Babayeva

Piano Four-Hands

Ariel Davydov



©2011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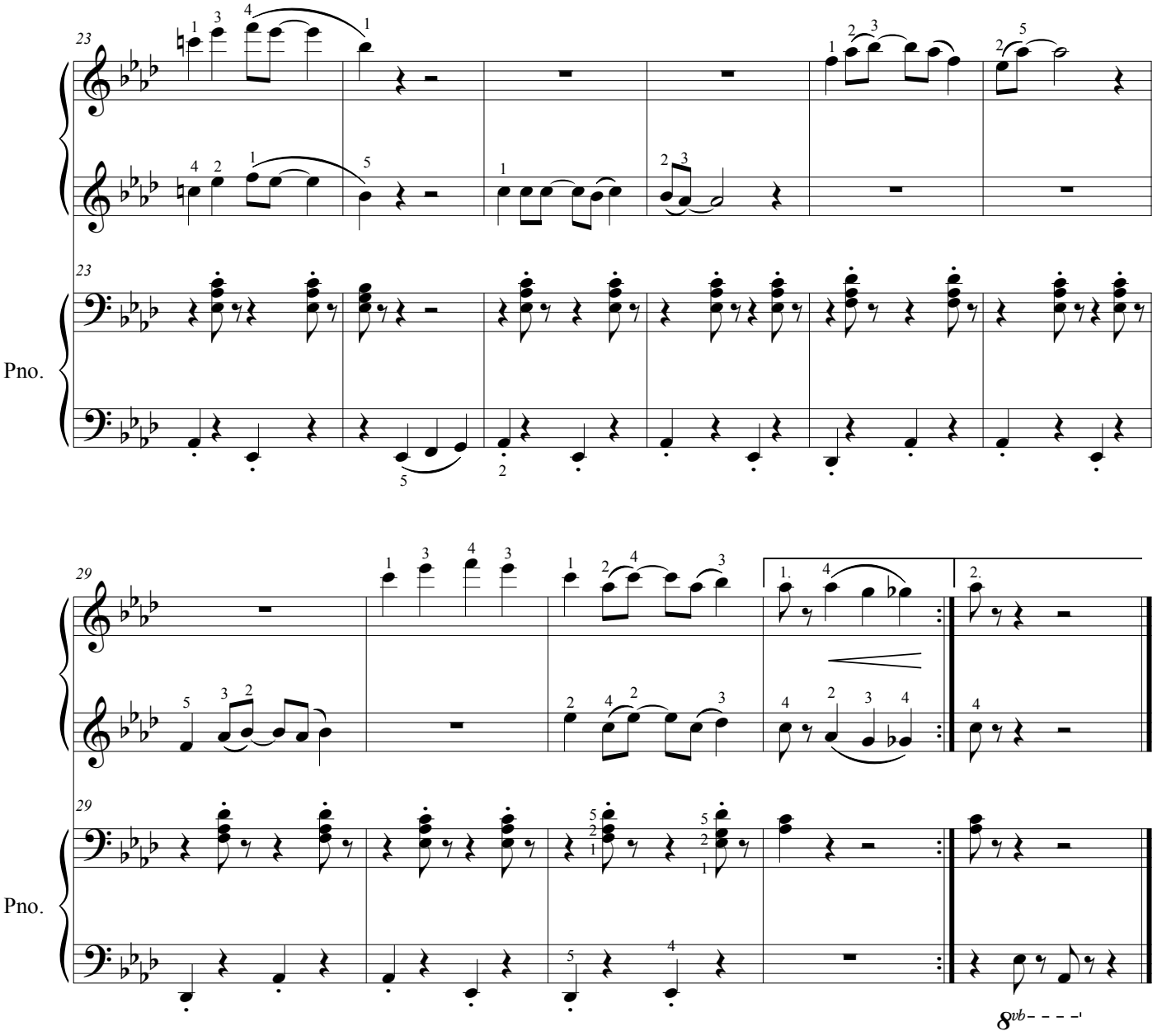
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Zita in Wonderland

by Stephan Beneking

Stephan Beneking, award-winning composer, is based in Berlin, Germany. Beneking´s orginal compositions are in neo-classical, melodic style for piano solo. The unique melodies and often deep melancholy in his pieces attracts listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. His repertoire comprises more than 200 piano works so far and his music is being played by hobby and professional pianists in many countries.

For a long time I had intended to write some piano pieces for children and beginners. My aim was to create original works that are relatively easy to play but nevertheless interesting and challenging modern classical music in “pure piano Beneking-Style”. Now the 24 miniatures are finished, and I hope that many people will enjoy them!
As with all my scores, there are no markings in the scores, because I would like to encourage even the beginners (maybe with the help of their teachers) to develop an individual interpretation of the piece. Pedal usage is recommended. Children who can´t reach the pedal can play the pieces without pedal as well.
Please feel free to copy and share the booklet! All pianists, piano teachers and piano schools can use it without any cost!

Zita
in Wonderland

pure piano compositions for children and beginners by Stephan Beneking

Titles by Lewis Carroll
Illustrations by John Tenniel

For my daughters
Charlotta Isabella Zita Maria
Isabella Charlotta Maria Zita

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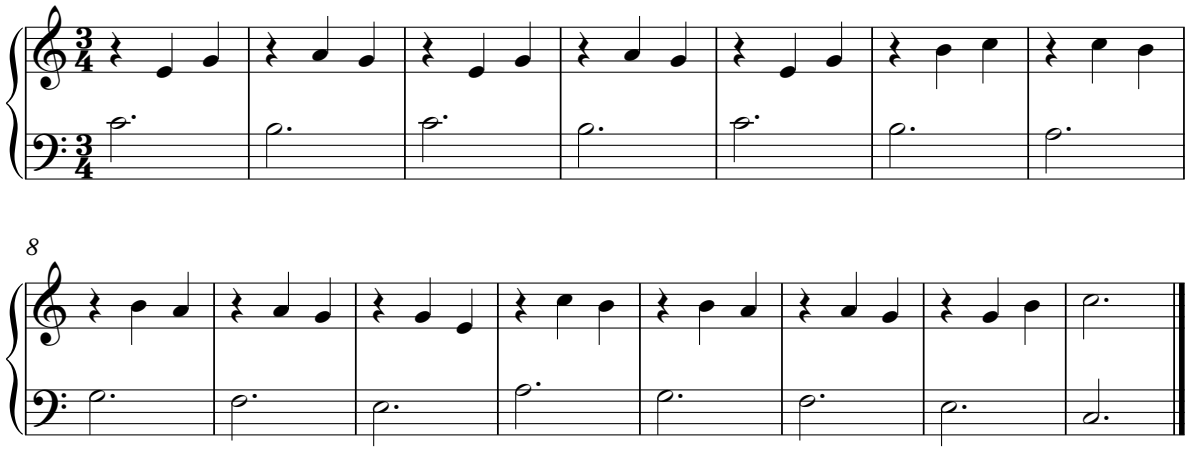
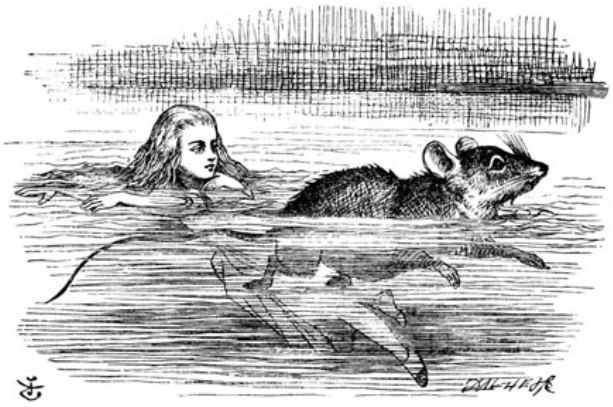
www.beneking.com
Berlin, 2013

Book I

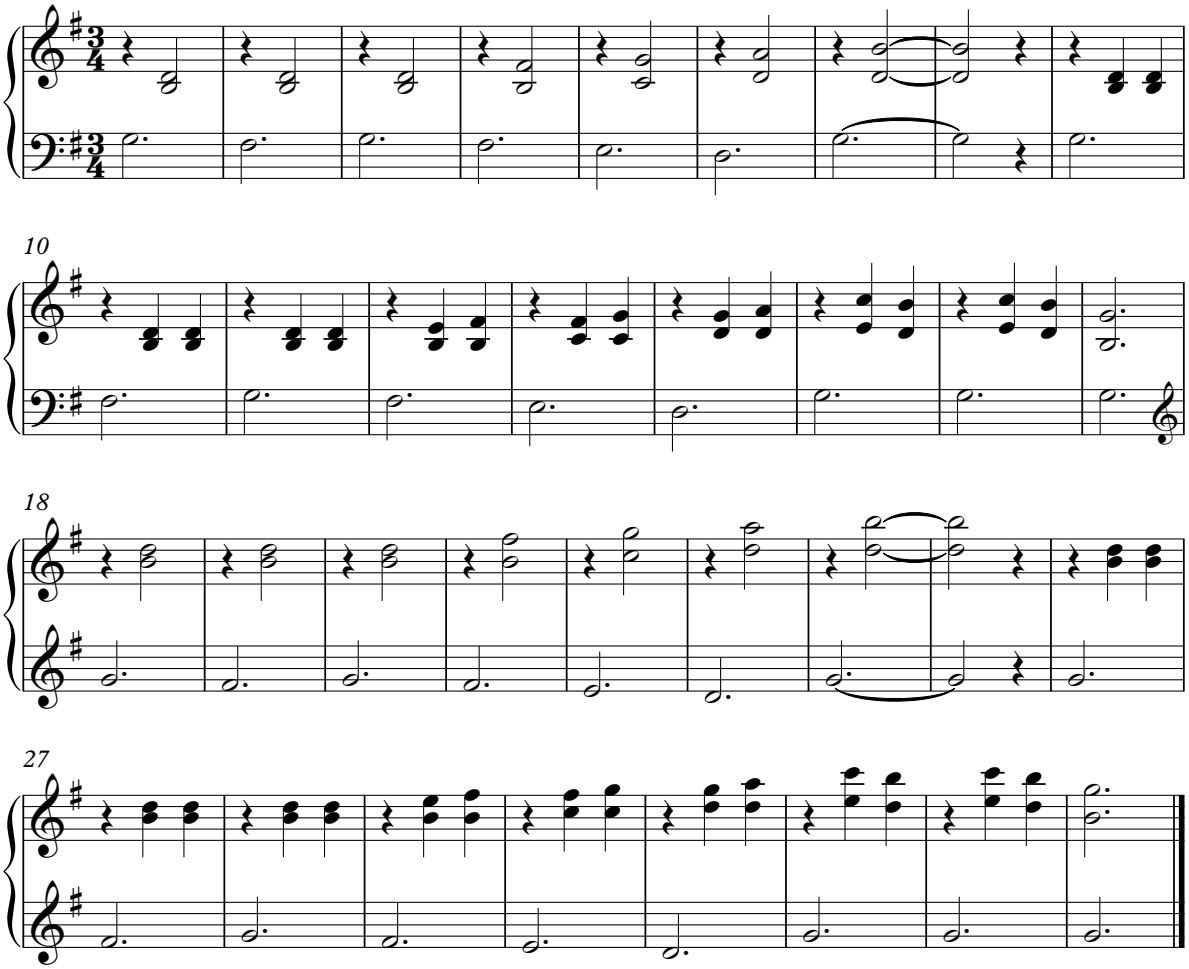
Zita´s Adventures in Wonderland

Chapter 1
Down the Rabbit-Hole

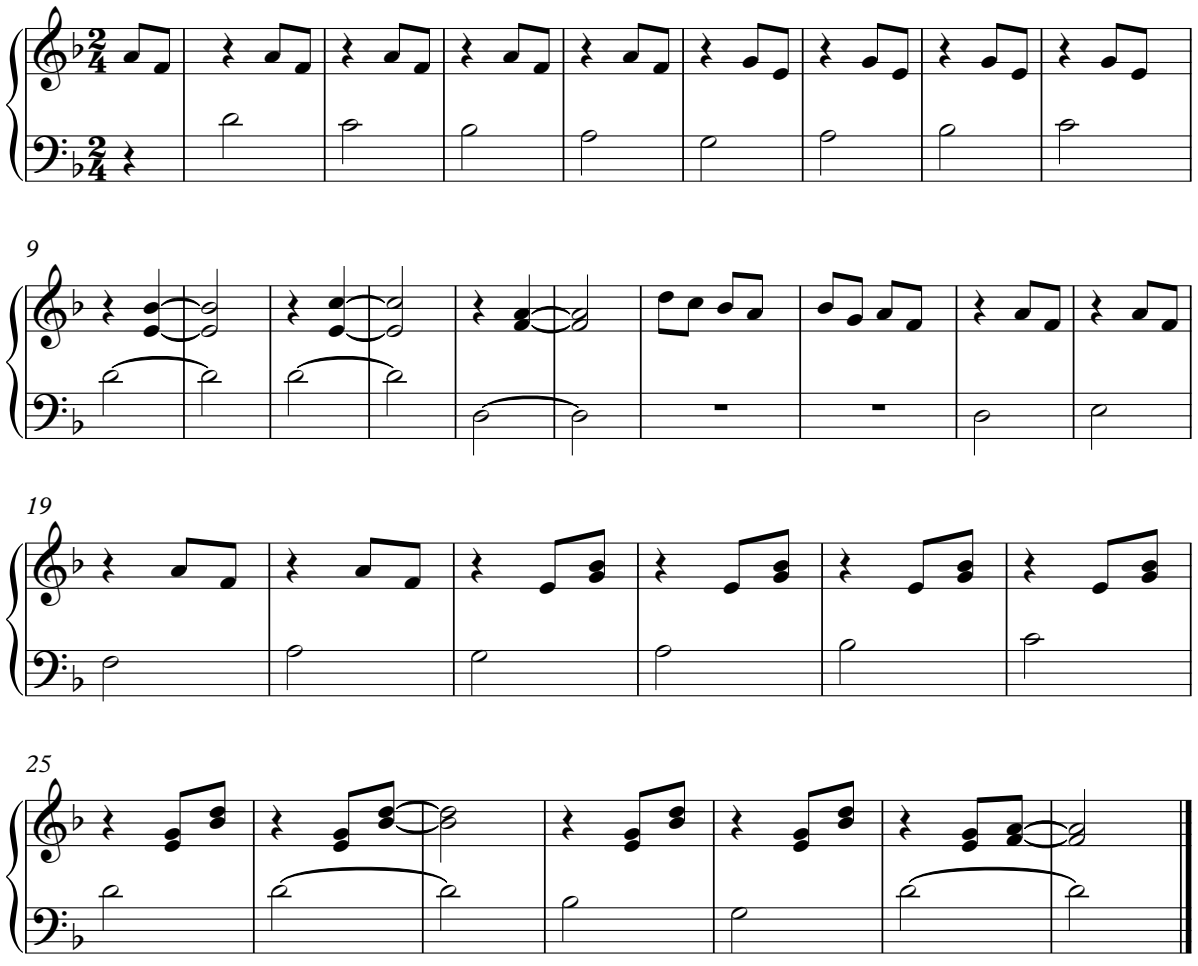




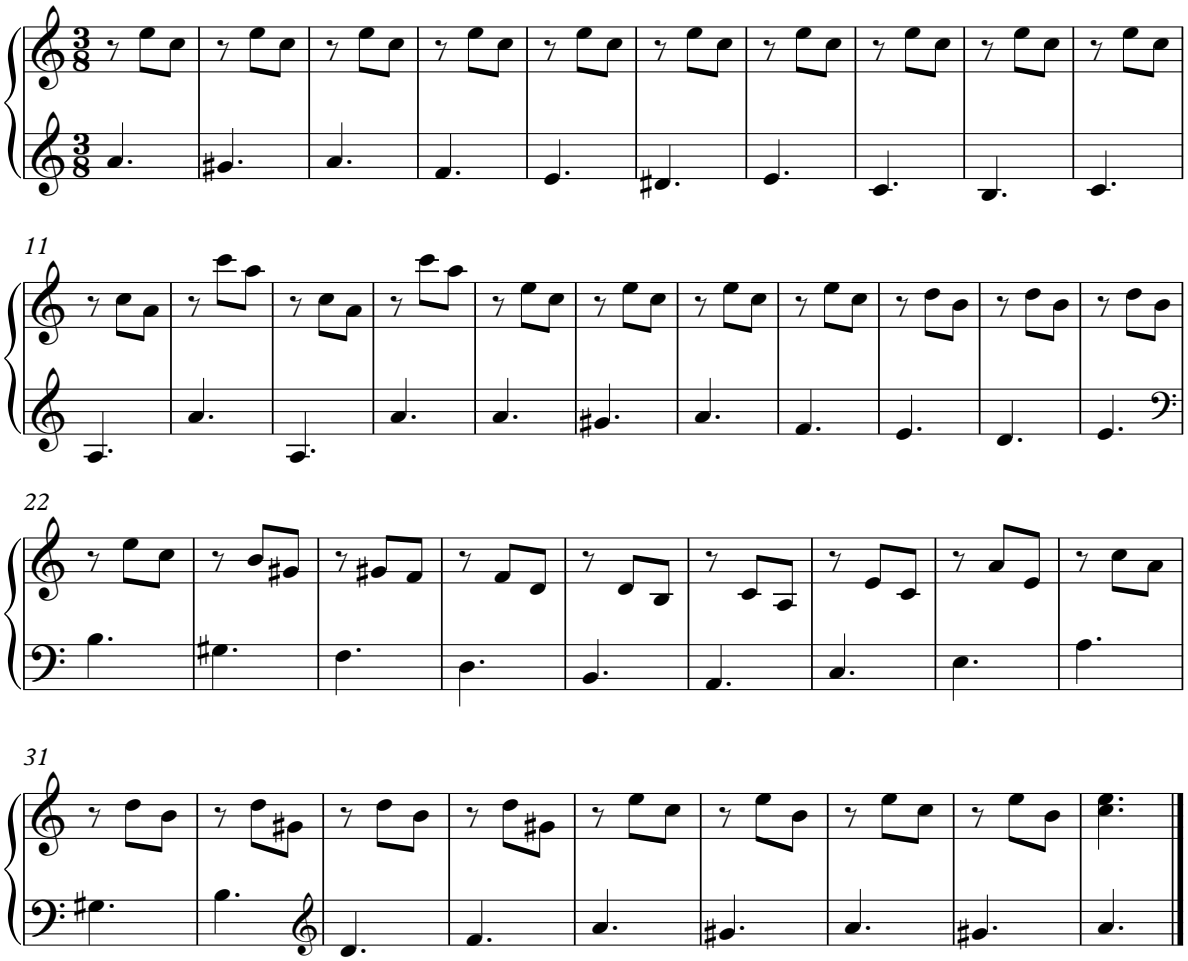
Chapter 2
The Pool of Tears



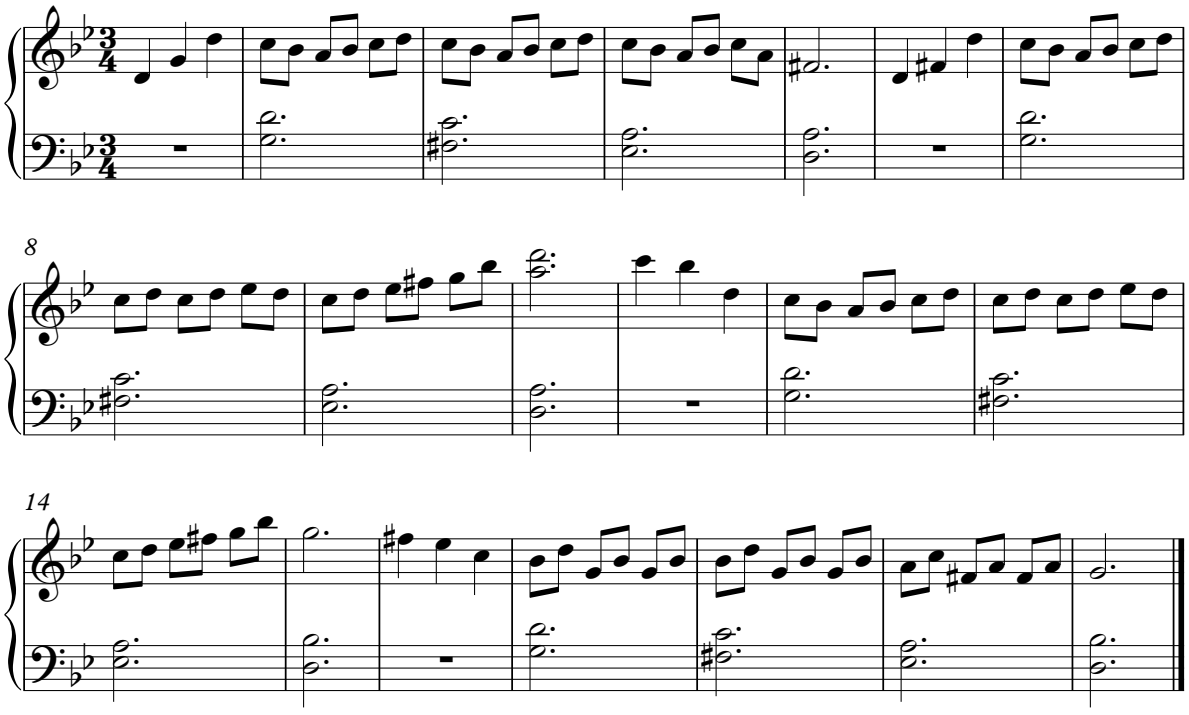
Chapter 3
A Caucus-Race and a Long Tale



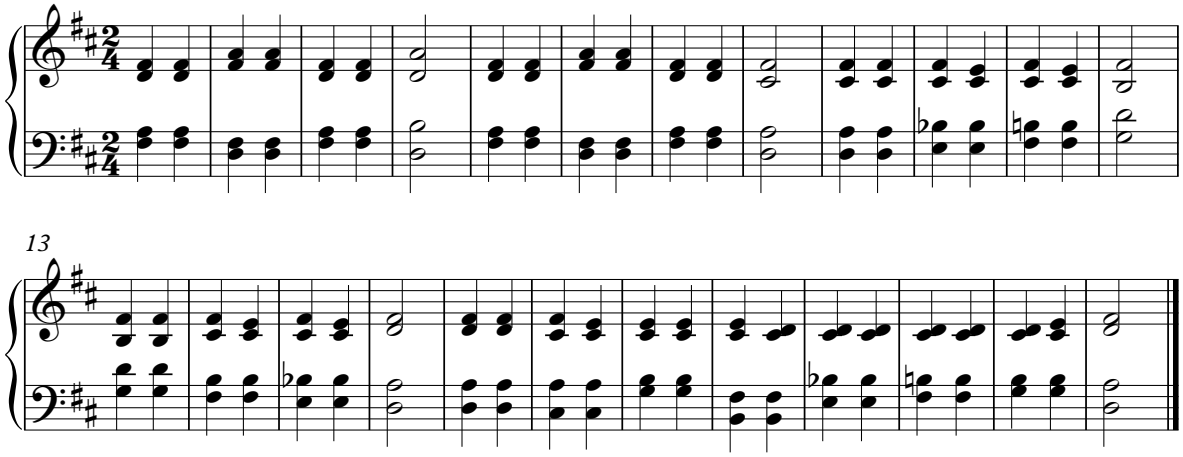
Chapter 4
The Rabbit Sends in a Little Bill



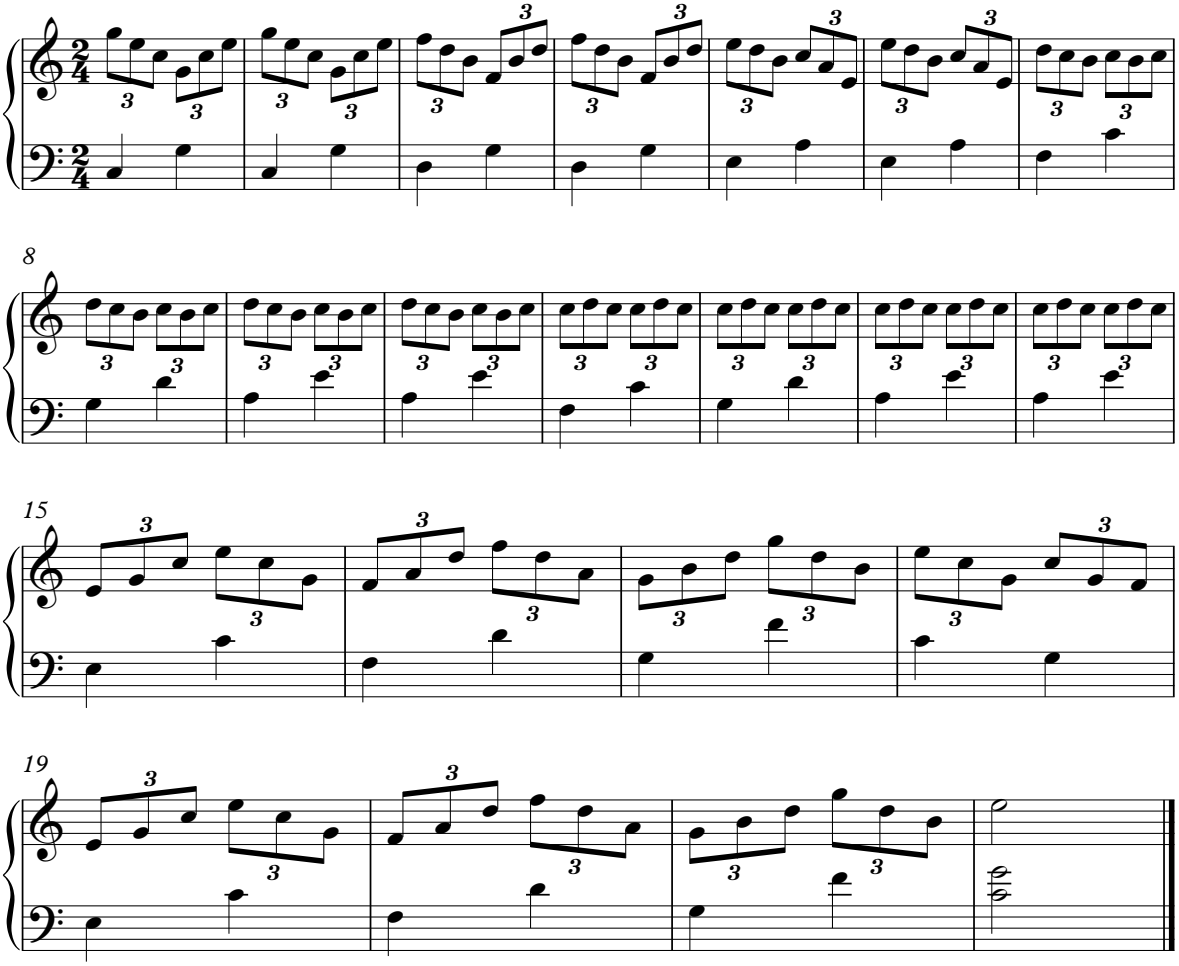
Chapter 5
Advice from a Caterpillar



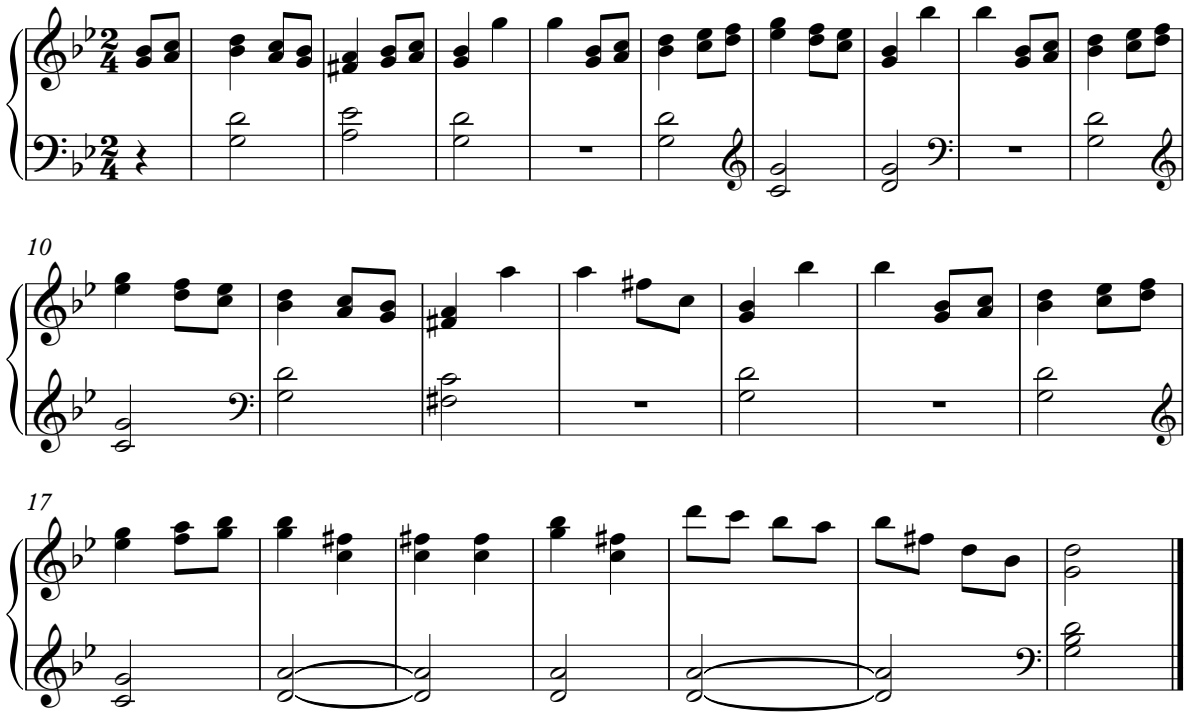
Chapter 6
Pig and Pepper



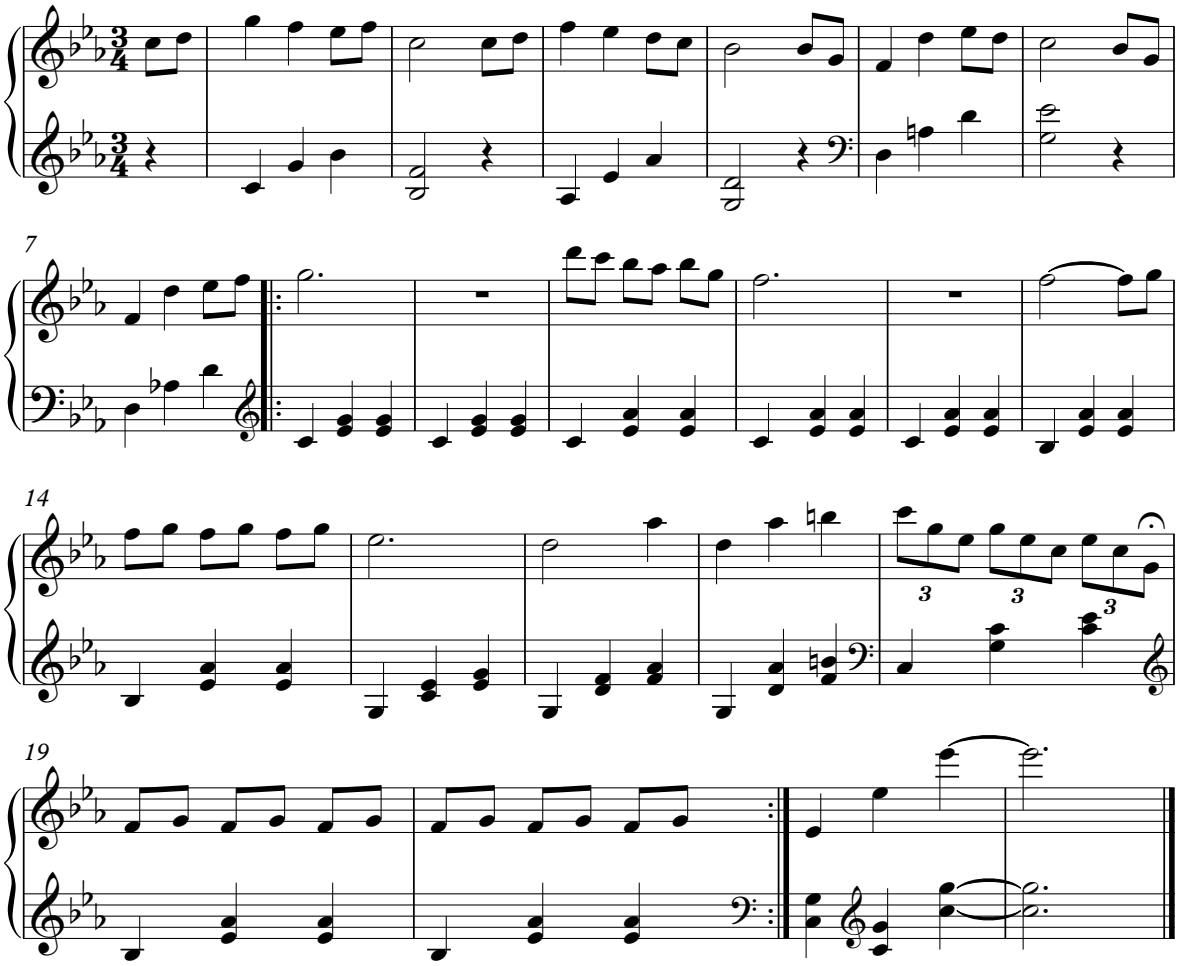
Chapter 7
A Mad Tea-Party



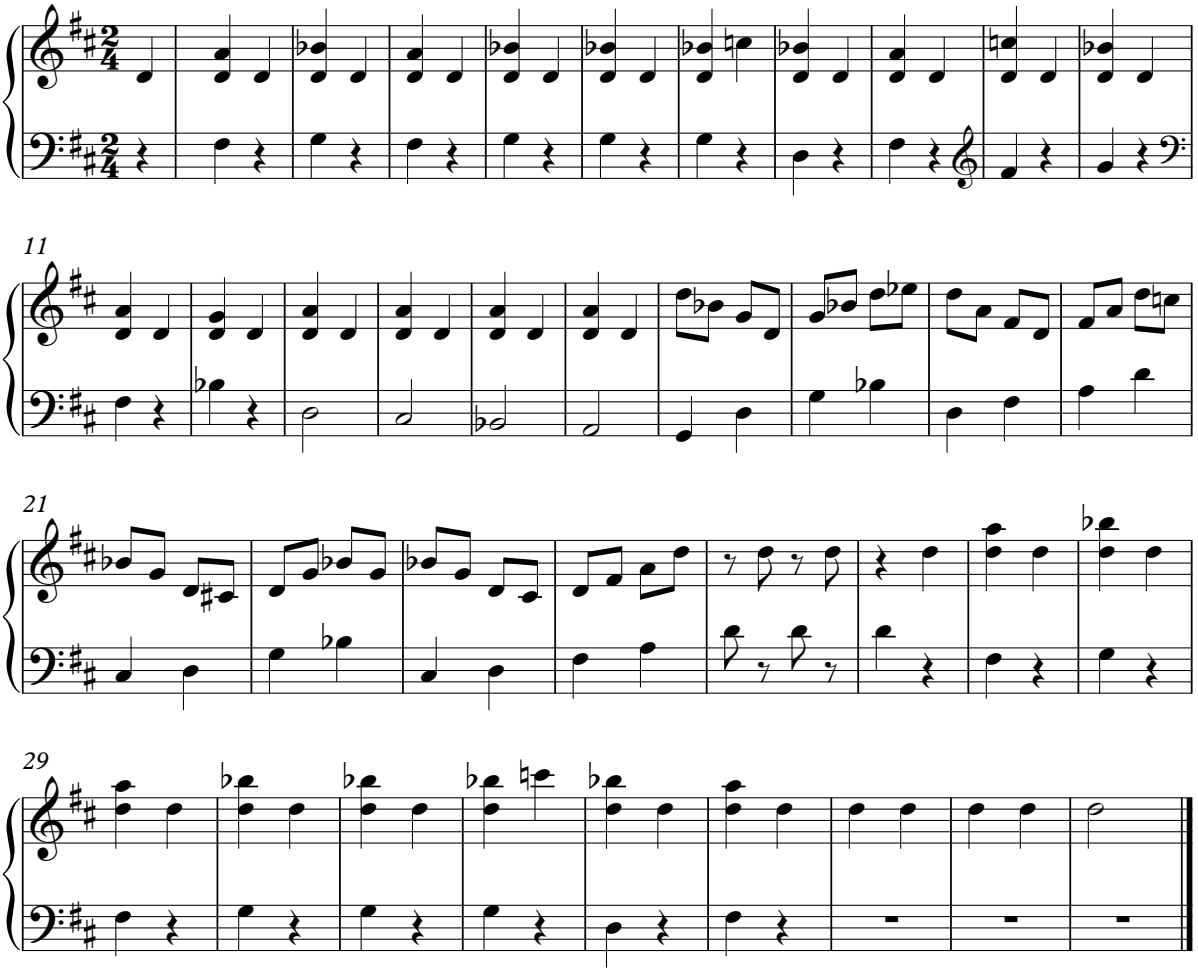
Chapter 8
The Queen´s Croquet-Ground



Chapter 9
The Mock Turtle´s Story

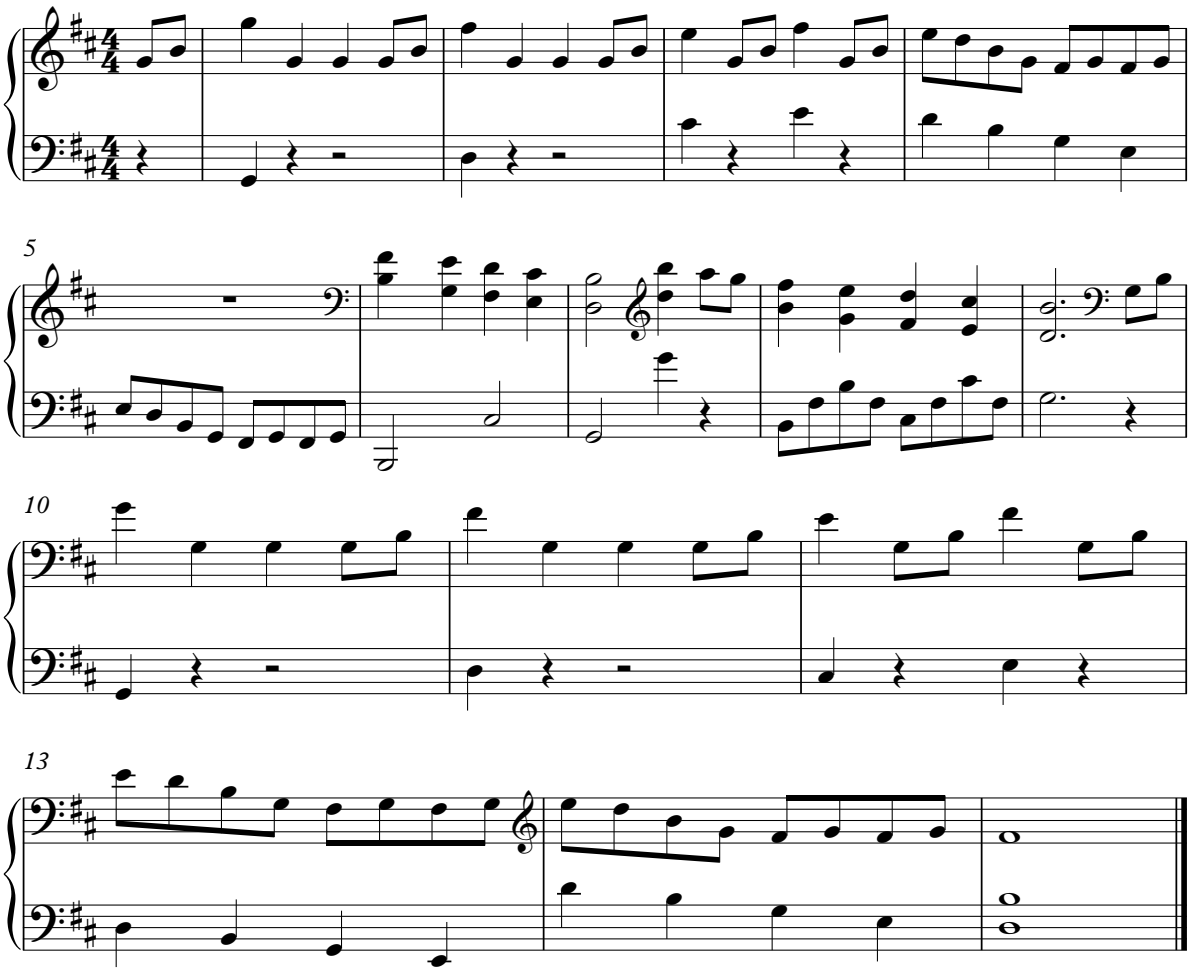


Chapter 10
The Lobster Quadrille



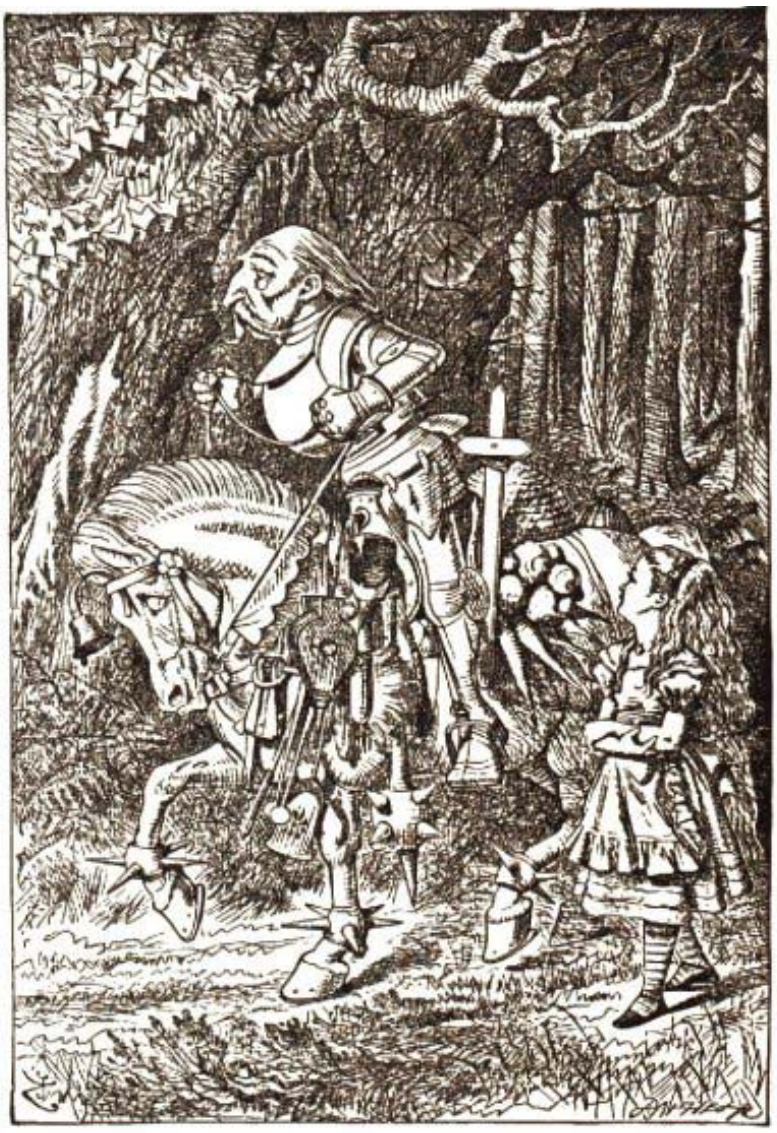
Chapter 11 - Who Stole the Tarts?

Kapitel 12
Zita´s Evidence

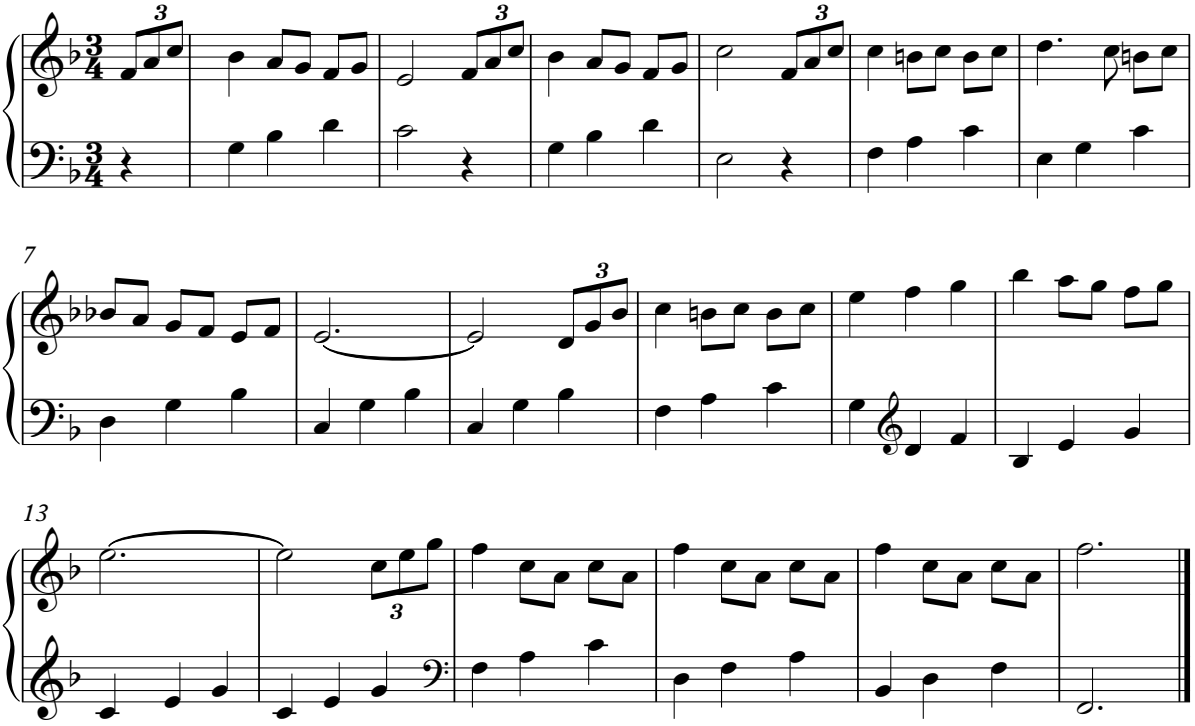


Book II

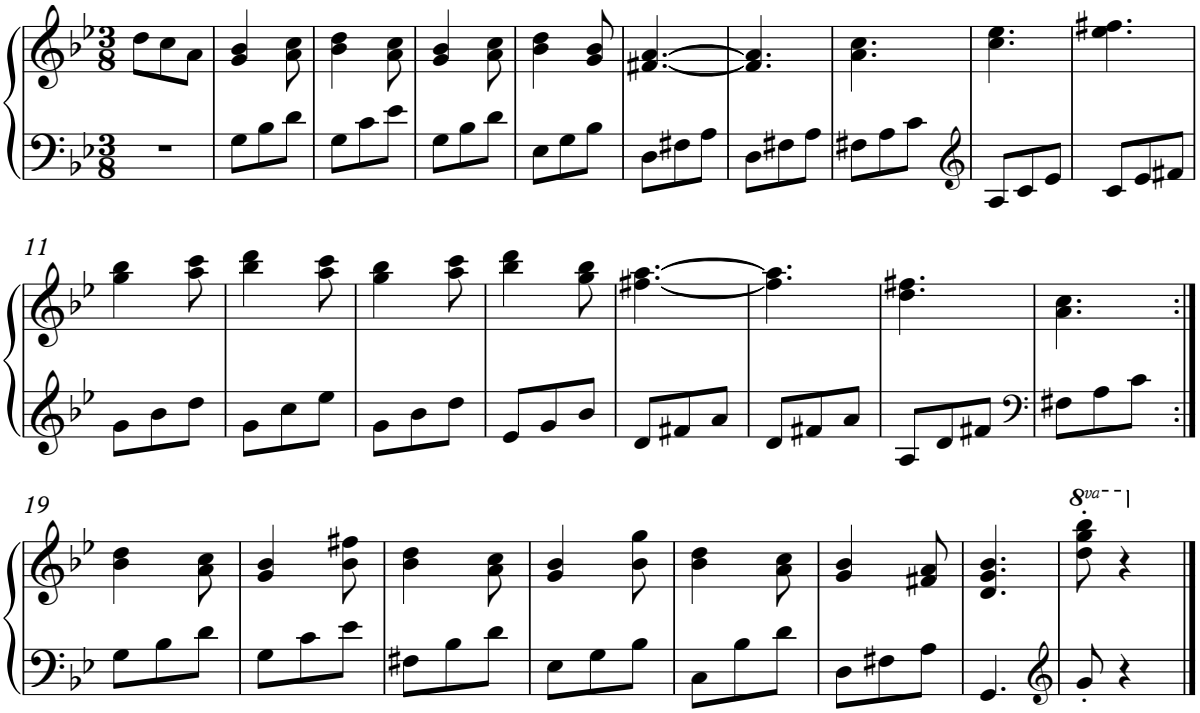
Through the Looking Glass and what Zita found there



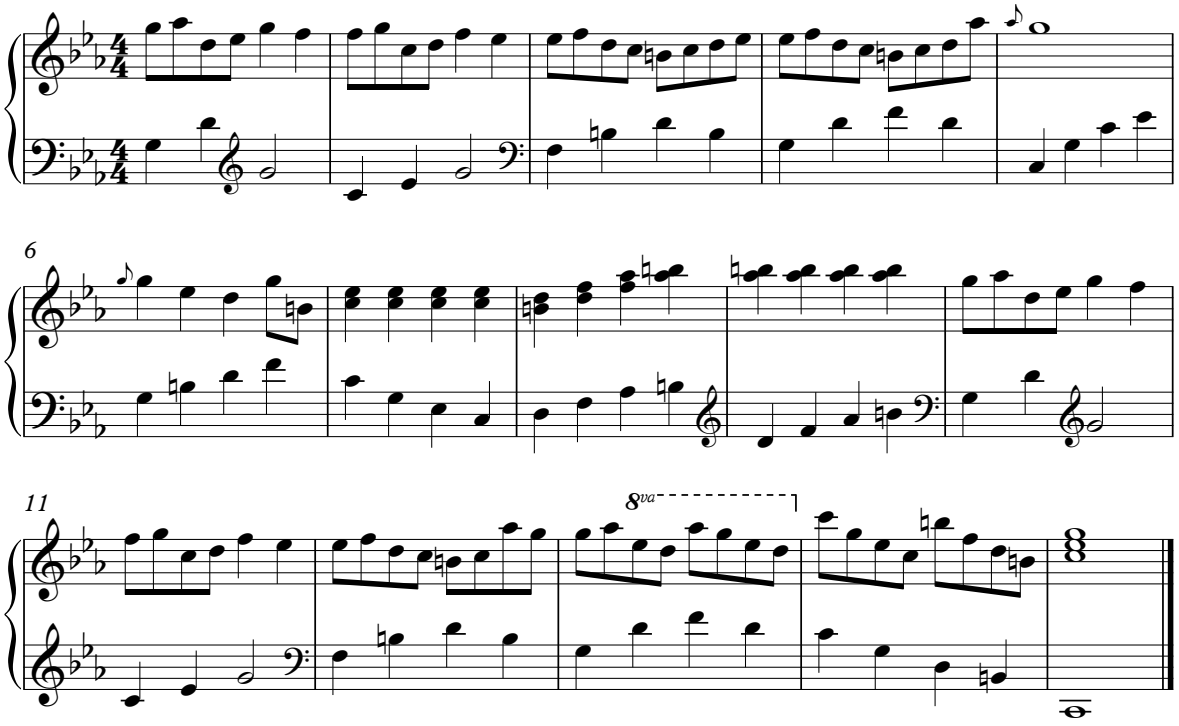
Chapter 1
Looking-Glass house

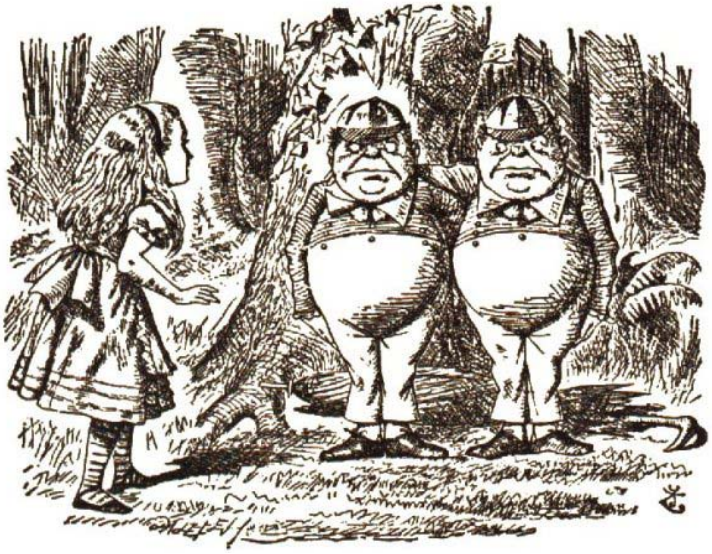


Chapter 2
The Garden of Live Flowers

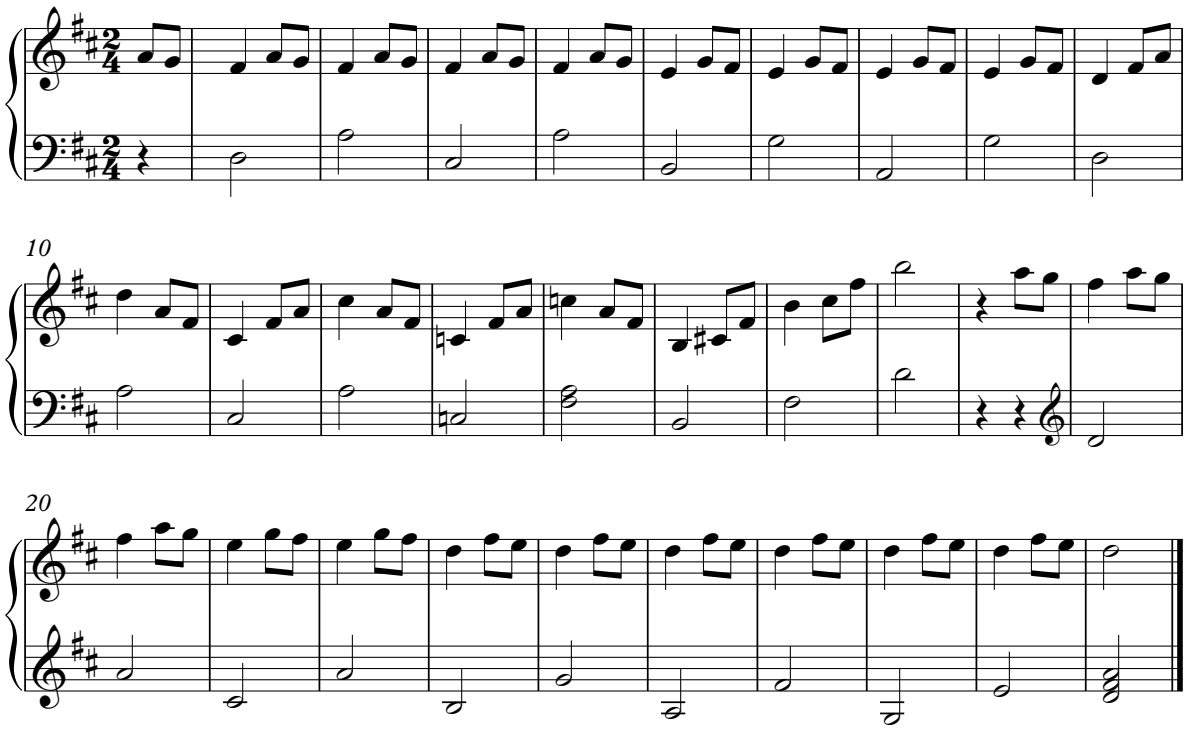


Chapter 3
Looking-Glass Insects

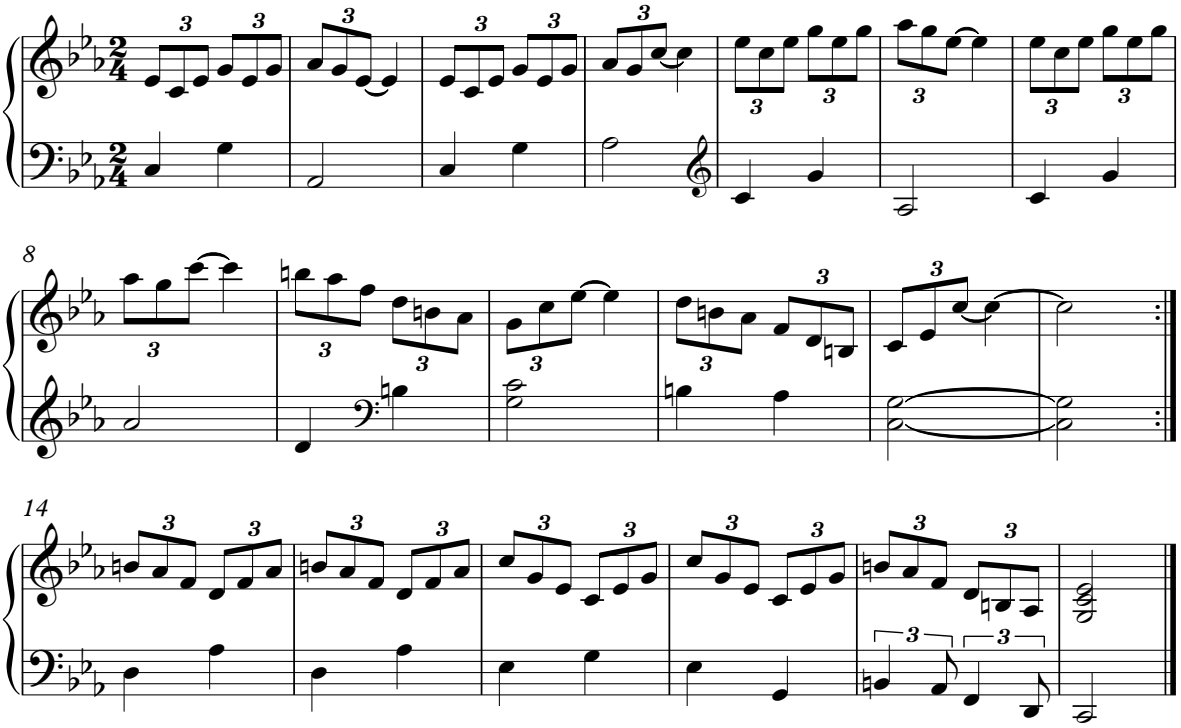


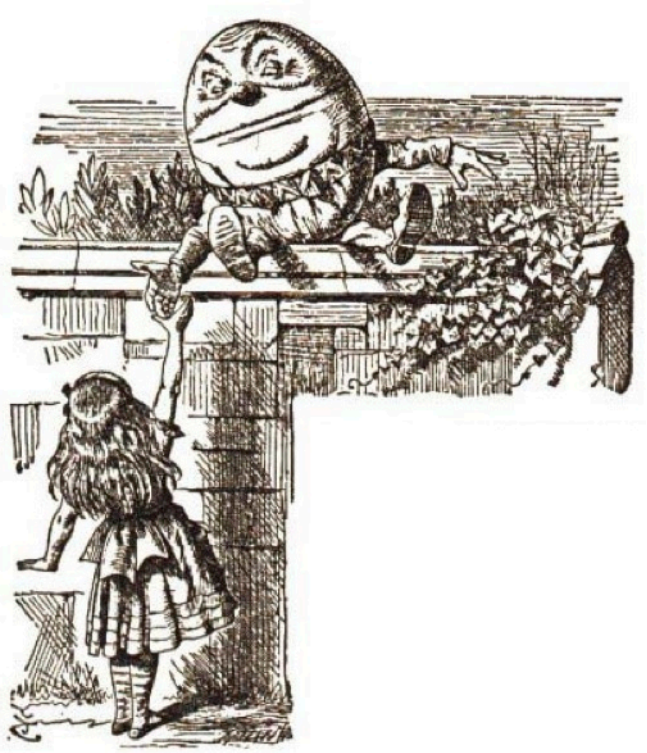


Chapter 4
Tweedledum and Tweedledee

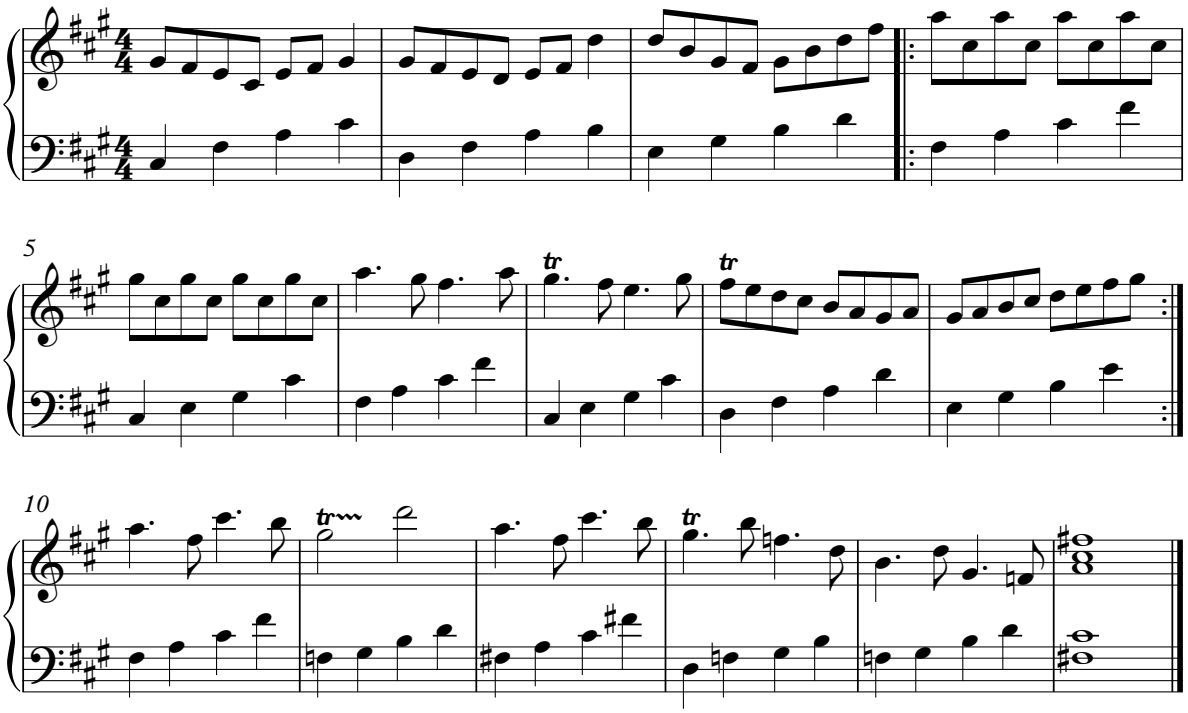


Chapter 5
Wool and Water

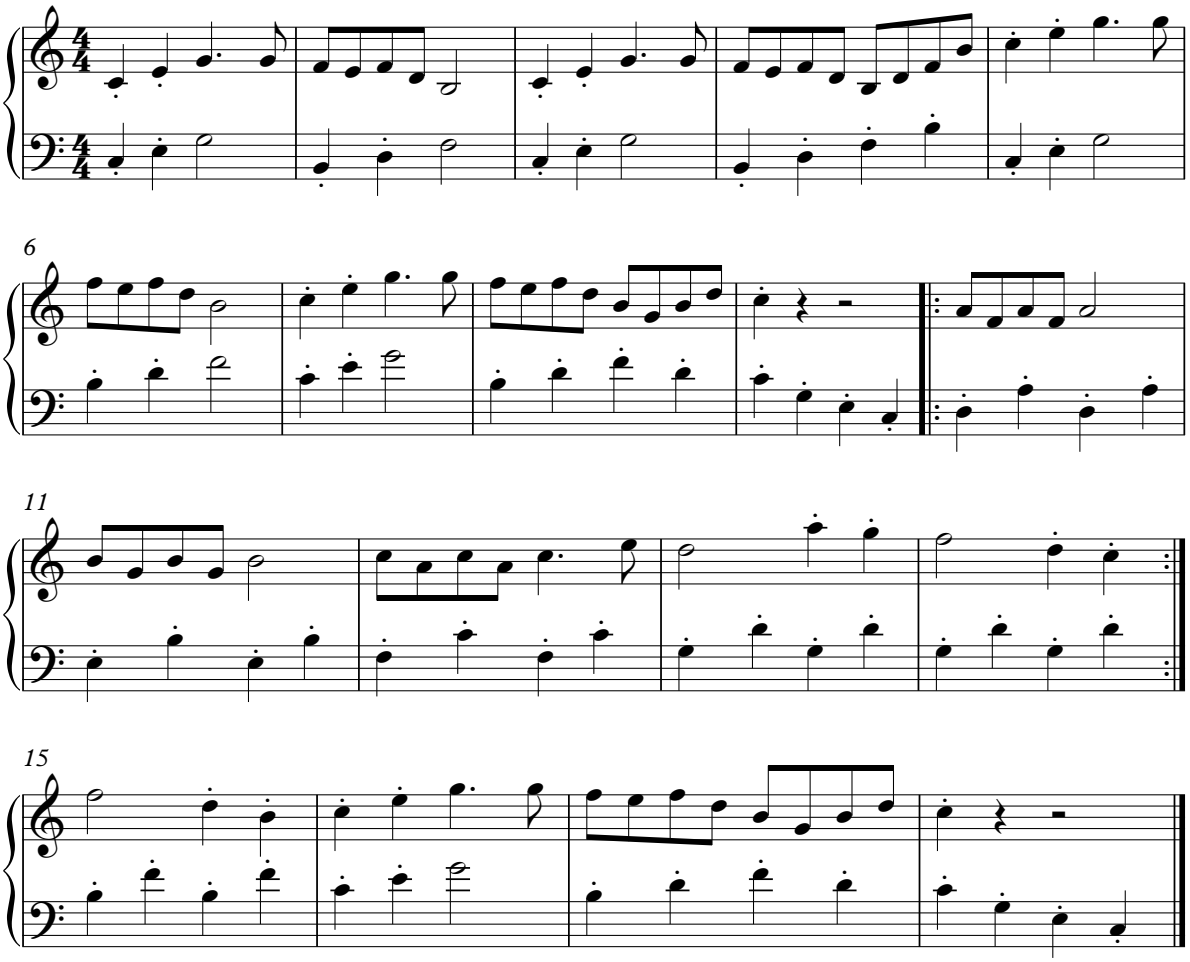




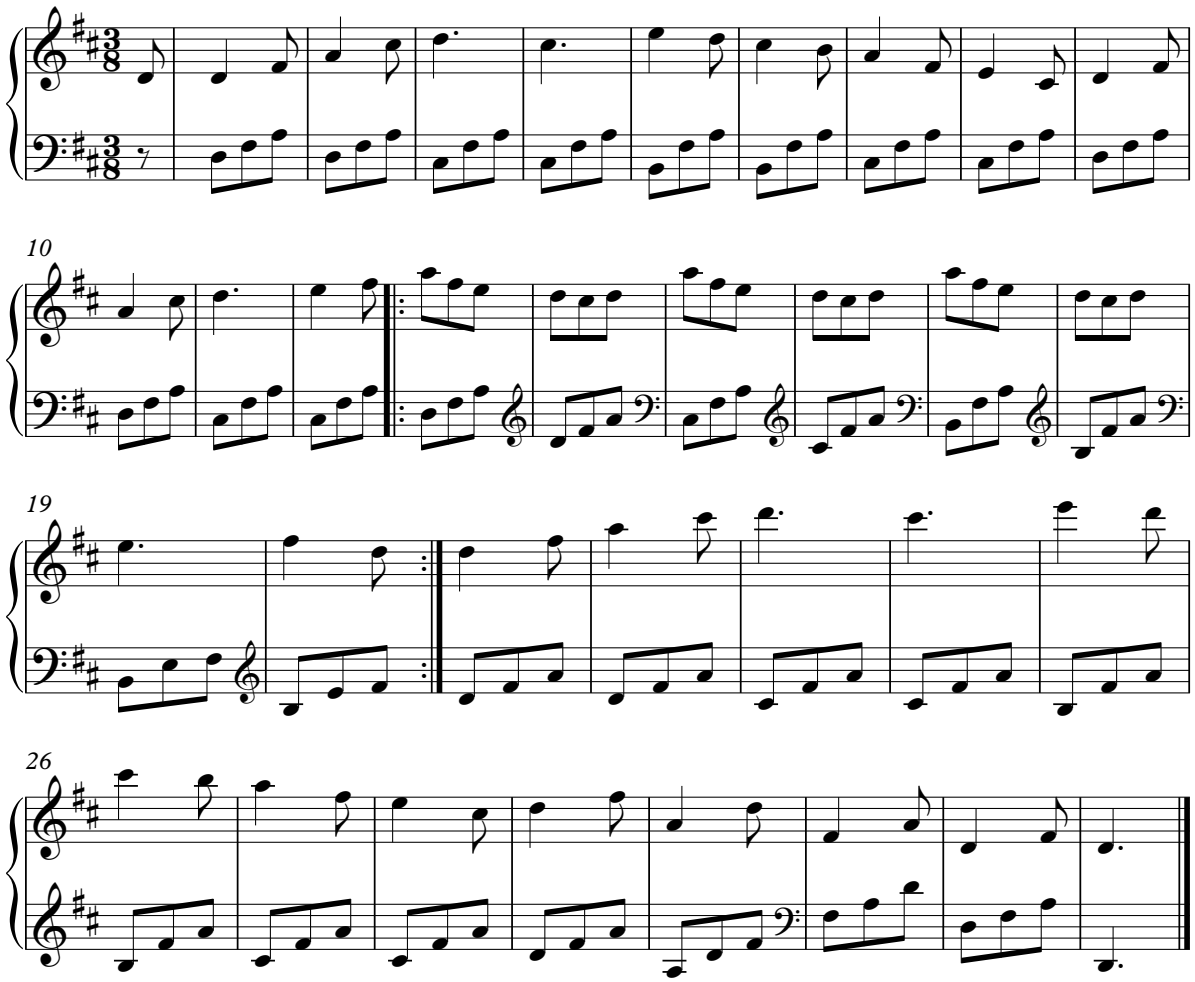
Chapter 6
Humpty Dumpty



Chapter 7
The Lion and the Unicorn

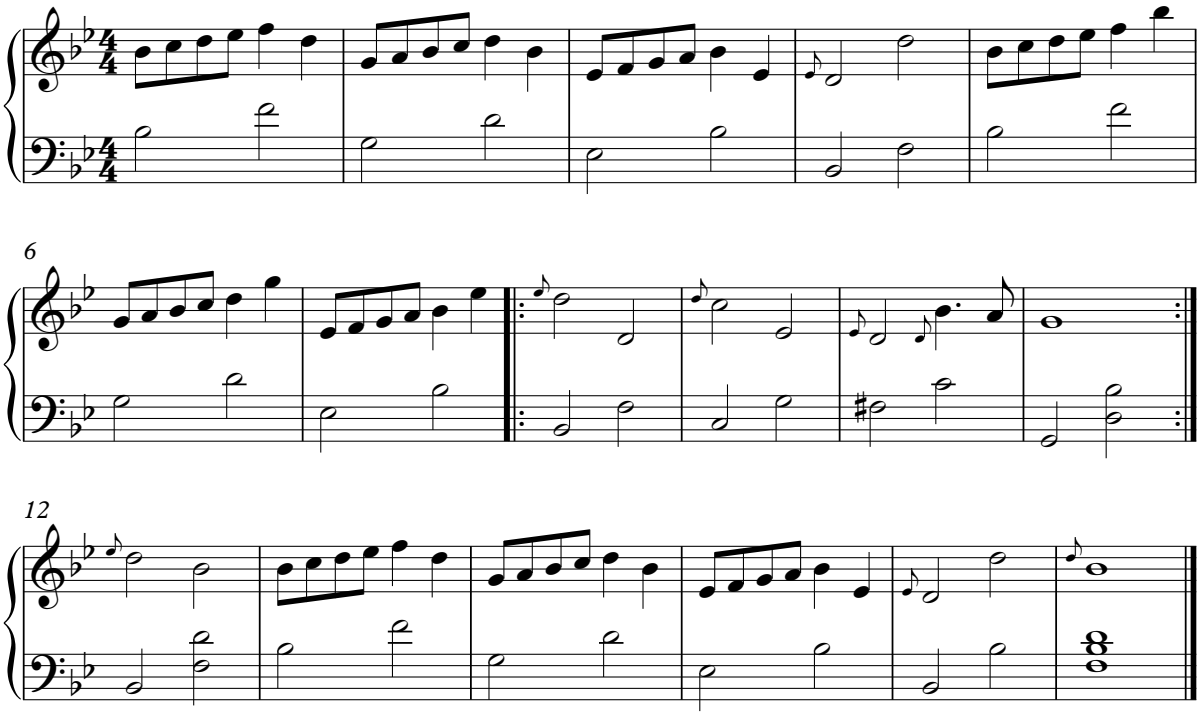


Chapter 8
It´s my own Invention

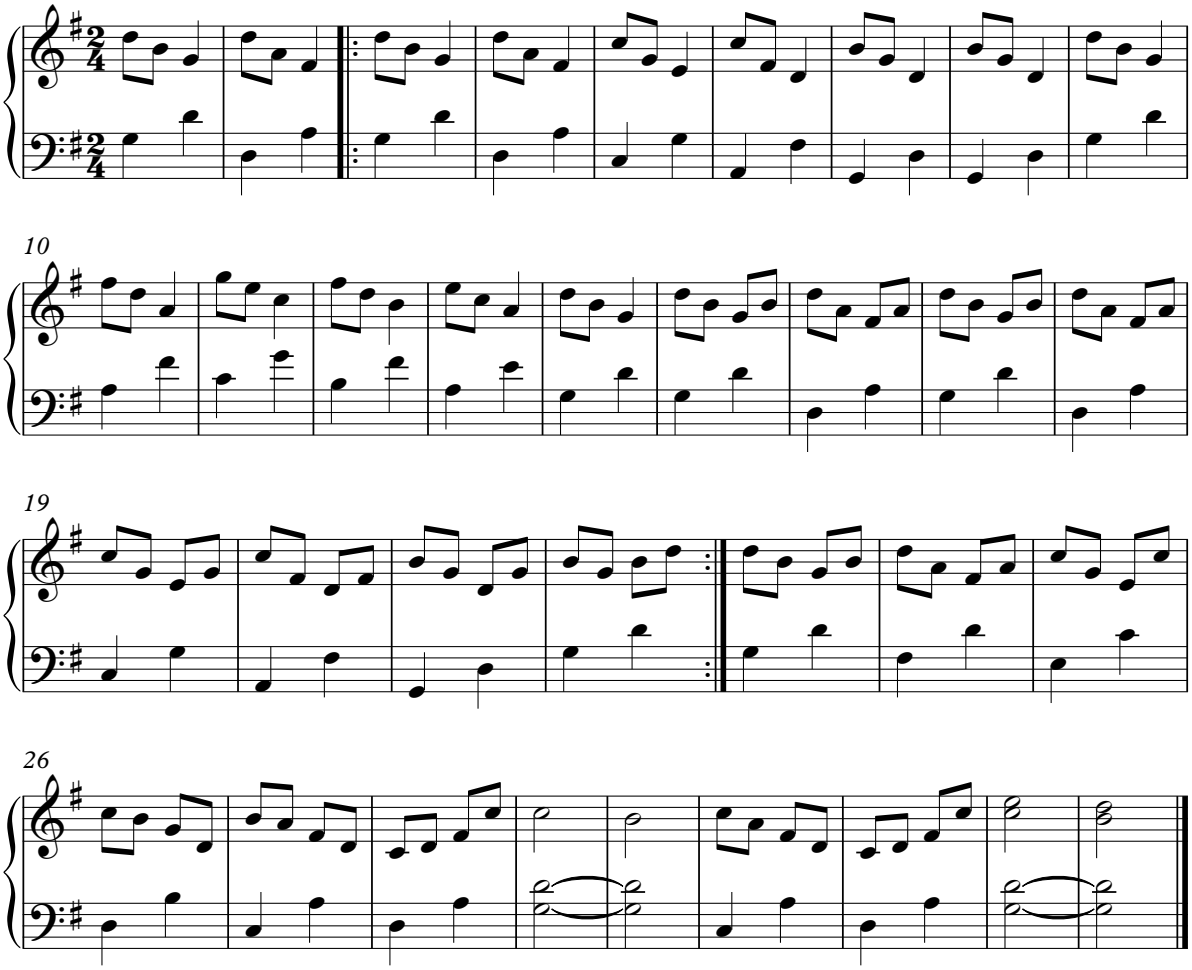
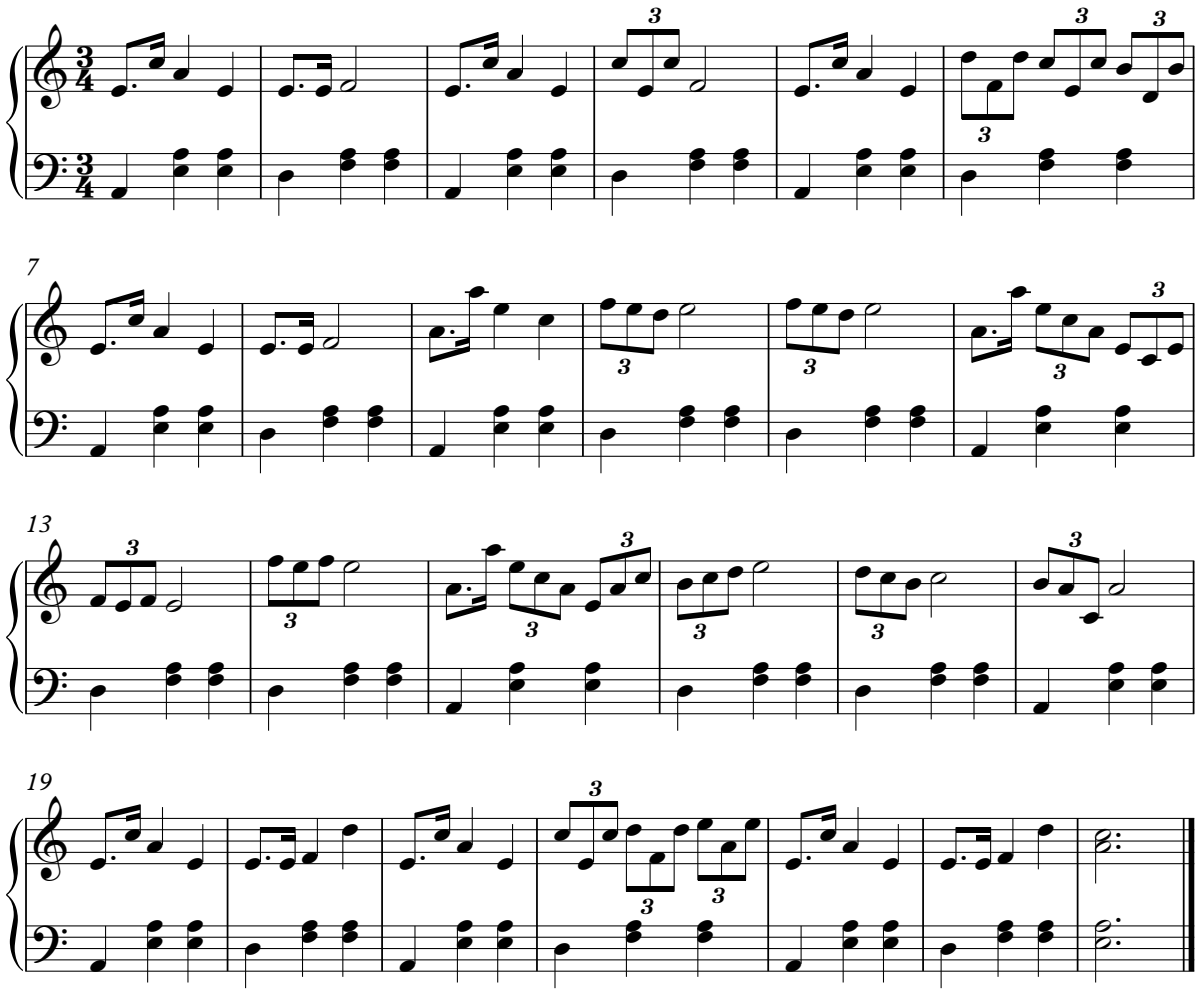


Chapter 9
Queen Zita

Chapter 10
Shaking



Chapter 11
Waking



Chapter 12
Which Dreamed it?